Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

NOVEMBER 1953

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VOL. IX NUMBER 11

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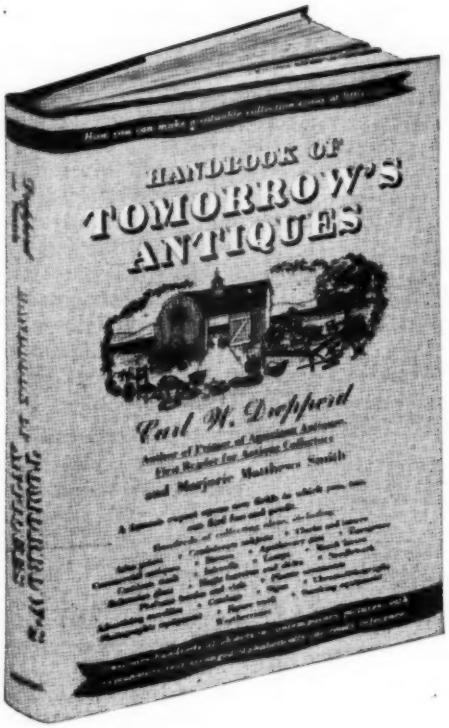

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and

MARJORIE M. SMITH

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- **TENTATIVE PUBLICATION DATE is November 15th. Through special arrangement with *The Spinning Wheel,* the authors have agreed to autograph 100 copies of the first edition for our customers.**

- **AUTOGRAPHED COPIES will be sent to the first 100 persons placing their orders in advance. If you place your order now, you will be assured of getting a first edition copy. $3.95 postpaid. *Use Convenient Coupon Below.***

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ADDITIONAL INFORMATION may be secured by writing any of the dealers above.

This Month's Cover

Featured in September 1952 *Spinning Wheel*, the review of the notable book, *Old English Lustre Pottery*, brought an overwhelming response. It proved what we had suspected. That there were innumerable collectors of lustreware and they were anxious for a good comprehensive work on the subject. In that review we promised that in some future issue one fine example that was not shown in the book's some 545 odd illustrations would be pictured. So, we are happy to present, in a feature spot on this month's cover, the very rare silver resist lustre on blue background Hunting Jug attributed to Swansea. We are indebted to Arthur Sussel of Philadelphia in whose collection this rare example rests.

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

VOL. IX *November 1953* NO. 11

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THE SPINNING WHEEL CALENDAR

Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Oct. 12-17—New York City. New York Antiques Fair. 71st Regt. Armory. Nuttall-Hazen.
Oct. 13-15—Schenectady, N. Y. Show. Stanford Heights Fire Sta. H. McGarrahan, mgr.
Oct. 14-15—Binghamton, N. Y. Show. Temple Concord.
Oct. 14-16—Akron, Ohio. Show. Carovillese Lodge. Woodhaven Antiques, mgrs.
Oct. 14-16—Drexel Hill, Pa. Show. Broad St. Meth. Church. Mrs. G. O. Browning, chm.
Oct. 15-17—Rochester, N. Y. Show. K. of C. Bldg. Genesee Country Antiques Dealers.
Oct. 16-18—Mattoon, Ill. Show. Masonic Temple. Betty Chontos, mgr.
Oct. 18-21—Springfield, Mo. Show. El Morocco Hall. Minnie & Bill Fanning, mgrs.
Oct. 19-21—Washington, Pa. Show. Masonic Temple. Johnsons & Fowlers, mgrs.
Oct. 19-22—Norristown, Penna. Show. City Hall. Dora E. Seeley, mgr.
Oct. 19-22—South Bend, Ind. Show. Slout Managed.
Oct. 19-23—Silver Spring, Md. Show. Armory. Jeannette Traten, supervising.
Oct. 20-22—New Cumberland, Pa. Show. Methodist Church Gym. WSCS, spn.
Oct. 20-22—Chillicothe, Ohio. Show. Trinity Church. Val Doersam, dir.
Oct. 20-22—Laurel, Del. Show. Centenary Methodist Church. Mrs. L. G. Elliott, chm.
Oct. 20-23—Cambridge, Mass. Show. Hotel Continental. Kenneth Snow, mgr.
Oct. 20-24—Greenwich, Conn. Show. State Armory. J. Gresham Wilson, mgr.
Oct. 22-25—San Francisco, Calif. Bay Area Show. Polk Hall. Grace Elliott, mgr.
Oct. 24-27—Kansas City, Mo. Show. Municipal Aud. Little Theatre, spn. Mrs. L. Hill, mgr.
Oct. 26-28—Malden, Mass. Show. Congregation Church Vestry. Circle R. spn.
Oct. 26-29—Upper Montclair, N. J. Show. Commonwealth Club. K. H. Creighton, mgr.
Oct. 26-29—Utica, N. Y. Show. Steuben Park Armory. C. P. Vaeth, mgr.
Oct. 26-29—Wilmette, Ill. Show. Womans Club. Helen Morrison, mgr.
Oct. 26-30—West Hartford, Conn. Show. Armory. Womans Guild St. James Church, spn.
Oct. 27-29—Allentown, Pa. Lehigh Vly. Auction'rs. Frolics Ballroom. Hochreiss, dir.
Oct. 27-29—So. Orange, N. J. Show. Beth-El Auditorium. Ruth Shiman, mgr.
Oct. 27-29—Woodbury, N. J. Show. N. J. Armory. Dora E. Seeley, mgr.
Oct. 28-30—Manchester, N. H. Show. Carpenter Hotel. Gertrude Yorke, mgr.
Oct. 29-31—Augusta, Me. Show. Cony High School Gym. Zonta Club, spn.
Oct. 29-31—Eugene, Ore. Show. Masonic Temple. Evangeline Star Club, spn.
Oct. 31-Nov. 3—Indianapolis, Ind. Show. Murat Shrine Temple. E. P. Bauer, mgr.
Nov. 1-5—Rego Park, L.I.; N.Y. Show. Lost Battalion Hall. S. Weedy, mgr.
Nov. 2-5—Boston, Mass. Copley Antiques Show. Sheraton Plaza. D. Hazen, mgr.
Nov. 2-5—Philadelphia, Penna. Antiques Fair. Bellevue-Stratford Hotel. Sponsored by Emergency Aid of Penna. & American Oncologic Hospital of Phila. Nuttall, mgrs.
Nov. 4-6—Charlotte, N. C. Show. Armory. McSwain Antique House, mgr.
Nov. 4-6—Piqua, Ohio. Greene St. Methodist Church. W.S.C.S. spn.
Nov. 5-8—Cincinnati, Ohio. Show. Music Hall. Sam Yeagly, mgr.
Nov. 9-13—Manchester, Conn. Show. Y.M.C.A. Frank Silvester, mgr.
Nov. 9-13—Springfield, Mass. Show. Bishop O'Leary Aud. J. Gresham Wilson, mgr.
Nov. 10-12—West Chester, Pa. Show. New Century Club, spn.
Nov. 10-13—Manhasset, L.I., N.Y. Show. Congregational Church. Women's Club, spn.
Nov. 10-13—Westport, Conn. Show. Woman's Club Bldg. Woman's Club, spn.
Nov. 11-13—Durham, N. C. Show. Armory. McSwain Antique House, mgr.
Nov. 11-13—Haddonfield, N. J. So. Jersey Show. Haddon Fortnightly Club House.
Nov. 12-14—Lafayette Hill, Pa. Barren Hill Show. Mrs. J. D. Mitchell, mgr.
Nov. 13-15—Louisville, Ky. Show. Kentucky Hotel. E. P. Bauer, mgr.
Nov. 16-18—Scranton, Pa. Show. Hotel Jermyn. J.W.V.A. spn. Mrs. L. Weinstein, chm.
Nov. 16-19—St. Louis, Mo. Show. Hotel Kingsway. R. E. Jester, mgr.
Nov. 16-20—Manchester, Conn. Y.M.C.A. Mrs. H. B. DeWolf, chm. Frank Silvester, mgr.
Nov. 16-21—White Plains, N. Y. 37th Eastern States Antiques Fair. Westchester Co. Center. C.J. and C.B. Nuttall, mgrs.
Nov. 19-21—So. Amboy, N. J. Show. Christ Episcopal Church. Marion Thomas, chm.
Nov. 30-Dec. 3—Hershey, Pa. Show. Community Bldg. Mabel Renner, mgr.
Dec. 1-4—Alexandria, Va. Show. Hotel George Mason. J. Gresham Wilson, mgr.
Dec. 2-4—No. Plainfield, N. J. Show. Holy Cross Episc. Church. Mrs. P. E. Wish, Jr. chm.
Dec. 7-12—Boston, Mass. Show. Mechanics Bldg. Milton Babcock, dir.
Dec. 8-9—Rochester, N. Y. Show & Holiday Mart. Mt. Hor Presbyterian Church.
Dec. 8-11—Baltimore, Md. Show. Hotel Sheraton Belvedere. J. G. Wilson, mgr.
Dec. 14-17—Washington, D. C. Show. Shoreham Hotel. C. J. & C. B. Nuttall, mgrs.

ANTIQUE SHOWS

SOUTH BEND
Oct. 19-20-21-22

1953 Surprise Show
OKLAHOMA CITY
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SAN ANTONIO
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OCT. 12-13-14–Hotel West Virginian
STATESVILLE, N. C.
OCT. 28-29-30–Woman's Club House
WEST PALM BEACH, FLA.
JAN. 18-19-20 Penna. Hotel
CHARLOTTE, N. C.
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CHRISTMAS LIGHT bulbs, 4" clusters of green and red grapes, 4 bulbs $7.50.

CHOP PLATES: gorgeous for wall decoration as well as "chops"; 12½" brown to cream tinting, 3 groups of 3 big pink & red roses, ZM&Co. Bavaria $10; 12" deep rose border with white flowers, pink roses in center, 3-Crown German $10; 12½" Hervi-Austria, orange under rim, black and gold background, striking leaf & flower decor in orange, yellow, green and purple, handsomest we've had $22.50; 12" California Rose, Wheelock, Germany, rainbow tinted with lots of big roses, no harm chip on under rim $10.

STEIN, Lohengrin and Elsa, blue and gray, no lid, intricate fine embossing, ½L, $7.50.

EAR OF CORN pitcher, emerald and gold, 3", K. 2-52, $5.

FOOTED CHINA salt dips, hand painted forget-me-nots, rainbow tinted background, pearl lustre lined, beautiful set, 6, $10.

SALT DIPS or ash tray, 1½x2½", oval hand painted china trays, gold edge, rainbow tinting, roses, Leuchenburg, Germany, 5 for $7.50.

CHINESE gong set, graduated set of 6 gongs, 3½" to 8", hang on cord, wooden mallet, painted trim, dented some but beautiful tone, each bell a different tune, unusual $10.

IRON INKWELL and pen holder, 4x5", crystal inkwell, nice $3.50; 4x5" iron pen holder, nice $2.

PORTRAIT PLATES: 8½" lady and 2 cherubs in forest, signed, turquoise & gold border $10; 9" reclining lady and 2 cherubs, signed, mother pearl lustre, turquoise & gold border $10; 8½" lady's bust portrait, Victoria, Austria, china, lovely $10; 8" piquant brunette, deep green & gold border $7.50; 9" mother and child, gold border, Mignon Bavaria china $5.

HEAVY STAFFORDSHIRE with openwork border, gold trimmed 8½" plate, beautiful floral center $10; 11½" gorgeous bowl, center roses $15.

HAND PAINTED PLATES: 8¾" ears of corn, signed $5; 8½" fancy-shape with openwork rainbow tinted with lilies of the valley $5; 8½" signed, colorful flowers, gold rim $5; 8½" signed, red roses, gold border $5; our choice 8½" lovely design $4.50.

BUTTER PATS for ash trays: 5—3" gold decor $4.50; 5 brown flowered Ironstone $2.50; 8 gold rimmed & gold line $3; 7 white embossed Royal Austria $6; 4 gold flowers, green leaves $2.50.

CHINA DRESSER TRAYS: 9½ x 12½" fancy shape, flowers & gold $4; 8x11" blue tinted, flowers, age crazed but lovely $3; 8x8¾", colorful poppies, Austria $3; 6½x9" German, green tinting & hydrangeas $4; 7½x10½" colorful floral design $3.50; 9" round, dainty flowers $3.50.

CHEESE AND CRACKER, 9", 2-tier dish, hand painted scene, German china $5.

SHAVING MUGS for Tom and Jerrys or for Tom and Jerry for Christmas $2 each, 4 for $7.50.

CHILDREN'S CHINA MUGS for Christmas cheer or your favorite child $2 each, 4, different $7.50.

SILVER push bell on 3" marble base, fine for bridge, resilvered, lovely $7.50. BRASS bridge bell $3.50.

CHAFING DISH with burner, burnished brass & copper, lovely $20.

BLACK MILK GLASS 11" low footed bowl, open border $10; 7½" footed low compote $6; 8", 2-handled relish plate $3.50; cute footed low candlestick $2.

STEREOSCOPE with 12 views $3.50, extra views 5¢ each.

IRON curtain tie-backs, sweet pair, 2", with pink and blue flowers, pair $3.50.

DRUGGIST'S SCALES, cute, good for lamp base or flower arrangements, 8x13", red iron base, brass scale pan, 1 & 2 lb. weights $10.

GLASS HATS: pair 6¼x4½", big ones, clear glass, fine for flowers, pr. $12; Daisy & Button toothpick hats, blue, amber, vaseline $7.50 each.

Transportation extra.

Write us your needs in Pattern Glass and Antiques

LLOYD CUT-OUT LAMPSHADES
Squaw Run Rd., Pittsburgh 15, Pa.

Beautiful all handmade white cut-out shades bound in gold to complete your lamp. Flower and bird designs, hand cut on fine textured heavy watercolor paper.

Top Dia.	Depth	Bottom Dia.	Price
6" snap-on	7"	10"	$9.00
8" washer	8"	12"	10.00
9" washer	9½"	14"	12.00

Add $1.00 per order for necessary special handling, special delivery, insured, parcel post shipment. Sorry no C.O.D. Full payment with order. All other sizes and designs on request.

MEMO FROM: Marcia

BOSTON TO NEW YORK EXPRESS: All you summer vacationers who covered the 250 miles between Boston and New York in five or six hours (or 55 minutes by plane) might dwell with interest on Josiah Quincy's account of that same trip in 1773. From his journal: "I set out from Boston in the line of stages of an enterprising Yankee, Pease by name, considered a method of transportation of wonderful expedition. The journey to New York took up to a week. We reached our resting place for the night, if no accident intervened, at 10 o'clock, and after a frugal supper, went to bed with a notice we should be called at three, which generally proved to be half past two, and then, whether it snowed or rained, the traveler must rise and make ready . . . and proceed on the way over bad roads, sometimes getting out to help the coachman lift the coach out of a quagmire or rut, and arriving in New York after a week's hard traveling, wondering at the ease, as well as the expedition, with which our journey was effected." We expect Mr. Quincy would greatly approve of automobiles, even planes, but we doubt if he'd really *see* as much of the country!

ONE OF OUR NICEST: From Mrs. Harold Davis, Decatur, Illinois: I'm not given to fan letters, but I feel pushed into this one. Last fall, I put a two line ad in your Wanted to Buy section . . . the results were all out of reason! I had over fifty letters from all over the country, and from such nice-sounding people I was sorry I couldn't write them all. One girl in Iowa had the saucers I wanted and "by a strange coincidence" one of her mail order customers from my town was passing by her shop shortly and would bring the saucers directly to me . . the "mail order customer" turned out to be one of my neighbors! For anyone who is bored, or out of circulation for a while, or just sagging at the seams in general, I'd really recommend a dollar spent in your advertising department.

EXCITING CLUB PROGRAM: The Corning Glass Works has just released a 25-minute color and sound film on the history, art, science and making of glass. The film tours the Corning Glass Center and features every step in making the famed Steuben Glass. Copper wheel engraving, like that used on the Carousel bowl presented to Queen Elizabeth II by Ex-President Truman as a wedding gift, is also shown. The film is available in color or black and white, without charge from Association Films, 347 Madison Avenue, New York 17, N. Y.

OUR DEEPEST SYMPATHY: To Louise R. Epstein of Turnpike Antiques, Framingham, Massachusetts whose husband, Dr. Philip P. Epstein passed away of a heart attack July 26, 1953.

Marcia Ray

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke

". . . moste wer quiat and serious, butt ye Widowe Miller was evre gai in her activities."

Gay pair of striped pink and white stockings ..$2.00
Parasol, lion's head wood handle, glass eye $3.50
Lady's black wool tights, machine knit $1.00
Coachman style, blue wool dress, white piping $3.50
Early wine glass, crooked, bubbly, with blue dots $5
Bell-ringing "hour-glass" egg timer, unique ...$6.00
Jewelry chest made of doll's chest of drawers ..$9.00

". . . as John and Mary wer frugale, and shrewd biyers, they had accumalated menie goodes."

Round flattish box, pewter finial, 4", very old ..$7.50
Pot or "S" hooks for fireplace crane, each $1.50
Copies NY Illustrated News in 1864, each $1.00
Pair of meat skewers, fused ring end, iron $5.00
Daisy-Button blue mustard pot, 3 legs, lid $9.00
Iron holder for ball of twine, tapered base $3.00
Curious hand-wrought spring latch with plate ..$1.50

". . . wher to stoar thynges was indede a problum, solvd by lidded contayners of all tipes."

Cute little oval tin snuff box, domed lid $2.50
Covered redware bowl, with dribble glaze, 6" ..$17.50
Cobbler's wood box, leather lid with pegs, tools $5.00
Domed 30" Bride's Box, wonderful decoration ..$12.50
Small dome-topped tole box, paint worn away $3.00
8" mahogany tea or sugar caddy, finial on lid ..$7.50
Huge primitive tavern or store candle box $35.00

". . . old Caleb slepped by ye fire, cercled wyth hys owne spetial and beluved belongynges."

Fancy tree-like iron bootjack, decorative $5.00
Odd and amusing knee-straddling nut cracker $5.00
An early Mass. loggerhead or toddy iron $25.00
Hand-wrought 12" poor-man's pipe tongs, iron $10.00
Wall fixture of iron for pipes, tobacco etc. $27.50
Scissors-type flat knob moustache curler $6.00
Round plain iron bowl, 9½" diameter, 2½" high $5.00

". . . a moste cheryshed possessione wus salte, keppt in bagges, boxs and menie contayners."

Sloped-lid wall salt box of pine, stripped $10.00
Pear-shaped blown glass salt shaker, pewter top $2.50
Milk glass salt shaker, cottonball shape $3.50
Set of 6 French white china pedestal salts $7.50
Brass and wood wall salt box, metal label $12.50
Sterling salt shakers, English hall marks $10.00
Wood master salt, base chipped and mended ...$1.50

". . . Levi Tyler, travelinge by horse, brotte menie itims wyth whych to trayde for furrs."

1835 leather wallet with discharge, commission $3.00
Sealing wax seal made as watch charm pendant $2.50
Early safety razor in case, heavy steel blade ..$1.00
Small can of dice, used in Civil War $1.00
Rack for buggy whips in country store, holds 14 $2.50
Metal hair tweezers in shape of woman's leg ..$1.50
Ribbed amber Drake's Plantation Bitters bottle $3.50
Still bank, shape American Spanish War soldier $5.00
Handmade crude pipe-like gavel, 8" long $1.00
Small trunk full of old doll's clothes $10.00

". . . on ye ledje of ye windowe, a row of odde and cuurious bottles dyd sparkle in ye sunn."

Dr. George Pierce's Indian Restorative Bitters ..$3.50
Warner's Safe Diabetes Cure $2.50
Dr. Langley's Root and Herb Bitters $3.50
Lash's Liver Bitters $2.50
Tippecanoe by H. H. Warner & Co, round, amber $5.00
Blown Indian design cologne, light green $12.50
Odd shaped raised-neck nursing bottle $2.50

". . . menie lightinge devices were crewd affaires artfulie contryved by ye menfolke."

Small ruby-chimney tourist light, original box ..$2.00
Hand lamp of pewter for whale oil, ring handle $7.50
Old tin candle box, 14", snap catch, no ring ...$20.00
Free-blown sparking lamp, light blue glass ...$12.50
Fine pair 10" wood coffee mills, wired $30.00
Minor's 1865 Pat. Folding Candle Lantern $5.00
Single hack lamp, 12½", 2 beveled panes $5.00

". . . a litle furnitture they had brotte; muche mor dyd they improvise frum loggs and boards."

Primitive crude cradle, curved sides, rough $15.00
Hooded pine cradle, refinished, fine condition ..$35.00
Cute small little footstool-bench, apron type ..$2.50
Grain-painted early narrow sleigh seat, 32" ...$9.00
Kneeling bench, 40" long, painted green $8.00
Miniature pine blanket chest, bracket feet, 13" $9.00
Cleat-end table, 37x26", refinished, crated $45.00

". . . altho ther wer butt too cowes in ye colonie dairie activitees wer persooed wyth zeste."

Primitive hooked-shape butter churn scraper ...$4.00
Long-shafted metal cheese tester, 23" long $3.00
Stub-handle butter stamp, fine eagle design ..$7.50
Thin delicate wooden shell-shape cream scoop .$5.00
Stout cheese ladder, good wall piece, 24x9½" ..$2.50
Butter and cheese cutter, iron bow, wire cutter $7.50
Rough original dough box table, with lid, legs $30.00

". . . thinges wer mayd by hande as neadded, and shewed great divercitie of forme betwen them."

Old plain iron trivet with letter "R" $2.50
Unusual round, flat-band trivet, hand wrought ..$3.00
Rectangular trivet, 3x4½", blocked in bars $2.00
Handled trivet, star handle, heart center $6.00
Primitive hand-wrought trivet of bar iron $6.00
Round lacy trivets, ornamental design, 4½" ...$3.50
Initiated trivet, "D" doubled heart-diamond ...$3.50

". . . then Grammaw Stubbes dyd moov in wyth them, bringynge trezured posetions of her owne."

Delightful mocha seaweed bowl, with lid, 4½" $7.50
Small oval 5½" grape design pudding mold ...$4.00
Copper coffee pot, 6½", has hinged spout lid ...$5.00
8-drawer vertical hanging spice chest, 11x17" $22.50
Hand-whittled knitting needles, 18", knob ends $1.25
Yarn winder, vertical shaft, 2-spools $10.00
Shaker-type wood handled metal spatula $1.50
Nice old pewter plate, 11", mark dimmed $7.50
Church arm rest, New England double type ...$3.00
Heavy tin skimmer, round blade, wood handle $1.50

Write for free bulletin. All letters answered promptly and gladly . . don't bother about stamps. Shipments by Express Collect unless postage is included. Dealers: inquire about discounts. No C.O.D's or Approvals. Come see us if you can . . at the Rocks Village Bridge on the road from West Newbury (Rt. 113) to Merrimac (Route 110) "Stay well- . . . . Stay Happy-"

THE 1670 TAVERN, ANTIQUES

22 Wharf Lane, East Haverhill, Mass. (HA 2-8130)

METTLACH . . . *One Pottery of* Villeroy & Boch

Herewith the fascinating History of the Various Works, which started in Alsace-Lorraine, 1748

Of imposing beauty, having spiral band of romantic age Wedgwood-like figures ascending a medieval ramp, with castle cover and a base incorporating six cups clustered around the base. This is a "HUMPEN" or ceremonial beaker without handle. It is 76.5 cm tall, approximately 30 inches.

PETER JOSEPH BOCH (1737-1818) joined with his brothers as partner in a ceramic workshop in Alsace Lorraine, 1748. At the age of only 11 years he was learning the potting business! In 1766 he founded a second, larger pottery at Septfontaines, Luxemburg, and upon this factory Empress Maria Theresa conferred the title "Manufacture Imperiale et Royale." In 1809, on orders from his father, Johann Franz Boch (1782-1858) set up a pottery in the former Benedictine Abbey at Mettlach. This factory, in time, became headquarters of the firm. In 1836 the ceramic firms of Villeroy, and of Boch, were united, involving the factories at Mettlach, Septfontaines, and Wallerfangen. Eugen Boch (1809-1898) was granted hereditary patents of nobility and became Eugen von Boch. In 1856 he originated a Villeroy & Boch works at Dresden and, in 1869, the manufacture of mosiac ware at Mettlach. Rene von Boch-Galhau (1843-1908) enlarged the mosaic works at Mettlach in his early years and, in 1879 purchased the terra-cotta factory at Merzig. In 1883 he purchased the crystal glass works at Wadgassen. In 1906 he built a new wall tiles factory at Danischburg near Lubeck.

Luitwin von Boch-Galhau (1877-1932) steered the Villeroy & Boch empire through the viscissitures of political upheaval and the separation of the Saar. He acquired the earthenware factory at Bonn in 1919; in 1920 built a mosaic tile works at Deutsch-Lissa, near Breslau; in 1926 he established a new earthenwares factory at Torgau on Elbe. He died in 1932. Since his passing, his son, of the same name, carries on in the traditions established by the two century old house.

Today, the factories at Dresden, and at Torgau, are possessed by the Russian Communists and are behind the iron curtain. Villeroy & Boch have nothing whatsoever to do with them, the management, or the output.

Catalogs of the products were issued prior to 1890. In 1894 a 30-page catalog was printed. In 1899 the masterpiece catalog, picturing all the glorious *Becher* (which we, and not the Mettlach works, call "Steins") was issued, together with innumerable other products of the firm. *Crystals and half crystals* may confuse American collectors not a little. It does not mean long and short pendants, but refers to the quality of the glass: 30% lead glass to 5% lead glass. Today, as in the past, the Wadgassen glass works of Villeroy & Boch produce glass mosaics, and fine drinking wares.

What we today collect as *Mettlach Steins* are no longer made at Mettlach, or in any other of the works of Vil-

[*Please turn the page*]

Two plain metal lidded steins of the kinds so often decorated to order for a club, an Hotel, a University, Gymnasium or other institution. A Rustic drinking pot with pretzel handle. A Stein in a jasper stoneware somewhat like Wedgwood, with a metallic cover.

THE HOUSE OF CHARM

1299 Whalley Avenue, New Haven, Conn.

COVERED TUREENS: M.Z. Austria, scalloped flange, rose wreaths, twisted handles, Ransom, gold, 12¾ x 8¾", $13.75; Haviland Limoges, purple, green, yellow flowers, in and out, gold, lovely, 13½x7½", $19.50. CELERY TRAYS: R. S. Prussia type, lovely shaded flowers, raised floral edge, 12x6", $7; same type, deep rose, colored edge, rococo, gold, lovely flowers, creamy background, 12x6", $8.75, beauties; choice Cut Glass, 12 x 6", $8.50. BOWLS: hand painted Nippon, gorgeous, gold decorations, maroon colorful background, flange $6; hand painted footed Nippon lovely, gold decorations, grooved sides $5. Victoria Austria berry bowl, shaded background, gorgeous roses, 9¾", $6; 6 matching sauce dishes $1.25 each. Hand painted berry set, gold with flowers $6.

PLATES: old Crossed Swords Meissen, 11", raised flowers, gold decorations, choice $23.50; hand painted 8½", lovely peaches, foliage, heavy gold, scrolled edge $5; square 7½" CFH, GDM, huge cherries, red, yellow, foliage, signed H.M.W., 1887, $7.75. Portrait plate, rose colored border, gold, Kauffmann figures, 8½", $8; L. France, 11", red with gold filigree border, lady's portrait on colorful back, "J. Monger" $9.50. SERVICE PLATES: "Ivory, Lambert" S, gorgeous green, gold scrolled border, gold initialed medallion, "CPC" $4.50; 8 T&V France 11" raised gold sprays on green border, 2 nicked, lot $19.50. Haviland Limoges plates, tiny blue garlands, pink ribbons throughout, 2 for $5. Huge Bristol plate, 14", pink blossoms, green foliage, real beauty $14.75. Hand painted Prussia "Newport Belle" deep green, tan, pink, huge roses, choice $15. Hand painted Prussia 3-section dish, roses, shaded, side handle $9. 8 old Haviland Limoges plates, 8¾", fluted, gold edge, pinks or carnations $2.75 each, 3 are pink, 5 blue. Fine Bavarian condensed milk container, floral sprigs, twisted handles $4. Huge covered sugar bowl, MZ Austria, shaded, green, gold, pink roses, scalloped, fancy, 8½" across $7.75; another, 7x5½", Haviland Limoges, deep purple violets, foliage $5; another, portrait front, gold $4. Gorgeous nappie, R. C. signed, ring handle, bittersweet berries, greens $4.50. Cake set, German, lovely roses, raised flower border, 7 pieces $10.50. Exquisite bread and milk set, panel effect, deep rose, white flowers, much gold $9.75. Saucer-type candleholders: German, unusual shape, colorful florals $5.75; another, Delft, Germany $5. Bowl and pitcher, gorgeous pink apple blossoms, much gold, rococo edge $15.75.

SALT & PEPPER SHAKERS: Bavarian pair, swirled effect, hand painted poppies, gay, 2½", $4; bulbous pair, hand painted roses, foliage, colorful background $5. JASPER: fan-shaped vase, lady's figure, scrolls, white $7.75; hair receiver, children, birdcage $4.50; 6" hanging plaque, scenic $2.75. Cadillac Auto Catalog, *"Nature Studios"*, 1927, $3.50. Book by Ida Waugh, *"Ideal Heads"* $5. Scrapbook, full of trade cards, few Kate Greenaways valentines, etc., choice $9. Burnished chafing dish, copper & brass $12.75. Amethyst vase, fluted top, 7½", enameled decorations, white $5. Cranberry Mary Gregory vase, 10" tall, 13" circum., child in panel effect $16. Mother-of-Pearl handled pen $1.75. Hand painted chocolate pot, dogwood, shaded green background $6.25; 1 in lovely colorful Prussia-like decorations, indentations $8.75.

GAY 90'S APPAREL: fancy taffeta coat, perfect, ¾ length, leg o' mutton sleeves $6. 4 white full petticoats, embroidery or lace ruffles $2.50 each. Satin, velvet top waists, boned, lace beads $2.50 each. Gray high hat $6; black silk high hat $4.50. Small ruffled parasol taffeta $2.50; another, ivory handle, taffeta, torn $2. Beaded cape, black $3.50. Bronze beaded slippers $4. 2 unused fine old linen towels, S&H initials, 36x20", $2.50 ea. Red and white tablecloth, squares, floral border, 2 yards, few wear spots $3. Red with reseda green shamrock pattern, fringed, never used, 1¾ yards $15. 6 linen, red border fringed napkins, unused $1.25 ea. Paisley shawl, 2 yards square, black center $5.50.

CARD CASES: Mother-of-Pearl $3.50; Tortoise-shell, gold enamleing $3.50. Blank old Haviland for painting: 3 desserts, 7", 2—8¼", $1 each; 2 cups & saucers $1.50 each; open vegetable dish $2.50; 9" platter, 11½", $2.50; 2 cup plates 50¢ each, lot $11. WEDDING BAND: 6 cups & saucers, ea. $2.50; 12 dessert plates $1.25 each; tea bowl $1.50; 6 sauce dishes 75¢ each; 4 cup plates 75¢ each; creamer $2.50; milk pitcher $3.50; compote $4.75; lovely butter dish $4.50; odd saucers 50¢ each, lot for $36.50, choice. 8 Haviland Limoges cups & saucers, green and mauve flower, draped effect $3.75 ea. 9 dessert plates, matching $1.25 ea., lot for $36. Kauffmann signed cup & saucer, exquisitely done, encrusted gold, flower paneled with Kauffmann figures $12.50. Gibson Girl plate, "I go fishing, etc." chipped, clean $4. Ironstone pudding mold, Corn $3. Openwork Milk Glass plates, about 8", $3.50, various borders. Milk Glass covered hen dish. 5½", blue $7.75; all white $6. Blue Milk Glass footed salt, Vallerystahl $3.25. Candle snuffer $3.50. Amber finger bowl $4.

SLAG GLASS: purple Jack-in-Pulpit fused purple and white $11.50; purple compote, fluted edge, threaded base, Sandwich $11. Caramel cruet, matching stopper, shell, etc. $16. Sandwich glass toddy plate, Roman Rosette, 8½", fleck off $6.50. DAISY & BUTTON: tall compote $7.50; square bowl $4. CLASSIC: large plate, President head $8.50; covered butter dish $21. 1000 EYE: covered butter dish $20; cover, 3¾", $1.50; low compote, 8½", $5.50. PANELED THISTLE: master salt $3; footed salt $3.50; 7½x5" dish $3.50. MOON & STAR: bowl, flange, 6½", $5; bowl with flange base, 6", $4; cover, 5¾", $2; oblong dish, about 11", $5.50; carafe $4.50. LATE BUCKLE: pickle dish $2; covered butter dish $4.25; open sugar $3; Buckle goblet $3.75. BULL'S EYE VARIANT: pair of cruets $8; tall compote, 9", $5.75; 3 caster bottles $3 each; oblong dish, about 10x6", $4. ROMAN ROSETTE: covered butter dish $4.50; tumbler $2.50; footed wine $2.75; goblet, gold top, green thumbprint $3.75, iridescent cranberry top, late $3. DAKOTA: cake-stand $6.50; compote, tall $6. JACOB'S LADDER: creamer $6; egg cup $3.75. HEART & THUMBPRINT: fruit bowl $4.50; 5 sauce dishes, 1 chipped, lot $8.50; gold top creamer $3.50; looped handled candy dishes, 2, $3 each. PALM & ROSETTE, pair banana dishes, each $4.75; 2 wines, ea. $2.75; large plate $5. NAILHEAD butter dish $3.50. RED BLOCK covered sugar $7.75.

GOBLETS: Pineapple $7.75; 6 Tippan, ea. $2.25; 3 amber Basketweave, ea. $5.50; Grape Band $2.50; Sunburst $2.25; Ribbed Palm $3.75; Honeycomb, flint, 2 ale glasses $3 ea. OPALESCENT HOBNAIL spooner, crinkled top $5.75. 10" amber fish bottle $5.50. Amber Daisy & Button fan $7.50. Amber Lincoln Booze Log Cabin bottle $8.50. Clear Washington bottle $3.50. Sandwich Star spooner $4.50. Stippled Star celery vase $7.50. Bennington bed pan $5.

CALENDAR PLATES: 1909, Eagle, Compliments, Illinois, chip $2.50; 1908, 9½" dog center, lovely $5.75; 1910, 7½" dog $3.50; 1910, 8" apples, chip $2; 1911, Gibson Girl, angels, 8½", $4.50, same, chipped $2.50; 1913, chip, Conn. mountainside $3; 1913, 8", U.S. Flag, calendars, surrounded by clocks of cities and countries, little craze, compliments N. Y. $5; 1909 Maine, calendar, center, florals, 8¾", $3.50; 1911-12, farm scenes, acorns, Mass. 8", $3.50; Conn.

DOLLS: 28" wax doll, rewaxed, nice condition $28.50. Beautiful Montenari child, fine line on back shoulder, no feet, wax hands. Shirley Temple, beautiful condition, authentic style hair, clothes, 21", $16. French fashion doll, 31" blonde china head, "Dorothy" on chest $36. Black haired china head doll, 28", boy hair cut, ears exposed, lovely head $30.

Everything guaranteed.

Shipping extra.

THE MANSION
R.F.D. 1, Union, Maine

IRON
Old hand forged anchor $6.00
Same as above, smaller 4.00
Same, grappling iron 2.00
Small steelyards 2.75
Wagon steps, make good foot scrapers, pair 3.00
Strap 22 sleigh bells, need to be renickeled 3.00
Muffin pan, oblong 2.50
Muffin pan, round 2.50
Brand new, old gasoline flat-iron, nickel plate, make nice lamp 4.00

WOOD
Deep oblong chopping bowl, handmade, no cracks 7.00
Old patented blueberry rake 4.00
Small Empire frame, mirror, refinished 5.00
Nest 4 measures, oil finish .. 7.00
Very early wood and iron apple peeler 7.00

GLASS
Daisy Button fan 3.75
Cut Glass water bottle 5.00
Large blown bulbous aqua vase 10.00
6 Honeycomb goblets, flint ..15.00
Hamilton open sugar 9.00
Gothic open sugar 9.00
Pair Taffeta Grape tumblers . 3.75
Pair Puss Willow vases, Taffeta (N) 6.00

BOOKS, *Leather Bound*
Claims of U.S. against Great Britain, 3 vols. 1, 2 & 4, 1869, Rebel Cruisers, etc., set 15.00
Diplomatic Correspondence, 1867-68, 1 vol. 5.00
Ordnance contracts, 1867-68, 1 vol. 5.00
Report Secretary of War, 2 vols. 1867-68, 1870-71, ea. .. 5.00

CHINA
Set 12 Wedgwood blue plates, Princeton College, 1930, 1 small under edge chip 35.00
Set Cauldon English Onion Meissen: 8 soups, 6 large plates, 4 small plates 35.00

LAMPS
Brass hanging lamp, burnished, old shade, 2 blue jewels in base. Pattern Glass font, electrified 28.00
Large square brass and copper hanging lamp, burnished, etched glass windows, electrified, very fancy 38.00
Hurricane lamps, complete with wick, burner & pretty old chimney:
Tin and brass, from old ship light 3.00
Tin and glass insert 2.50
Brass 3.50
Very odd tin 2.50
Clear glass 1.50
Pretty pattern glass 3.00
Old Sawtooth variant, iron base, clear glass standard, to decorate, brass connectors, cleaned up 12.00
Same, frosted pattern font ... 8.00
Old blown Popcorn, I believe same as two above, has brown pottery standard 12.00
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Four "Steins" demonstrating the variety of manufactures of the Villeroy & Boch potteries at Mettlach. A Dresden type "Kruge" or pitcher; a French stoneware type of beaker (Becher); a Village type "Stein" and a replica of gres de Flanders stoneware jug. All of these were made at Mettlach prior to 1898.

METTLACH . . . One Pottery of Villeroy & Boch

[*Continued from preceding page*]

leroy & Boch. In 1921 the works at Mettlach was ravished and destroyed by fire, together with the main office, the museum, and all important documents. The factory has no copies of its old catalogs, no photographs or drawings of the steins, called Becher, or of the humpen, which some people call "steins without handles." While it cannot be said that artistic wares are no longer made by this great old firm, it is indeed—or should be—gratifying to those who have collected the Mettlach steins to know these are collector's items of which there is no longer a production, and has not been since 1921.

Editor's Note: The foregoing data is not by one of our staff, but by an official of the Villeroy & Boch works, (Steingutfabrik, Mettlach-Saar). The following commentary deals with what now seems to be proved one of our prized reference possessions, a copy of the first deluxe catalog issued by Villeroy & Boch, 1899. While we cannot attempt to reproduce all of the treasures pictured therein, it would seem that we do hold, for the convenience of our subscribers, a full and complete pictorial catalog of every stein made at Mettlach up to 1899.

Photostats Available

This catalog, now something of a rarity, is truly a deluxe piece of printing and book-making. One suspects it was prepared for presentation to highly important customers, and to collectors and connoisseurs. Each page is printed on fine, lightweight cardboard, *linen hinged*. Each page is rubricated, with a red line border. The first page is in full color, all others in black and white, by fine screen lithography which looks like photogravure. There are 362 "becher" or, as we designate them, steins. There are 142 "kruge" or pouring jugs. There are 17 "humpen" which, in translation, means a large covered beaker, without handle. There are 20 bowls, 173 vases, 17 jardinieres, 17 "blumentopfe" — meaning flower pots. There are 67 "schalen" or dishes, 10 tobacco jars, 6 butter dishes, 3 liqueur sets, 3 holy water fonts, 3 "saulen," or pillared jardinieres, 2 "fullungsplatten," or wall plaques, 2 "blumenampeln" or flower lamps, 2 "wandbrunner," or wall lavabos, 1 biscuit jar, 1 mustard jar, 1 melted butter dish, 1 honey dish, 1 ash tray, 1 ash cup, 1 clock case. Many of the pieces are beautifully decorated, some are inlaid, others are so beautifully painted as to approximate a framed picture.

Since Villeroy & Boch cannot supply pictures of these early products, Spinning Wheel has arranged the following service: We will supply exact page size negative photostats of any page, of any of the subjects above listed. Should both negative and positive photostats be desired, the charge will be twice that of the negative only. Inquiries addressed to the editor will bring full information on the costs involved.

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RARE PATTERN GLASS: 8½" Horn of Plenty sauce bottle $16.50. *3 creamers,* applied handles, *ea. $8.50:* Forget-me-not in Scroll; Honeycomb, Ripple. *Sugar bases, ea. $8.50:* Cable with Ring; Monkey. *Covered butter dishes, ea. $12.50:* Ribbed Acorn; Roman Rosette (large); Sawtooth (flint). CARAMEL SLAG: *Cactus:* syrup jug, good top $19.75; 2—7¼" plates, ea. $14.50; 4—4" sauce dishes, ea. $6.50; stemmed open compote, 5½x5½", $14.50; covered sugar & covered butter, ea. $16.50; 2 butter covers and 2 sugar bases, ea. $6.50; pair cookie jars, no tops, nice for lamps, ea. $8.50; berry bowls: 9½", $14.50; 2—8½", ea. $12.50; 1—7¼", $10.50; 6¼", $8.50; 4 tumblers, ea. $5.50; vinegar cruet, original stopper $16.50. *Palm Leaf:* covered butter & covered sugar, ea. $15; 2 spooners, ea. $8.50; 5 round 4¾" sauce dishes, ea. $6.50; 3 oval 10¾" relish dishes, ea. $11.50. CUSTARD GLASS: *Winged Scrolls:* gold good: creamer $9.50; covered sugar $14.50; cruet, no stopper $14.50; butter cover $6.50; sugar cover $3.75; 2 oval 4½" footed sauce dishes, ea. $8.50; Northwood's *Chrysanthemum Sprig,* no color: 3 creamers, ea. $6.50; 2 tumblers, ea. $4.50.

MILK GLASS: Jacob's Coat covered butter, slight rough spot on inside of base $12.50. Horseshoe-shaped Easter Greeting plate $9.50.

COLORED GLASS: Blue 1000 Eye covered butter dish $18.50. Amethyst creamer & open sugar, 8 oval panels, beaded edge tipped with gold, creamer $16.50; open sugar $11.50. Pair large etched amethyst bobeches, ea. $8.75. *Green Croesus,* gold perfect: creamer $16.50; open sugar $11.50. *Green Colorado:* covered butter $12.50; creamer $8.50; spooner $6.50; sugar cover $3.75. *Green Delaware:* covered sugar $12.50; spooner $6.50; 2 creamers, ea. $8.50; butter cover $4.75. *Pink Delaware:* spooner $6.50; sugar base $8.50. *Cruets, colored:* 11½" Paneled vaseline, applied handle, many faceted vaseline stopper $16.50; 10¾" emerald, applied handle, clear blown stopper $9.50; 2 amber Cube& Diamond (Lee) vinegar cruet, matching stoppers, ea. $14.50. Satin Glass *bobeches, ea. $5:* 8 deep pink, swirled; 7 sq. Peacock blue, banded edge.

ODD COLORED GLASS LIDS & BASES: *butter covers,* ea. $4.75: *amber:* Queen; 2 Wheat & Barley; Daisy & Button with V; *blue:* square Block & Star (Kamm); Daisy & Button Thumbprint Panels; Finecut & Block; Queen; Spirea Band; Sheraton; *vaseline:* Lion's Leg; Mitred Diamond; 1000 Eye; Oaken Bucket. *Butter bases,* ea. $8.50: *green* Teardrop & Tassel; Finecut & Block, pink blocks; *vaseline:* Diamond Quilted; Daisy & Button with X; *amber:* Diamond Point & Loop (Kamm); Primrose; 2 Willow Oak.

PLATES: 4—8" pink "Palestine," never used, ea. $9.50; 11—9¾" Theo. Haviland, sprays large pink roses, irregular gold edge, ea. $3.75; "Eon" (Wooliscroft) black borders, blue centers, dated 1844: 4—7⅝", ea. $4.50 & 3—9⅝", ea. $5.50. Chelsea grapes & leaves, entirely lustre—covered: 2—8½" "Niagara shape", ea. $4.75; 2—9½", 10-sided, ea. $5.50.

BELLS: 2 old cow bells, original labels, ea. $4.75. Brass trolley bell (for ceiling), dated 1905, $11.50. Heavy old 7" camel bell, bell clapper $11.50. Bar with 4 brass shaft bells, just burnished, 3 clappers per bell $11.50. Brass tap bell, marble base $8.75. 7" Oriental brass bell, elaborate motif $9.50. Glass World's Fair bell, 1893, $8.50.

MISCELLANEOUS: 4 pressed glass banana stands, all attractive, ea. $5.50. Red tablecloth, perfect, white roses, 71x50", $19.50. Stereoscopes, 2 perfect, ea. $4.75. Blue Dutch tiles from a New England farmhouse: 15, fine condition, 5⅛" square; 12 with Biblical scenes, verse and chapter noted, ea. $4.50 and 3 with floral motifs, ea. $3.25. Blue Wedgwood type ring tree, white classic figures, impressed Adams $9.75.

PLATES & PLATTERS (perfect for Holiday gifts): *"Give Us This Day" platters:* Actress $12.50; *ea. $9.75:* Continental (hand-shaped handles); Egyptian; Horseshoe or Good Luck; Minerva; Paneled Dewdrop; *ea. $7.50:* 2 Lotus; 2 with Sheaf of Wheat centers. Other inscribed platters, *ea. $8.50:* Bunker Hill; Three Presidents; Independence Hall. *Pattern Glass platters:* Oval Shell & Tassel $14.50. *Ea. $11.50:* Deer & Pine Tree; Double Frosted Ribbon; Reaper's platter (Lee). *Ea. $8.50:* Paneled Forget-me-not; Diamond Sunburst; Frosted Maple Leaf; Chain & Shield; 11½" Barley. *Ea. $7.50:* Egg & Sand; Finecut & Panel; 2 Maine; Rosette Medallion; 2 Royal. *Plates:* 2—6" Jas. A. Garfield, stars in border, ea. $5.50; McKinley Protection & Plenty plates, stars in border: 2—7¼", ea. $7.50 and 2—9¼", ea. $8.75. Plates, *ea. $3.75:* 2—5¼" Admiral Dewey and 2—5¼" Battleship Maine; 6—7¼" St. Louis World's Fair, Festival Hall. *Handled plates:* 9¾" Cable plate, honoring laying of Atlantic Cable $9.75; 7⅝" Bates plate, Minerva border $9.75; Canadian handled plates: 10", $11.50; 8", $9.75; 9" Frosted Stork, 101 border $9.75. *Ea. $6.50:* 2 Clear Rosette; 2 Dahlia; Basketweave; 3 Chain & Star. *Ea. $4.75:* 2 Scroll with Flowers. WATER TRAYS: Old State House $12.50; 11½" blue Hobnail $11.50.

LIONEL SET: 18" locomotive ("400E"); 3—18" passenger cars; 12" cattle car; 12" flat top; 20—14" piece track; bridge; lamp post; warning bell; depot; 11" gate; 2-story station building and platform; newsstand; Lionel 81 Rheostat $95.

CLEAR PATTERN GLASS: *water pitchers, ea. $8.50:* Barley; Block & Fan; Cane; Cane & Shield; Dewey (Spanish American); Clear Rosette; Clio; Cupid & Venus; Dahlia; Daisy & Button with Narcissus; Diagonal Band; Egg & Sand; Festoon; Fishscale; Fleur-de-lis & Drape; Feather & Block (Lee Vic.); Hobnail Band; Jewel with Dewdrop; Rosette Medallion; Star in Bull's Eye; Paneled Forget-me-not; Etched Pavonia (tankard); Oaken Bucket; Single Rose. *Celery vases, ea. $6.75:* Banded Star; 2 Barberry, oval berries; Beaded Mirror; 2 Beveled Diamond & Star; 2 Bird & Strawberry; 2 Block & Fan; Bridle Rosette; Buckle with Star; 2 Crystal (Lee Am. 2); Centennial; Clear Diagonal Band; Cord & Tassel; Cottage; 2 Curtain; Daisy & Button with X; 2 with V; Dakota; Fishscale; King's Crown; Late Thistle; Loop & Fan; 2 Mascotte plain & 2 etched; Moon & Star variant; 2 Nailhead; 2 Paling; Etched Pavonia; Pressed Diamond; Pygmy; 2 Rose Sprig; 2 Rosette & Palms; Rosette Medallions; 2 Swirl or Jersey Swirl; 2 Two Panel; Viking; Zipper. *Celery vases, ea. $7.50:* 2 Hand (Lee Am. 107); Ivy in Snow; 2 Jacob's Ladder; 2 Paneled Daisy. *Covered butters, ea. $8.50:* Art; Buckle with Star; English Hobnail & Thumbprint; Dew and Raindrop; Daisy & Button with V; Home (Kamm); Old Man of the Woods. *Covered sugars, ea. $8.50:* Double Prism or Heck; Home (Kamm); Old Man of the Woods. *Water tumblers, ea. $2.75:* 7 Finecut & Panel; 6 Star in Bull's Eye. *Footed sauce dishes, ea. $3.75:* 5 Cupid & Venus; 2 Thousand Eye; 2 Atlas; 7 Barberry, oval berries. *Footed sauce dishes, ea. $2.75:* 5 Colorado; 6 Diamond Sunburst; 7 Dewdrop in Points. *Flat sauce dishes, ea. $2.25:* 5 clear Block (like Red Block, no color); 6 Galloway; 5 Fishscale; 7 Jacob's Ladder. *Cake standards, ea. $8.75:* Art; Ball & Swirl; Late Buckle; Dakota; Paneled Forget-me-not; Sawtooth; Curtain. CLASSIC: 6" bowl on feet $9.75; spooner, web base $7.50. CURRIER & IVES: 6 stemmed wines, ea. $2.75; deep oval footed bowls: 2—9", ea. $7.50; 10" boat-shaped $8.75. ETCHED DAKOTA: open compotes: 9x9" high $9.75; 2 — 7¼x8" high, ea. $8.75. Handled PUNCH CUPS for holiday parties, ea. $1.50: 11 Dew & Raindrop; 9 Block (Lee); 8 Virginia (Kamm 2, 89). HEART & THUMBPRINT: 4 dishes, 6¼x4⅜". 2 high sides, ea. $5.50; 2 large deep berry bowls, ea. $4.75; pair 6" vases $4.75 ea.

OLD AUTO LAMPS: all brass Solar, 624, recently burnished, 13½" to handle $22.50; all brass 9" "Neverout" $9.75; all brass 9¾" Gray & Davis $14.50. Ea. $7.50: 11¼" Dietz tubular; 9" Ford Model 9. *G.A.R. metal canteen* (1892 Encampment) $7.50. 10 Public Ledger (Phila.) Almanacs, 1870 through 1899, 10, $9.75. Autographed photo, Grover Cleveland, 1903, sterling frame $19.50.

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Demi-tasse: Haviland, dainty, perfect $6.

Demi-tasse: R. S. Germany, cup has 6 feet, very dainty, pale green, white & gold design, saucer has small unnoticeable crack, $8.

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Above, left, Pewter flagon by J. C. Heyne, Lancaster, Pennsylvania, from the Evans Collection. Center, bottom of same flagon showing its six inch plate characteristics. Right, Flagon of pewter by Thomas Danforth.—Author's Collection. See text for further remarks.

The Ingenuity of

Craftsmen in Pewter

Pewterers with a limited number of molds made wide use of them . . . plate molds to fashion bottoms for communion flagons; pot handle molds for tankards.

By Henry J. Kauffman

As the careful observer surveys the field of antiquity he often notices evidence of the skill and ingenuity of colonial craftsmen. Frequently, their techniques and operations were performed so perfectly that the untrained eye is unable to discern how cleverly they were done as in welding a piece of charcoal iron on a forge, spinning yarn on a wheel, or fusing different parts in the making of a pewter vessel. A knowledge of such operations makes their presence more easily detected and adds a great deal of interest to many objects.

For many years I have examined pewter vessels and analyzed the various ways in which they were formed and assembled. Because of the limitations of the casting practice pewter articles had to be simply designed and economically constructed. Bronze molds for casting were scarce and costly as indicated by the slow change of styles, by the limited variety of shapes, and the careful disposition of molds when a pewterer died or sold his business to another person. The bronze molds for casting pewter spoons are the most common today, but there were molds for articles such as porringers, plates, liquor flasks, chalices, tankards, candlesticks and many others.

It is obvious that a craftsman with a limited number of molds would try to make as wide use of them as possible. Porringers were sometimes made by placing a porringer handle on a small basin instead of the usual bulbous type bowl. Pot handles were used on tankards and I have seen pint pot handles on quart pots.

Johann Christopher Heyne of Lancaster, Pennsylvania was a master at this act of versatility and I would like to call attention to a number of times that he resorted to it. His small liquor flask is made of two identical halves, each one cast in the same mold and then combined to which is added a neck and top to make it complete. He made a lid for his sugar bowls which is perfectly interchangeable with his chalices. This versatility is not only interesting because of the nice fit but also for the fine aesthetic appearance of the lid on either vessel. There is no feeling of ill-adaptability or substitution of parts as is frequently the case when poor attempts at this procedure are made.

Perhaps the most unique and in-

[*Please turn the page*]

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Purple Palestine 10½" plate $12.

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Pink and green Caledonia 10½" plate $15.

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is one of the very finest books on the subject to be published for a long time. This is what SPINNING WHEEL said about it in their book review:

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Craftsmen in Pewter

[*Continued from preceding page*]

teresting case of Heyne's ingenuity is in the construction of his famous communion flagons. It is impossible to cast a flagon with a bottom as an integral part of the vessel, thus another mold is needed. Heyne, however, had a mold for six inch plates, and it may have been a coincident or have been precisely planned, but the fact remains that the plate makes a functional and pleasing bottom in his flagons. It might be pointed out that the trade for flagons was probably not as brisk as for other more frequently needed objects, and the adaption of the plate for the bottom can be easily understood for that reason.

Another occurrence of this ingenious practice is in the handle of a communion flagon made by Thomas Danforth. Most handles were slush castings, which means that there was a cavity in a bronze mold the exact size and shape of the object to be cast. Molten pewter was poured into the cavity and after a few seconds the fluid core was poured out into the melting pot or ladle. The result was a hollow handle. Such molds were also expensive and rare and it was likely that the flagon business did not warrant the making of a special mold for the flagon handles.

It can readily be seen in the flagon illustrated that Danforth cast two regular tankard handles. (The conclusion can readily be drawn that the tankard was more widely used than the flagon). He removed a small portion of the bottom end of one and used it as the major part of the handle to which was attached the hinge and thumbpiece for the lid. The balance of the handle is made from about one-third of the second tankard handle and attached by soldering. These two pieces made a large and pleasing handle for the flagon.

This practice was widely used in America but not original to American craftsmen for Cotterell shows some earlier English flagons with similar but not identical treatment.

The stem of the lamp, and of the candlestick, are identical; upperstructures and bases are different. See text for extended comments on this ingenious use of one mold for various objects Taunton Britannia lamp and candlestick from the Author's Collection.

The last example I would like to illustrate is the common use of a casting in making a lamp and a candlestick. Both of these objects were made by the Taunton Britannia Manufacturing Company and are excellent examples of the adaptability of one part to two different objects. The candlestick is a common object, but dish type pewter lamps are extremely rare.

The advent of metal spinning did not cause the Britannia metal business to eliminate this ingenious practice although the increased versatility of spinning did minimize it somewhat. One should observe that many of the later teapots are made of two identical halves and then are fastened together in the center. McQuilkin, J. Danforth, J. D. Locke, Morey and Smith, J. H. Palethorp, and Sage and Beebe, are some late makers who followed this practice. There were doubtless other men who used it to advantage. Your piece of pewter will have an added point of interest if you can find evidence of this practice in it.

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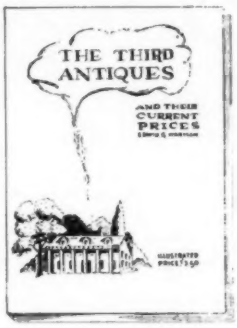

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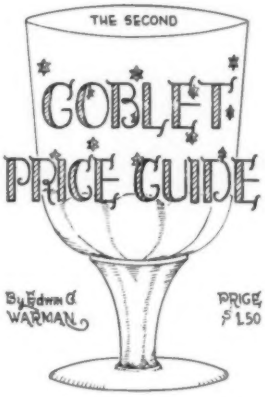

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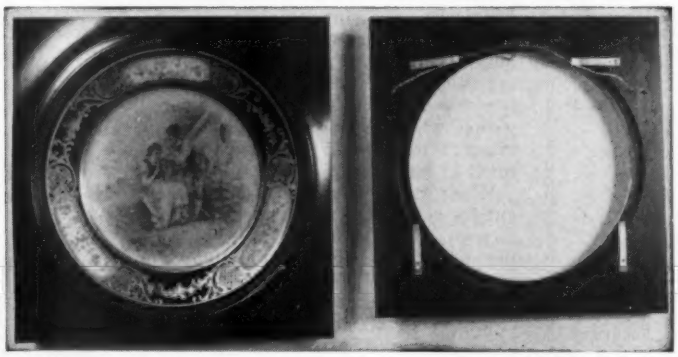

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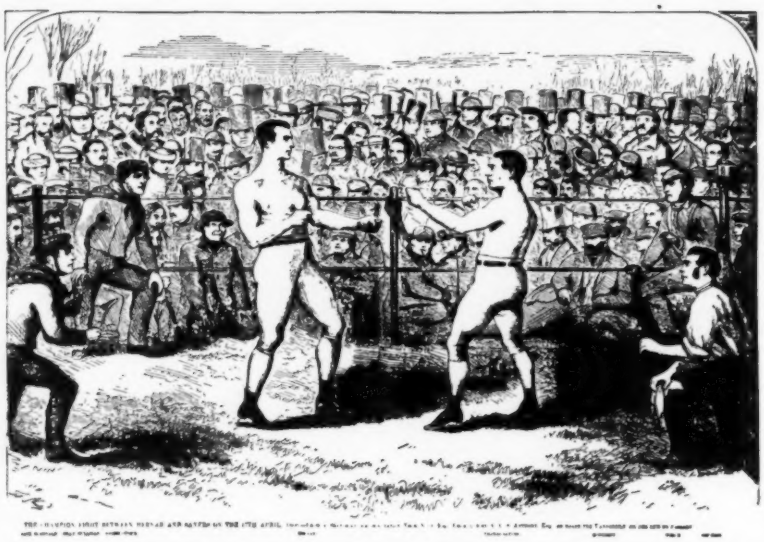

Thomas Nast's famous on-the-spot drawing of the Heenan-Sayres fight won in 42 rounds by the American Challenger J. C. Heenan. This is really one of America's Important Sporting Prints. Woodcut, engraved by A. V. S. Anthony.

Prize Ring Antiques

As Exemplified in Memorials of the Forty-two Round Set-to of Heenan and Sayres, London, 1860

COLLECTORS who turn their eyes toward sporting antiques are generally astonished at the wealth, rather than the scarcity, of material they run across here and there and everywhere. Of course the term "Sporting" covers a multitude of objects. The prize ring is only one facet of sporting. Compared with the fox hunt, or golf, with polo, or field hunting, "the fancy" as it used to be called is really a relic of England's Regency period when George III was recognized as insane and a Prince Regent ruled in his stead.

When America had the termerity to put forward a champion to challenge Sayres, the title holder in England, the sport took on international flavor. The fight, staged near Aldershot, April 17, 1860, was a knock-down, drag-out, affair of 42 rounds. The American, Heenan, won. The souvenirs of that fight are many and various, including Staffordshire figures of the two gladiators, pocket knives, scarves, and prints. Granted, the statuettes were favored as ale house, porterhouse and gymnasium decoration, but many a gentleman of the "fancy" owned and displayed one. Similarly, the prints were framed and enjoyed by men of the sporting fraternity.

The New York *Illustrated News* issue imprinted *"No. 26 - Vol. I, New York, May, 1860", is an exceedingly valuable newspaper because of its attention to the Heenan-Sayres fight.

This attention paid by the Illustrated News had really historic significance. They sent a young artist to London to make sketches of the fight. His name was Thomas Nast. Remember him? He became America's greatest political cartoonist; his pen smashed the Tweed Ring of New York. He designed the emblems now representing the Republican and Demo-

[*Please turn the page*]

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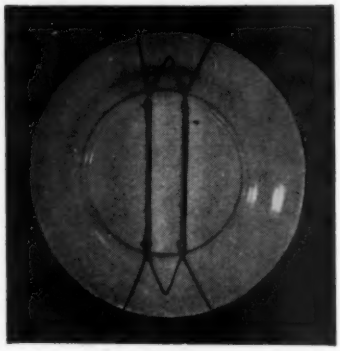

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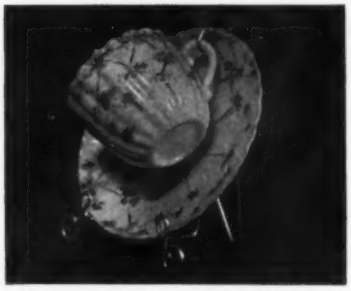

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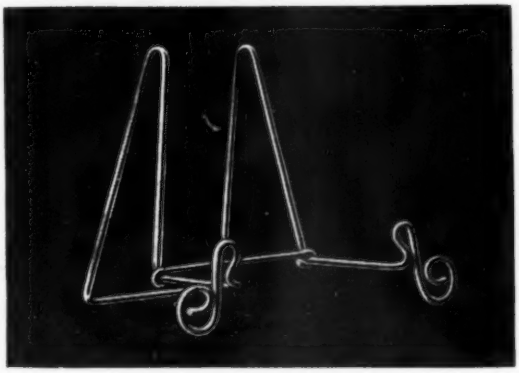

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Prize Ring Antiques

[*Continued from preceding page*]

cratic parties . . . the elephant and the jackass. With Nast, *The News* sent Andrew V. A. Anthony, the celebrated wood engraver, and a staff of wood cutters. They cut Nast's sketches on wood blocks, finished a huge block of the fight, drawn on the spot, as they sailed home in the Steamer Vanderbilt. On arrival in New York the blocks were rushed to the printing plant and lo, less than 21 days after the fight, the complete story in pictures was printed and fight reporting history had been made. The huge *News* wood-cut print of the fight is now a rare American sporting print. It measures 20 x 14 inches without margins and, we venture to predict, it will one day be a valuable item. The *News* must have had framing in mind for the print, spread over two pages, is not punctured with sewing, as was often the case with picture newspapers when bound in volumes.

In this same issue appear very good wood cut portraits of Thomas Nast, of Andrew Anthony, and of George Wilkes, Esq., who, as editor of *Wilkes Spirit of The Times,* did much to promote the Heenan-Sayres championship match. He went to England to cover this fight and the Derby, at which the American colt Umpire was entered. Mr. Wilkes was founder also of The National Police Gazette.

These notes on an often forgotten phase of early American life—the sporting side—may serve to awaken, in some collectors, the realization that we do have antiques of sport and that these very antiques will one day be valued in price levels that will make us rub our eyes with envy because we failed to recognize, and purchase, the items when they were right before us for the taking at very advantageous prices. The large print of the Heenan-Sayres battle can be mounted on all rag paper with vegetable glue, and hand colored. Glass matted, and framed in a Hogarth molding it is an American sporting print of international importance — an ideal American print for a sporting man. — *Eric Tomsett.*

Cover, much reduced in size, of the New York Illustrated News; a special issue devoted almost exclusively to the Heenan-Sayres bare knuckle fight.

* The Editor and Publisher must have been in a dither when this issue went to press for its dating is at variance with other issues. This would seem to have been an "extra" or special issue for, May and June 1860 actually fell within Volume II of this journal and Number 26 of Volume 2 would have been May 9. However, the actual dating as it appears on the issue is as given in the text. The front page pictures the contestants shaking hands in the ring before the bout.

Italian Planter Vases

Another minor enigma solved

EVERY here and there, in antiques shops and collections, appears a terra cotta vase curiously ribbed transversely, or horizontally on its outer surface. These vases are unglazed, appear to be of terra cotta and sometimes bear the mark of an Italy pottery. Yet many do not carry the country of origin mark "ITALY." What are they? What were they? Why, and how were they used in America? These queries have remained unanswered.

Now, thanks to the good offices of Mr. James A. Keillor, Vice President of B. Altman's, the famed New York Department Store, we can tell the whole story. These vases are *Planters!* They began entering the country in the 1870's and became a staple article of merchandise with florists and seedsmen. A variety of fine grass seeds were "planted" all along the ridges on these vases. The vases were filled with water which enabled the seeds to sprout and cover the entire outer side of the vase with a living, moss-like growth of delicate green. The water in the vase made it also a receptacle for cut flowers.

Data on the subject supplied by Mr. Keillor would seem to indicate the first vases were brought home by tourists and that Parker & Wood, of Boston, were the first importers in quantities, in the 1880's. Prices of the vases, at retail, were $2.50 to $3 a dozen, or 30c and 35c each. This price included a packet of the proper seed to "plant" the vase. Thus another minor enigma is solved, by documentation and illustration.

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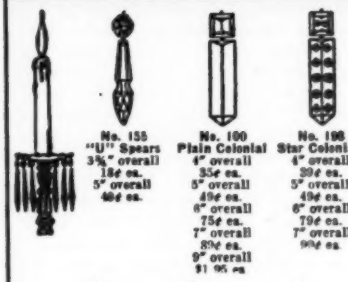

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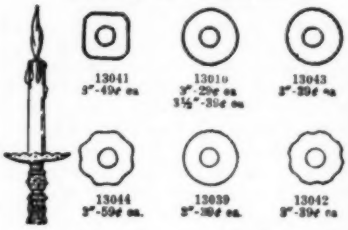

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THE HOBBY STALL

Hubert and Helen Harris

Perth Road, Amsterdam, N.Y.

Glass knife rest, master size, Swirl pattern, 5¼" long $7.50.

Glass knife rest, English Hobnail pattern, 4¼" long $3.50.

Glass knife rest, plain pattern, 4¼" long $2.50.

English Hobnail syrup, silver top and handle, silver good $4.50.

Pair lovely old wide mouthed candy jars, bulbous base, greenish cast to glass, pair $15.

Lovely Cut Glass napkin ring $4.50.

Egg cup, blue and white Onion pattern Variant $3.75.

Miniature blue Hobnail mug $3.

Large Pressed Glass rose bowl $4.50.

Hatpin holder, colorful, Austria $2.75.

Rose Canton plate, 6" square, cut corners $4.25.

Rose Canton ladle (mayonnaise) $3.

Beautiful brass ewer, 16" tall, excellent condition $10.50.

Lovely candy dish, leaf-shape, 7 x 5½", raised grapes, Royal Bayreuth $6.50.

Silver napkin ring, chick and wishbone $3.50.

Large turkey platter, 16x12", blue and white (Nonpariel), scenic, Burgess & Leigh $15.

Very large turkey platter, 17½ x 13½", Ironstone, white $6.50.

Ironstone gravy boat $2.25.

Gravy boat with attached tray, florals, KPM $7.50.

Transportation extra.

ANN'S ANTIQUE SHOP

151 S. Main St., Presque Isle, Maine

Cranberry Inverted Thumbprint decanter, clear blown stopper and clear reeded handle, 11", $28.50.

Green Lustre perfume bottle, German, applied green leaves & white flowers, leaves & flowers form stopper, part of 1 leaf missing, small unnoticeable chips, 8½", $10.

Tureen, "Victoria", A. Bros, gray floral design on white, 6¾" opening, handles, inside edge nicks $5. **Black Jackfield** cow creamer, small tip of 1 horn missing, under edge cover nick $27.50. **Covered frosted hen dish,** 7", some roughness on edge, one of our farmyard assortment $12.50.

Powder horn, 13¾" long, 3" dia., carved with floral spray, animal, May 30, 1756, Charles Trafton & C. T., old repair, bought from descendant, real collector's item $75.

Minton asparagus dish, date marked, 10" long, 8½" high $22.50. **Ruby Thumbprint** miniature pitcher $5. **Sauces:** Tolec, Kamm, one small nick on scallop (6), 4½", ea. 50¢.

Sugar bowls: (with covers), **Livsley,** Powtil & Co., white Ironstone, wild rose & wheat self decor with copper lustre, 7½" high, handle of finial mended and 1 tiny edge nick $4.50; **Grindley's Ironstone,** colored roses, green foliage, copper lustre decor, age worn, 7½", $3; **J. F. Wileman "Springtime"** dark blue floral design on white, ribbed bands at top & bottom $5; **Shaw's Lily of Valley,** flower finial, age crack & small nick at edge of cover, 7¼", $4.50; **Burgess, self floral pattern,** 6¾", $5; **2 plain white** sugar bowls, no covers, one J. Wedgwood 5½"; other Burslem, 5", age worn around opening, ea. $1.50.

Brass banquet lamp, marble stem, painted ball shade, shaded green background, large pink roses, 24½", $27.50. **Gone-with-the-wind lamp,** bulbous base, yellow background with large orange poppies and green foliage, brass trimmed & footed, all original $37.50.

Old copper mold, 4" high, 4½" dia. $10. **Large bulbous covered jar,** clear to cranberry, clear finial, 5" dia., 9" to ball finial $32.50. **Berry bowl,** 9½", and 5 sauces, 5", Modiste, Kamm 2, fuchsia & gold tops, set $6.

Footed sauces, Intaglio, 4¼", light blue, set of 6, ea. $2.50.

White Parian boy pushing girl in wheelbarrow, 8" long, 2½" wide, 5" high $16.50.

Wedgwood planter, 8½", dark blue with white decor, 3-footed, white insert, "Made in England" $50.

Bright blue glass sugar & creamer, blown, white enamel decor with narrow gold bands, applied handle, about 6" high, roughness under cover, ball finial $18.50.

Melrose clear glass compote $3. **Twin Teardrop** compote $3. **Beaded Tulip** oval bowl, 9½", $3.50.

U. S. Sword, Henry V. Allen & Co. $12.50. **Case glass basket,** scalloped and fluted top, clear applied handle, white outside, light blue inside, 7" dia., 6¼" high $27.50.

Fancy metal gilded clock, footed, 6¾", pat. 1894, $12.50. **Clock, Bradley Mfg. Co.,** 8-day, original paper & glass, 15" high, 8¾" wide, 4" deep, Marine timepiece, case decorated $22.50.

8-drawer hanging wood spice cabinet, good original condition, needs refinishing $16.50. **Large wooden butter trays,** all sizes & prices. **4 clear with opalescent spots** tumblers, ea. $5.

Subject to prior sale. Transportation extra.

MARY NELL KLING
555 Madison Ave., York, Penna.

Apple Green 1000 Eye oval water tray $22.50
Amber Flower Flange bowl, 8½" 7.50
2 Emerald Green Flower Flange sauces, each 4.50
Amethyst Northwood Leaf & Berry punch bowl with 12 cups, all stamped N, set .. 50.00

Covered Sugar & Creamer Sets

Wheat & Barley, set 15.00
Pygmy (minor chip on sugar lid rim, set 16.00
Paneled Thistle, set 15.00
Clear Grape & Festoon, set .. 15.00
Buckle with Star (Maltese Cross finial), set 16.00
Snail, set 14.00
Cathedral, set 16.50

Covered Butters

Square Beaded Grape 12.50
Minerva 12.50
Etched Dakota 10.00
Feather (Doric) 5.50
Stippled Sandbur 7.50
Deer and Pine Tree 15.00
Spearpoint 8.50
Ironstone, stamped Johnson Bros. 10.00

Other fine Ironstone items. Write for list. Collection Curtain Pattern Glass, all the fine pieces, write.

Transportation is extra.

THE FOXES
Lyme, New Hampshire

Christmas lights, green, red, blue, amber, Milk White, ea. $3.50
Satin Glass vases, 5½", white with pink ruffling, pr. 22.50
Tumblers, blue Coin Dot, ea. 4.50
Daisy & Button sauces, blue, ea. 4.50
Daisy & Button basket candy dish, blue 10.50
Farm bell #3, crystal, metal with bracket 35.00
Lamp, Buckle, Milk Glass base, 11" 22.50
Lamp, 11½" double black marble base, gold leaf trim and stem, etched font, beauty .. 45.00
Moon & Star, Shell & Tassel ..... write
Sugar shakers, Satin Glass, floral decor 9.50
Sugar shakers, Blue Coin Dot 11.50
Syrup, ruby and clear, squatty, early 8.50
Student lamp, large, light green and white overlay shade, all original 65.00
Same with pink and white overlay shade 75.00
Victorian doll's bureau, 3 drawers, mirror 9.50
Cranberry cruet, clear handle and stopper 15.00
Pewter 10" candlesticks, pr. 32.50
Overlay basket, pink and white, 10½", plated frame, lovely 28.50
Rose bowl, yellow Satin Glass 12.50

BOOK REVIEWS

***A History of Doll Houses*, by Flora Gill Jacobs. New York; Charles Scribner's Sons, 1953. $7.50.**

Within the past several years a multiplicity of books having an approach to definity in various fields of collecting interest have achieved publication. In fact, we who review books on antiques and collecting have grown a trifle thick skinned. Most definitive books, when all is said, constitute a compilation culled from scores of previous works and are, perforce, a well dressed and even svelte, or a rich and royal telling of twice told tales.

It is refreshing to meet with a book that starts from scratch, so to speak; is original in its research, and in its *subject*. Such, indeed, is *A History of Doll Houses, by Flora Gill Jacobs*. If there is even a half serious doll collector, paper doll collector, or children's toy collector, who will not want this book, and revel in its text and pictures, I know her not. Having read and reveled, envied, and stood (or sat) in amazement at the painstaking research so innocently garbed in sprightly text, I am prepared to snub all and sundry who snub this book.

This is not the way a reviewer should write. I should act as though I were the super critic. Ha! I'm the super booster . . . not only of this work, but of doll housing. That's because I've had my eyes opened. Doll houses aren't only out-of-this-world objects which only Queens, King's Mistresses and Hollywood gals of the pre-income tax era can indulge in. There were, and are, doll houses for Jennie Doe and Jennie Doe's little girl. There are doll wine cellars, kitchens, pantries, workshops, ateliers, studios, apothecary shops, butcher shops, fruiterers, florists, bookseller's and many other shops. There is, revealed in this book, a Doll Street . . . with cottages, houses, mansions, palaces; with factories, shops and all that makes a town or city. Here is domestic economy in miniature. *Spinning Wheel* should be proud of this masterpiece of antiquarian knowledge in book form. The book started from just one little story in that Magazine; the confession of Carl Drepperd that he (and all other commentators) had been wrong in calling the rocking chair an American Invention, because he had been advised by one of his British associates, of the finding of a miniature rocking chair in a Carolean period plague pit! That, and all these fascinating facets are yours to enjoy when you buy your copy of *A History of Doll Houses:* Ancient doll's houses, creches, courtyards, puppenhaus, Bestelmeier's Toy Catalog of 1799, Stately English Doll Houses, Dutch "doll" cabinets, Maisons de Poupees, paper doll houses, American doll houses, Swedish, Japanese and Italian doll houses. Toy kitchens, miniature shops, miniature merchandise marts and manufactories, U. S. Patent office records on Doll Houses, how to do it essays in the magazines, new and old. Breathless? There's more! Wait until you read about contemporary collectors, about Colleen Moore's (bless *her* great heart and pixie face!) famous "castle," about Titania's Palace, the projects of Duchess Dorothea, and Mrs. Thorne, the Stettheimer doll house and the story of the five houses which serves as finis to this lavishly illustrated, documented, authenticated opus!—Carmelita Church.

Editor's Note:* Spinning Wheel of course bestows upon this book our five star ** rating and are indeed gratified that what we conceived to be a very important contribution in the March 1950 Spinning Wheel—the story of the miniature rocking chair which, even though made for a doll house proved that the invention of the rocker was earlier by a century than all experts imagined and that it was English, not Colonial, serves as the opening gun and the first item of research quoted in this authoritative work on Doll Houses.—Marjorie M. Smith**

***Masterpieces of Furniture in Photographs and Measured Drawings*, by Verna Cook Salomonsky. New York; Dover Publications, Inc., 1953. $6.**

A most excellent new Edition of a work by a past master of the architecture of fine furniture, this work depicts 101 masterpieces of furniture in photography with working drawings for each, in line. There is a bibliography of works with measured drawings for the student who, intrigued by this advanced "primer" will be desirous of delving deeper into the really fine points of furniture making. Here is a book for those gifted amateurs who, if they liked, could work as masters of a craft. This is not a book for hammer and saw artists. This is as though Mr. Chippendale, or Mr. Phyfe, or some other master had taken you in his shop and demonstrated how fine furniture was made.

***China Decoration* by Kathleen Mann. New York; Pitman Publishing Corporation, 1953. $2.50.**

This excellent little volume printed in Great Britain, authorized by a lady from Aberdeen, with frontispiece in color, six half-tone plates, and many line illustrations, strikes both a responsive chord with your reviewer and a most disturbing question. Without any doubt it is a splendid guide in the home craft of china decoration. It deals with the first principles, the materials (which are considerable), with the problems of enamel on glaze, over glaze decoration, brush practice, banding, laying the ground, transferring, stencilling, gold and silver appli-

cation, and firing. This is all very well and good. But this book is vastly different from the late 19th century manuals on china painting. This little guide is literally filled with designs of antique provenance from various European and English sources — the very kind of designs, at least in part, which one finds — and one looks for — in the search for a desirable antiques of ceramics. It is earnestly to be hoped that this book will not further steps leading to an enlargement of what is already a hush-hush practice; that of decorating genuinely old plain white porcelain and china, all properly marked, and doing that decorating in terms of imitation of far rarer pieces of the same makers.

This is indeed a very good guide for those who want to know how to decorate china. If, as the author suggests, there is a strong revival in the craft of hand decorated china, the book most certainly will serve as a primer to the perhaps thousands of home crafters who will want to try their hand at china decoration.

Dictionary of Marks — Pottery and Porcelain, by Ralph M. and Terry H. Kovel. New York; Crown Publishers, 1953. $3.

Perhaps a million amateur collectors will one day thank these authors for compiling this easy work of reference on pottery and porcelain marks of American, English and European wares. They have departed from tradition and have listed the pictured marks by types, from those looking like an A, right through to triangle and heart. Quick reference is thus made easy and there is enough data either (1) to satisfy the needs of the moment for identification or (2) spur the student to researching other recommended authorities. This is a book for we average folk of collecting. Yet one suspects that a great many connoisseurs will find it helpful.

Antiques Are The Best Gifts For Those Who Love Them!

1st row, (left to right): cookie jar, white satin background with colorful yellow and pink carnations, green foliage $18.50. **Milk Glass vase,** 6½", applied amber acorns $15. **Cased Glass vase,** pink lining, applied amber acorns, leaves and handle, 8", $19. **Cookie jar,** green, Carlsbad, colorful medallion framed with heavy gold scrolls, a beauty $22. **10" hand vase,** white shading to blue ruffled top, much gold decoration $20. **Cookie jar,** pale green background with colorful floral decoration, resilvered $20.

Second row: white Bristol vase, 5", pink lining, sanded flower decoration in pastel, most unusual $20. **Pale pink Satin Burmese** type vase, 5", $18. **Vasa Murrhina** or Spangle Glass basket, 6", pale amber outside, pink inside, ruffled edge, silver flecks, applied twisted amber handle, a little beauty $35. **Vase, 6", pale blue dull** Satin finish, ruffled top, applied amber handle flowers and leaves, very delicate $20. **Vase, white Bristol,** applied blue flowers with amber glass stem $9. **Rose bowl,** pink Satin, 5", $15.

Third row: Waterford decanter, 10½", mushroom stopper, perfect $27.50. **Covered compote,** clear, 12", $18. **Pair footed rose bowls,** Daisy & Button pattern plus hand cutting on each, 7" high, unusual, pair $35. **Daisy & Button** open fruit compote, 9" high, 10" across top, sparkles like Cut Glass, rare $35.

Fourth row: Opalescent Hobnail berry bowl, deep hobs, real old, 8" dia., 4" deep $18.50. **Celery vase,** 8¼", frosted base & stem, hand etched grapes and leaves on clear bowl $11. **Cruet,** clear, 7", hand etched grapes & leaves, blown stopper $5. **Open compote,** Paneled Flower stippled, 7" high, 7" dia. $12. **Opera glass 4-bottle condiment set,** original pewter tops & handle, unusual $22.50. **Covered honey dish,** Bees & Clover pattern $12.

Fifth row: Occupational shaving mug, black & gold with medallion showing a house and "Gea. S. Biggs" $15. **Occupational shaving mug,** white with gold trim, picture of 2 horses heads and "H. M. Gaul" $15. **Fine old Haviland tea set,** trimmed with much gold $32.

We have literally hundreds of items in stock for the beginner, the advanced collector or for gift giving,— all at the most moderate prices. Stop and see us if you can or write (or phone) us your requirements,—we'll try hard to meet them.

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Mechanical Penny Banks—Still Banks — Cap Pistols—Cannon—Bell Toys—Engines & Trains—Fire Apparatus—Circus Items—Old Tin & Iron Toys of Every Description.

Largest Stock of Old Banks & Toys in the U.S.

Wanted:
Old Toy Catalogues

45 FRESH POND LANE
CAMBRIDGE 38, MASS.

Mrs. Elizabeth Knipe

24009 Lorain Road
North Olmstead 16, Ohio

Mason's Ironstone pitcher, 7¾", colorful Chinese design, snake handle $17.00

3 Davenport footed compotes, blue and gold, 1 round, 1 square, 1 oval, ea. 15.00

Pair Royal Worcester vases, 7½", soft cream coloring, pierced work tops, pair 25.00

French pepper mill, wood 5.00

Heavy Cut Glass cruet 5.50

2—8" Parian busts, Shakespeare and Garfield, ea. 6.00

2—5½" Jasper wall plaques, 1 green, other blue with white, unmarked, probably Wedgwood, design stork and babies, lily of valley edge, ea. 10.00

OLD CURIOSITY SHOP

194A St. John St., Portland, Me.

Parian statue, woman (nude) sitting in chair, 9", $15. **Parian statue,** appealing young girl standing with foot on hassock, 9", slight chip rear base, lovely piece $12. **Pair Ironstone-type** mustard or marmalade jars with ladle and tray $8.50. Perfectly lovely pair old **white Milk Glass 13" high vases,** shading of medium brown color top and base, hand painted sprays of wild rose, pr. $35. Large rust color & white **bone china cup & saucer,** wild rose hand painted $5. **8 Beaded Grape** clear 4" sauces $17.50. **2 Copper Lustre pitchers. Gorgeous pr. cranberry lustre vases, lovely cut crystals. Overlay rose & white epergne, 24" high, lilies extend upward from ruffled edge bowl. Write.**

OLD EAGLE BOOK SHOP
Kennebunkport, Maine

RED BLOCK creamer, large, Lee EAPG: 162.
Square pale yellow SATIN GLASS cracker jar, decorated with pale pink wild roses.
GAUDY WELSH cream pitcher, rich blue & orange decor with copper lustre.
BREAD & MILK set, wild roses & purple flowers on white, gold edge, plate 7" square, bowl 5" square, pitcher 5" tall.
LOOP & DART, round ornament, creamer, spooner and sugar base, Lee EAPG:149.
FLORIDA PALM 9¼" glass plate, Kamm III:110.
OPAQUE GLASS Gooseberry covered sugar, creamer, spooner and butter base, Lee EAPG:166.
MINIATURE 3-piece caster set in pewter stand 5½" tall.
ROYAL BAYREUTH round 6" tile, little rosebuds, pansies & blue daisies scattered on white background.
Quaint Blue China WATERING POT, 4¾" tall, Colonial lady on side.
Small quilted china CRACKER JAR 4½" tall, white with rich crimson rose and leaves on side.
Large size COFFEE CUP, reddish rose pattern, marked "Boho Cobbridge, England."

Transportation extra.

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ATLANTA PLATING WORKS

1080 WASHINGTON ST., S. W.

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A Valued Painting, *Before* and *After* Restoration

By DAPHNE CARROLL

WHEN Spinning Wheel's valued contributor, Daniel M. C. Hopping, fell heir to the portrait of a collateral ancestor painted in the mid-18th century, the paint was in deplorable condition. At some time in the past it had been cut from its stretcher frame and rolled up for shipment and storage. About 1875 it was flattened out and glued on a wood panel. It was then heavily varnished and put in the worst Victorian style frame-on-frame-on-frame. That was the state in which Mr. Hopping received his bequest.

He first discussed his painting with several members of the Bronxville Antiques Conference whose consensus was "take the frame apart, examine the picture by dissolving the varnish on a small spot." This was done by the group. The frame, upon breaking into its three component parts, was voted as impossible. But the picture was adjudged as quite possibly good and perhaps fine, worthy of investment in intelligent professional restoration.

Restoration was entrusted to Mr. John Venuti of the Harry Shaw Newman Gallery, New York City. Mr. Venuti stripped every vestige of the varnish from the painting, exposing the true picture as created by the artist, and, of course, exposing also all the ravages of time, neglect, and misuse. That is the picture above titled "before."

Mr. Venuti did not remove the canvas from its wood panel. He made his restoration brushstroke by brushstroke, matching the original colors and using the techniques of the original painter. All of the bare spots were built up meticulously to the level of the surrounding original paint and then color blended with the original paint.

This is not over-all restoration. This is smart restoration. The result inevitably is not the recreation but the resurrection of whatever was the original painting.

Here revealed is a masterpiece of portraiture of the 18th century. Here revealed is a possible colonial portrait because the styles and techniques of the painting are distinctly American colonial provenance But the lesson—and lesson indeed there is — to be learned from Mr. Hopping's experience is that any painting worthy of restoration is worthy of the best restoration. The best restoration is achieved only by entrusting one's painting to the hands of the experts like Mr. Venuti who have made restoration a life work and study.

The price of such restoration should never be counted as cost. It is investment. In this case a painting of conditions so poor and frame so terrible that it would indeed have been a brave buyer who would offer $50 for it, has been restored to its original condition, and to a value of over ten times $50.

The great art of restoration in this case is the complete absence of over painting and of new painting. From an almost impossible wreck comes what is now a distinct asset to our national heritage of early portraits of American interest.

WISHING WELL Antique Shop

918 East Fulton Street
Grand Rapids 3, Michigan

PINWHEEL CUT GLASS—following items are all Pinwheel patterns but do not match one another unless so stated:

2-piece PUNCH BOWL, 11¼" in diameter, 9¼" high ... $35.00
CRUET, 7½" high, marked Taylor. A real beauty! ... 12.50
WATER PITCHER and 6 matching TUMBLERS, all perfect ... 32.50
Covered BUTTER DISH, tiny chip under base ... 22.50
Elegant! Pedestal SUGAR BOWL and pedestal CREAMER, pr. ... 18.50

MAJOLICA plates as follows:
7½" Boy on Bicycle ... 8.50
7½" Sarreguemines fruit ... 5.00
9" WEDGWOOD fish plate, marked ABI (1872) ... 7.50
Majolica WATER LILY covered sugar bowl ... 7.00
Matching creamer ... 6.50
Majolica STORK VASE, 9" high, yellow background, lavender lining ... 10.00
Majolica—9½" low pedestal COMPOTE, green leaves with brownish shading ... 12.00
Majolica green SHELL COMPOTE with 3 brown snails for feet, Lavender lining, 8½x11" ... 18.00

Please include sufficient postage & insurance. Excess will be promptly refunded.

There's SOMETHING FOR EVERYONE *at Lindeman's this Year!*
Get your gifts from Santique Claus for Holiday Cheer!

Our brilliant Christmas Galaxy
Covers everything from A to Z.

Iron penny banks: Alarm clock $4.50. Elephant $3.50. Camel $6. Prancing pony $5. Teddy Roosevelt bust $5.50. Large size 2-headed Negro $8.75. Zeppelin $4.75. Pig $4. Circus elephant $5.75. Circus lion $5.75. Huge St. Bernard $6.75. Burro $3.25. Cow $6.50. Large boxer (dog) $7. Negro $5. Lion $2.75. Large lion $4.50. Buck with antlers $4.50.

Majolica: Pineapple, orchid interior, covered sugar and cream pitcher $17.50; small individual creamer $4.50.

Luxurious **solid gold earrings for pierced ears, matching brooch,** myriads of amethysts, dazzling pendants $150.* Child's 88-book chain 12" necklace, amethyst-set brooch, tassels $22.50.* (*Tax incl)

White Milk Glass 7¼" plates: Paneled Peg (Millard 21) $4.75; Keyhole Variant (Belknap 16) $5; Club, Shell & Loop, original marbelized decor $4.50; Fleur-de-lis, flag & eagles, original paint $5.75.

Egg cups: Scroll with Flowers $3.25; Roman Key $3.75; white Milk Glass, rose leaf $3.75; Lion (frosted) $13.75. Double egg cups: Clear Raindrop $4; white Milk Glass $1.75; blue Milk Glass $3.50.

Dark blue Staffordshire **Boy Playing Flute** (T. Mayer) covered sugar bowl, one handle so expertly rejoined as to defy detection $25. Elegant white Limoges **china gravy, attached tray,** elaborate chased ½" gold edge $4.75. Exotic Flow Blue 17½" Simla (T.W.) platter, beveled corners $15.

Flint glass: Tong footed tumbler $2.75. Thumbprint (2 rows) goblet $6.75. Prism & Sawtooth 10" compote, 9" tall $14.75. Horn of Plenty 9¼" compote $22.75. Pressed Block 8" covered compote $25. Diamond Point footed spooner, gold band $4.75. Thumbprint (2 rows) 7½" all-glass lamp base $9.75. Bull's Eye & Diamond Point whale oil lamp, applied handle $14.75.

Tumblers: Cranberry overlay, enameled flowers in many colors grouped attractively all around $9.75. Blue with ornate opal scrolling $6.75. Pink cased glass, puffed panels $8.75. Blue Milk Glass, raindrop pattern $4.75. Blue Hobnail, 7-row $7.50.

Amazing 24" **peacock-blue glass ladle,** an off-hand creation of great beauty $8.50. Lemon-yellow cased glass Gone-with-the-wind lamp base, heavily embossed puffed medallions on pebbly ground, good pierced metal base, 8½" tall $15. Opal coinspots on light clambroth font, fused to clear glass stem, a fine early 7½" lamp base $12.50. Cover only to Findlay glass (silver inlay) sugar bowl $10.

Ridgway "Coaching Days" 4¾" pitcher, 2 scenes, silver lustre trim $10. Yellow Satin Glass jack-in-pulpit 6½" vase $8.75. Amber Raindrop 4½" sauce, tripod feet $2. Westward-Ho! 7" compote base only, high standard, $15. Lord's Supper platter (Lee 133), original paint intact $6. Iron frog doorstop, old paint $3. Crockery "Salt" box, blue onion-type decor, hinged wooden cover, all original $5.

LINDEMAN'S Antiques

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Shop located at 121 South Main St.

Everything guaranteed old. Add $1 postage, excess returned. Money back if dissatisfied.

WILKINSON'S ANTIQUES

4 Stone Ave., White Plains, N. Y.
White Plains 6-8576

For the Holidays: 2-part **Cut Glass punch bowl,** 9½" high, 10" wide, exquisitely cut $30. **Cranberry glass:** 4 **finger bowls,** Inverted Thumbprint, ea. $6.50; 3 **tumblers,** Inverted Thumbprint, ea. $6.50; **vase,** 7" high, 5" wide, fluted top, clear shell feet $15; **water pitcher,** enameled & gold decor, flare top, applied clear ribbed handle $23; **sugar shaker,** ribbed, new top $11.50.

Large cups & saucers: 1 "A Present", 1 "From a Friend", ea. $3. 3 early **pewter round serving spoons,** ea. $3.50. **Pair Staffordshire dogs,** 13" high, hairline age on back of 1, $16. Round cake plates: **Garfield** frosted, Daisy & Button, 11", $9; **Do Unto Others,** etc., 11", $7.

Pair brass antique andirons, circa 1800, 16½" high, $32. **Victorian shoe** $3; Victorian boot, both pastel colors $3.50. **Pewter:** deep dish, 13", J. Danforth, ca. 1790, $40; plate, 16", American unmarked, ca. 1780, $20.

Amethyst: finger bowl $9; large bulb vase $12. **Milk Glass** openwork footed bowl, round 8½", 4½" high $9. **Frosted hand lamp,** painted in green with houses & windmills $6. **Beautiful amber Thumbprint** gas shade $10. **Staffordshire ram,** 3¼" high, feet repaired $8. Beautiful **Mah Jong set** in leather case $10. Large cast iron **child's stove,** 16" high, 15" wide over-all, complete $26.

Blue threaded fluted bowl, 5½" high $7. **Blue Diamond Quilted & Sawtooth:** footed, covered dish, knob finial, lovely for candy $18; 5 round sauces, same, ea. $2.50. 2 **early blue overlay** vases, 4" high, ea. $9. **Pickle caster** in silver frame, Diamond Point in Block, no fork $9. Lovely **maple & pine knife box** $8. **Copper sauce pan** $7.

Transportation extra. Write your wants.

Something NEW and SPECIAL

In time for Christmas, here are two specials just when many of us are looking for new and special gifts.

FIRST, the brand new

CURRENT VALUES OF ANTIQUE GLASS

appraising thousands of our most popular collectibles, never before treated. The major portion of all the items are priced from *Victorian Glass, Sandwich Glass, Art Glass,* and *American Glass Cup Plates.* They are not only priced but there are hundreds of clean-cut illustrations. Now you can eliminate any guesswork from buying. This new, illustrated, cloth bound book will contain about 350 pages. Here is a true investment. Have your order in early. Ready in November ... $4.00

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Rubina Verde vaseline to cranberry Inverted Thumbprint 5½" pitcher, square top $40.

Cranberry pickle caster, inverted panels, enamel floral, resilvered frame, tongs $25.

Butter dishes: Tremont $4.75; Zipper Slash, stained yellow, etched $5.50; Dakota etched flowers and leaf $7.50; Ribbed Palm, check inside base $8. **Family salts: Stippled Forget-me-not,** top edge slightly rough $3.75; **Viking,** chip under base $2.75; **clear glass** 4-wheeled cart with dash board $4; **Cut Glass,** oval, star bottom $1.75.

Toothpicks: ruby top **Button Arches** $3.35; **Texas,** gold worn $1.85; **Portland** with Diamond Point band, pink stain $3; clear **Rising Sun,** 3 handles $2; **Majolica** cucumber $4; **white hat** "Take your Pick" on pink, Germany $3.

Cut Glass: 2 Libbey **tumblers,** rosettes, panels of strawberry, etc., ea. $4; 4½" **knife rest,** cut strawberry bar and ball ends $4.25; **finger bowl,** spin wheels, etc., rosette bottom $5.50; lovely bulbous, heavy **water pitcher,** scalloped top, star bottom $16.50; **water pitcher,** tall, notched top, spin wheels, star bottom $10; **creamer & sugar,** rayed star with leaves, star bottom, heavy $4.50.

China: 4 Touraine Flow Blue 8¾" plates, nice, set $10; 8 fine quality unmarked **china teacups & saucers,** lots of large pink carnations, gold tracing inside all cups but 1 plain, tracing & floral on all saucers, cups with raised irregular, scalloped bottoms, attractive gold brushed handles, set $24; 1 CHField Haviland teacup & saucer, pat. #394, blue forget-me-not sprays, and 8¼" plate blank 363, set $6.

Reply stamp appreciated. Parcel post extra.

FLEET STREET Antique Shop

Ann Clohisy—Haverhill, Mass.

Sandwich whale oil lamp, Moon & Star, 9", $18.

Large Gone-with-the-wind lamp base, green & ivory with roses, electrified $14.

Lamp, 9" tall with Milk Glass bowl with roses $6.

Aladdin lamp, brass with spreader, 12", no shade $7.50.

Hanging lamp, cranberry Swirl, 9½x9½", $30.

Currier & Ives framed "The Pride of the West" $6.

Pair of ewers, 15" tall, 6" Milk Glass bodies, clear to green with roses $12.

Flatirons $1.50.

Mirror, 11¼x21", primitive painting of church $15.

Bohemian liquor decanter $10.

Pair 6½" brass candlesticks, not push button $5.

Leather fire bucket, handle was repaired $18.

4-bottle pewter caster set $8.

Round black walnut frame, 20" wide, 3¾" deep $15.

Iron mortar, 10" high with 19" pestle, weight 55 lbs. $20.

Iron mortar, 6½" high with 9½" pestle $10, weight 16 lbs.

Warming pan $25.

Brass oil lamp, 19" high with marble insert in base $10.

4 or 5-bottle caster set in plated frame $10.

Brilliant rock crystal Cut Glass vase, 10" high, heavy $10.

5" Milk Glass lamp $5.

Pair of Bohemian bottles, Roman Key $18.

White tureen, 13½x10", gold trimmed, GFH, no ladle with 15x11" tray $30.

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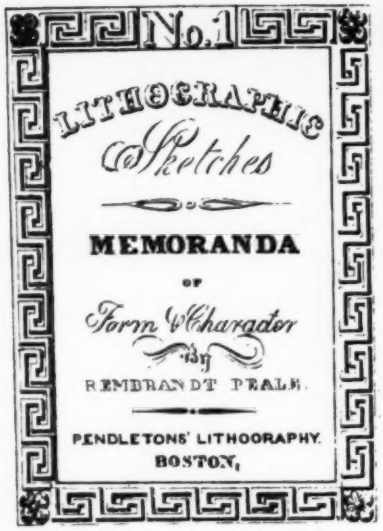

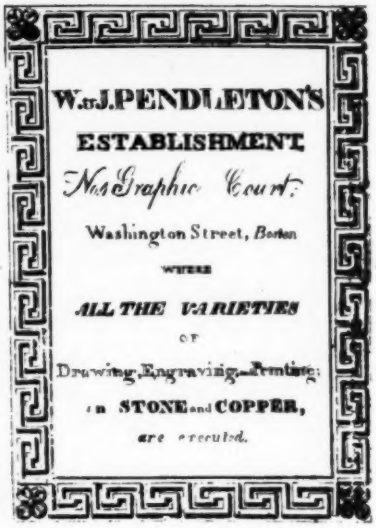

Little Known Rarities in American Drawing Books

Lithographic Sketches, Memoranda of Form and Character by Rembrandt Peale

By Carl W. Drepperd

THERE are quite a few items within the American scene that have approached not merely antiques status, but highly desirable collecting status during the past ten years. Among these are the examples of drawing and painting instruction books which, published from the 1790s to the 1850s, constitute one of the bases upon which the entire phenomenon of American amateur and pioneer art stands. The other base, of course, is the great number of itinerant instructors who traveled from town to village setting up classes and teaching people—just anybody—how to draw and paint. It is not necessarily the imposing painting instruction book with colored plates that has rarity status. As a matter of fact, the most desirable of instruction books, that were published by Fielding Lucas of Baltimore in the 1820s, while commanding the highest price, now somewhere between $300 and $500, is far from being the rarest of drawing and painting instructors.

When preparing the book, *American Pioneer Arts and Artists,* for publication I had to spend well over a year in research in an attempt to find the causes which stood behind the painting of so many pictures in the first fifty years of our national life as a free nation. In applying certain psychological principles, it was evident that there simply had to be a cause and the causes, as above, were discovered. That is when I began to collect drawing and painting instruction books. Nobody else seemed to want them. Nobody else had paid any attention to them except for a period back in the early days of this century when resourceful print sellers discovered certain of the books with colored prints, purchased them, and broke up the noble books to provide saleable prints. Finally, there were so many of these interesting items of American publication in my collection that the New York Public Library asked me to do a bibliographic check list which, eventually, they published.* In the research for this bibliography around one hundred different titles of drawing and painting instruction books were located. Since then, not over a dozen new titles have been discovered. The job apparently was done. That is, until yesterday. Then, at the Old Print Shop in New York City, offered as a small portfolio of lithographic prints, was found the little book here pictured. It measures 7¾" wide by 11" deep. It was published prior to 1830 by Pendleton of Boston, the priority

[*Please turn the page*]

Corner Shop Antiques
450 Granite Ave., E. Milton, Mass.
Dorothy K. Dawson, Prop.

$1.50 each:
3 **Ribbon,** Lee:67, sauce dishes.
3 **Cord Drapery** sauce dishes.
5 **Anderson,** Lee:26, footed sauce.
$2.50 each:
4 **Carnival** purple grape tumblers.
4 **emerald green** tumblers.
4 **ruby & clear** tumblers.
$3.50 each:
2 **Nailhead** goblets.
2 **Oval Mitre** goblets.
Centennial goblet.
3 **7-row Hobnail** tumblers.
Lotus, Lee:73A, pickle.
$4.00 each:
Diamond Medallion creamer.
Diamond Medallion water pitcher.
Liberty Bell goblet.
Gothic sugar base.
$5.00 each:
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Three Panel creamer.
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Feather cake-stand.
Festoon cake-stand.
Nailhead celery.
Torpedo celery.
Willow Oak creamer.

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Copper: teakettle $8; coffee and teapots, polished $4.50. **Theo. Haviland,** 6—10" plates, roses and gold, ea. $3. **Haviland** demi-tasse cup & saucer, sprays of small roses $4.50. **Dresden** china banquet place cards, ea. $3.50. **Limoges** hand painted 10" cake plate, open handles $6.50. **Staffordshire** ink bottle, scenes in color $5. **Blue & white** handleless cup & saucer, Watteau scenes, cockle shell border $15.

Cut Glass knife rest, jumbo $5. **Venetian** amber 7¼" plate, beautiful engraved border $7. **Cupid & Venus** spooner $2.75.

Goblets: Lattice $3; Magnet & Grape $4; Excelsior $4. **Red Block & Fan** 8" dish $6. **Ribbed Palm** open sugar $7. **Wines:** 2 clear Block, ea. $3.50; 2 Baby Thumbprint, ea. $2; 1 Flute $3.50. **Cruets:** Block & Fan, Excelsior, ea. $4.50. **Basket,** clear, round gold decor, applied handle, blown $6. **Moon & Star** 8" open compote, high standard $11. **Sandwich,** 5 honey dishes, Finecut, Bull's Eye border, edge a tiny bit rough, ea. $1.25.

Mrs. Bob Bradshaw
407 S. Hedgecoke St., Borger, Texas

CHOICE XMAS GIFTS

FOR HER: Garnets, write. **Cut Glass:** heavy bowls $12.50; very, **very** heavy ice cream platter, nice for arrangements, too, with 8 matching dishes $65; tumblers $2-$5. **Silver:** service, 4 pieces, high on 4 feet $75; ornate silver cake plate $12.50; footed fern dish, openwork flowers $12.50; swan, holds flowers $12.50; pr. silver candlesticks, nice with it $10; large size teapot $22.50; loveliest punch ladle, vintage, fancy bowl $18.50; others $8.50; ornate salt & pepper (not Jap) $6. **Onyx and brass** fern or lamp table $35. **43-piece set Haviland china** with violets, (not hand painted but prettier) 1 platter has wells, cups prettiest I've seen, bargain at $82.50. **Satin Glass cookie jar,** silver fair $15. Choice **musical album** $27.50; others, lovely for your own family portraits $8.50. **Chocolate pot** with tulips (for her morning coffee) $12.50. 2 **tulip plates** ea. $5. Choice odd coffee **cups** with matching saucers $5. **Dresser tray,** hand painted violets (use also for silver, tea service, etc.) $8.50. Unusual **miniature lamps** $5 to $10. **Beveled mirror** in heavy brass frame with cupids, nice for dressing table $9.50. Unusual **R.S. Germany chocolate pot,** cream & sugar $15. 2 R.S. **German bowls,** big roses, delicate coloring, ea. $8.50, 2 for $15. **Framed print,** 11½x15", 1838 "Modes de Paris" $8.50. **Large Old Paris** coffee pot (early Haviland) $12.50. 8¼" **hand painted** fruit plates $5.

FOR HIM: Gorgeous lamp, Chinese figure on horse, amber shade $55. Pair miner's **tole lamps,** painted bird decor, electrified with shades, pr. $22.50. Pair graceful **brass lamps** (not Rayo) electrified with harp $22.50. **Brass letter holder,** dogs, large size $8.50. **Brass 10" heavy bowl** on teakwood stand $8.50. **Iron dog** nutcracker, painted silver $7.50. **Copper** cigarette box $2. Large copper **ash tray,** Old Man of Sea & 3 ladies in relief $4.50. **Cranberry picker** (for magazines) rare, fine condition $22.50. 6x9½" **camphor box,** heavily carved $8.50.

FOR THE HOME: French brass andirons, beautiful $37.50. **Copper fender** $22.50. Ornate **brass stand,** tongs, etc. $7.50. 4-panel ornate **fire-screen,** Oriental scenes on glass, teakwood frame, reversible, 1 side is Chinese red, fine value at $27.50. **Cranberry opalescent Hobnail hanging lamp,** cut spearhead prisms $95. Chinese **cache pot** $22.50. **Teakwood** stand $15. 11" brass **musical clock,** Beethoven & Wagner, cupids, good running order $27.50. **Base Red Satin Glass** lamp, electrified $15. Pair unmarked **Dresden portrait plates,** open edge $24.50.

See my classified ad this issue. All items choice and guaranteed, of course. Send postage for smaller items, others express collect. Stamp appreciated.

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Flower & Scroll	5.00
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Dahlia	3.00
Barred Forget-me-not	3.00
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7 Bridal Rosette, each	2.00
3 Scroll with Flowers, each	3.00
2 Feather, each	2.50
2 Ashburton, each	4.50
2 Florida Palm, each	3.00
4 Spirea Band, each	3.00
4 Hop's Band, each	2.50
2 Diagonal Band with Fan, ea.	2.50

SAUCE DISHES

6 Dewdrop, each	2.00
6 Blaze, each	2.00
6 Beaded Mirror, each	1.75
8 Fishscale, each	1.50
6 Stippled Cherry, each	1.75
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8 Open Rose, each	3.00
6 Ashburton, each	2.00
2 Herringbone, each	1.50
6 Block & Fan footed, each	2.50
3 Kokomo, footed, each	2.50
2 Leaf & Dart, each	2.00
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The 12 stencils, from which these patterns were made, were found in an old New Hampshire barn. Although originally used for decorating Boston rockers, Hitchcock chairs and trays, they are readily adaptable by you for decorating trays, chairs, boxes, chests, etc. Try this popular early American method of rejuvenating your antiques. **Only $2.00 postpaid, for set of 12 patterns.**

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1. Lovely 2-piece Cut Glass mayonnaise set $6.50. **2. Adorable Cut Glass** candy basket $10.
3. Dozen gorgeous Cut Glass champagnes $65. **4. Set of 6** beautiful Cut Glass goblets, each $10.
5. Gorgeous large Cut Glass celery tray $8.50.
6. Beautiful signed Ivory in ornate frame $16.50, lovely lady.
7. Beautiful pair of Mary Gregory vases, pr. $47.50, 10x7½", lovely flat oval shaped, black amethyst.
8. Large square inkwell and pen holder, Tiffany Studio $8.50.
9. Very large ornate newly resilvered urn, porcelain lined, gorgeous one $45.
10. Taffeta glass 2-piece pedestal punch bowl & 7 punch cups, N, raised fruit, lovely colors $18.50.
11. Pair beautiful 8¾" plates, English hunting scenes, pr. $18.
12. Very large beautiful cranberry bell $18.
13. Rare Old Ivory set, chocolate pot, 6 cups, 5 saucers, sugar and creamer and candy dish $45.
14. Lovely good sized ornate 1-piece brass inkwell and tray $12.50.

ELSIE L. ATKINS
Rock Tavern, New York

RARITIES

Apple green Wildflower oval tray $20.
2 Opalescent Hobnail Christmas lights, each $12.
Frosted Hob with amber top large pitcher $37.50.
Vaseline Daisy & Button covered cheese $20.
Baby Face covered sugar $28.
Cranberry cruet, Inverted Thumbprint, clear handle & stop $22.
Mercury glass creamer, applied clear handle $15.
8 ruby Thumbprint tumblers $8.50 ea.
Pair quart Thumbprint decanters, bar lip $32.
4 blue Milk Glass Scroll tumblers, each $12.
Blue Milk Glass plates: 2 Eagle & Flag, each $8.50; 2 "Stancheon", each $9.50.
Pink Milk Glass syrup $18.
Covered Hens: cobalt blue Vallerystahl $18; blue Milk Glass, white head $25.
White Milk Glass covered standing rooster, "Porteaux" $35.
White Milk Glass covered lamb on octagon base $16.50.

American Drawing Books

[*Continued from preceding page*]

of date being assumed because of the advertisement of Pendleton on the back cover calling attention to the fact that they were still doing copper plate engraving and printing.

The really important factor in connection with this book is that Rembrandt Peale apparently made the drawings for the book right on the stone. The technique is distinctly Mr. Peale's. Since, in the upper levels of print collecting, the Washington, done directly on this stone, is highly prized, it is altogether possible the prints in this book would be similarly prized for their artistic qualities done by an American master. But away and beyond that category of valuation is the fact that this is a Memoranda of Form & Character in art by Rembrandt Peale who also authored the drawing instruction book titled, "Try." It represents what may well be called the higher level of art instruction; a study book for those who had approached at least semi-professional status or the enviable status of gifted amateur in art.

The chief purpose of this little essay is to say to all collectors and dealers throughout the land that you never can tell where and how you will run into an American drawing or painting instruction book, and that no matter where they are found, do not destroy them, do not class them as unimportant, childish things. The sum total of these instruction books now constitutes the most important research and data source applying to what is beyond

any shadow of doubt an important item in the general collecting scene, the so-called primitive paintings of America. It might be unwise to say, percentage wise, how many of these so-called primitives derive directly from drawing instruction books. But this much can be said. Well over half of the thousands examined in the past five years could be traced directly to illustrations in American drawing and painting instruction books. Sometimes the entire scene was copied. Sometimes only parts of it were copied. But the genesis was apparent.

**American Drawing Books.* The New York Public Library, 1946. 25¢.

Magic Picture Book.

This is the greatest wonder of the printers' art—the most ingenious, puzzling, and magically changing book to be had. It contains 50 pages of fancy and comic pictures in colors, pages of music, of alphabets, etc. You can take this book, and, turning the pages, show your audience that the book contains only comic pictures. "Presto change!" You again open the book, and turning over the leaves, the pictures have changed to *music*. You then change the music to *birds* and *flowers*. Another change and *alphabets* in various types appear. Still another and only animals are shown. You again open the book and turning the pages, only *blank* white leaves are seen. In making all of these changes you turn the leaves from beginning to end of book. It excites the utmost wonder in the minds of all who see you turning the leaves. The book is strongly bound in fancy cover, showing "Ben Ali," the famous magician, doing one of his picture tricks. This is a book to amuse and instruct young and old.

Someone has said that Magic, as a profession, stems from the ancient priestcrafts of Egypt, China, the near and far East, and even primitive races. Hocus-pocus was required to keep the people in fear and amazement. So a sound commercial basis for the study of magic was laid down before a sound basis of history.

Just when the first "Magic Book" was made none can say. The probability is it followed the invention of the leaf type of book. Since the first of these all had irregular margins on each page, the whole secret of the magic book was there. When one controls the irregularities of margins, one can contrive a book which, held at certain marginal points and flipped, will skip the pages not having the same marginal extensions.

Old books of this kind, made for home amusement in the 17th and 18th centuries are now rare items. But there were 19th Century American examples, some of which, sold wholesale for 10¢ or less and are now of record as $10 items! One example, lacking covers, was identified by its wood-cut illustrations, some being of run-away slaves and others of horse plates, from the catalog of the Boston Type Foundry. Here is the whole story of the American version of 1880 in an advertisement . . . the first we have found. You can read it in the reproduction. When offered the price was 8¢ each, four for 25¢, or 65¢ a dozen. If and when you find one, be advised: whether "old enough" or not, it is a desirable collectible and somewhere there is a dealer, or collector, ready to buy it.

PONY EXPRESS SHOP

1502 Kearney, Denver 7, Colo.

Amberina: pickle caster $45; salt and pepper, pitchers, pair vases, others, write. **Cranberry:** large bell with clear handle $18; 12" decanter $25; 2 vases, 2 pitchers, basket $12 each; covered candy dish (no harm base chip) $17. **Baccarat:** 2 bottles (1 small base chip) $11, $12. **Old pewter:** Dutch tankard $17; pair Kaizarin vases $30; 7 French graduated measures, set $55, mug $5. Clear to cranberry **Jack-in-the-Pulpit,** 12" vase $23. 2 **old Dresden** flowered compotes $21 each. **Purple Slag:** 2 toothpicks, slight chips $4, $5; thimble-shaped jigger $16; plate $18. **Copper Tea Leaf:** oblong platter $5; rectangular platter $6; plate $3. **Vaseline Daisy & Button:** 3-piece **caster set** in glass base $20; 2 sauces $4 each; covered sugar (small base nicks, known as Queen's pattern) $7; cup pitcher $3; unusual square pickle caster, needs resilvering $21. **Croesus:** green butter dish (base not original), gold bright $13; amethyst toothpick $5. Unusual pieces in **Taffeta Glass** $1 to $8.

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Daisy & Button: pair 3x3" square dresser bottles $9; 9½" boat $2.75.
Crystal Wedding banana stand $7.
Cake-stands: Festoon $5; **Dahlia** $7; **several clear,** no name, ea. $3.
Lion 11" high compote, lion on log finial $26.
Clear Ribbon covered butter, floral etching $5.
2 Thistle goblets, each $3.
Buckle with Star goblet $2.50.
3 Buffalo Pottery 10" historical, 10" plates: Independence Hall, Mt. Vernon, Niagara Falls, ea. $3.50.
Blue Milk Glass hen covered dish $6.50.
Cut Glass, heavy, brilliant mitre cut: cruet $4.50; water bottle $3.50; 8" Pinwheel cut bowl $7.50; water pitcher, 11" high $10.50; 6" ring-handled candy dish $4; sugar & creamer $8.50; 10" bowl $15.
Hand painted service for 12, roses, gold trim, write for details and photos.

Tell me your wants in hand painted china and Cut Glass.

Express extra.

MRS. MARCELLA KRUMHANSL

2849 Lee Rd., Shaker Heights 20, Ohio

Hand painted 12" game plate, unmarked, deer and doe in woodland, pierced, scalloped gold edge, embossed $15.50.

Pair French Bisque figurines, boy and girl, 8" high, pastels, gold dots, boy has banjo, girl basket $16.50.

Signed Tiffany Favrille 7½" shallow bowl, scalloped rim, gold and orchid to blue $15.50.

Signed Aurene 3-holder vase like tree trunk, 6" high, 4" foot, green and gold, collector's item $15.

German Bisque 3-holder item with small boy in center, Basketweave, brown rope handles, 6x5", $10.

Cut Glass Rhine wines, heavy and brilliant: green bowl, clear stem $9; cranberry bowl $11; royal blue bowl $9; **rare** overlay, orange poppy, pinkish bowl $10; yellow bowl, rayed bases $9.

3 old Christmas lights, Diamond pattern, amber, royal blue, purple, 3½" high, each $3.

English cranberry deep color bulbous water pitcher, 7" high, rolled rim, tiny mouth, clear reeded handle, inside paneling $15.50. **Cream jug,** clear handle, rough pontil, rolled rim, rich ruby $14.

Satsuma: teapot, and covered sugar on base, paper china, much gold finials, handles, medium sizes, each $7.

Pair scarce Swedish Cut Glass finger bowls, cerise top, clear picket cutting lower, tub style, each $3.50.

4 wines, matching above, large sizes, ringed stems, each $3.

Belleek sugar and creamer, Fermanagh $10.

Signed 3-piece tomato red Fairy lamp, Clarke's, old and perfect, clear base and inside candleholder $15.50.

Pair handleless pink Canova cups & saucers on base, Mayer, Longport, excellent condition, ea. $11.

Light blues, Ironstone turkey platters, listed Laidacker 2, fine condition, **Park Scenery,** 20x17", $20, by Phillips; **Delaware** 20x16" by Ridgway, both scalloped, circa about 1840, $20.

Delft tray, 9½", nickel banding, filigree, 8 matching coasters, Germany, fine condition, set $15.

Pair Flow Blue historical plates, approximately 30 years old, fruit and flower border, 10" dia., mint: **Washington's Prayer at Valley Forge; The White House at Washington,** ea. $7.50; 3 **Scinde** 9¼", ea. $3.50.

Pair signed Royal Bonn Delft covered urns, 14" high, wreath handles, acorn finials, blues, ea. $28.50.

Masonic champagnes: Syria Grotto, Rochester Pittsburgh 1911, very ornate $6.50; another with crocodiles on sides, old bearded man, **Syria New Orleans,** April 1910, both are collectors $6.50.

Old lamps: square iron foot and copper stems, brass banding, clear patterned font, 12" high, old burner and chimney $10; another almost the same, both have brass band around top of font $10.

MAIL ORDER ONLY.

IRV'S HOBBY HOUSE

77 East Robbins Ave., Newington, Conn.

1. Real nice old pepper mill, French, maple $8. **2. Pair Jasper plaques,** Wedgwood blue, cherubic children draped with floral garland in white relief, other plaque classic figure & cherub, proof, 3½" dia., ¾" deep, pr. $9. **3. Old country store scale** with brass slide, weight, original red paint $13. **4. "Just Us"** miniature country store scale, 5½" long, weights set into base, black, red paint, darling $7. **5. Victorian watch holder,** hinged blown glass dome on footed wooden base, felt holder stands upright inside, 5½" high, 4½" dia. base $14. **6. Large brass hanging match holder,** "Barbara Safe Match", 9½" long, 3¼" wide, lift-top for matches, bottom compartment pulls down for waste, long strikes on side, allover Clover design, unusual $9.50. **7. Cutest child's wicker chair,** fan-like back, ribbed, rounded arms, cane seat, fine condition, 19½" high, 13" wide $10.

8. Large tankard Cut Glass pitcher, brilliant coloring very heavy, Crossbar, Finecut & Cane, large Snowflake Pinwheels, applied cut handle, rayed base, 11" high, 6" dia. base $15. **9. Magnificent Cut Glass bowl,** English Diamond Point graduating in size, scallop, fan border, round base, becoming square at top, inverted sides, 9" wide, 4" high $18. **10. Cut Glass nappie,** unusual scalloped Cane border, ribbed floral & fern base $5.50. **11. Elegant Cut Glass sugar & creamer,** beautiful deep intaglio florals frosted, surrounded by cut ribbed Bar design, double rows Thumbprint handles, set $12. **12. Magnificent Cut Glass tall vase,** allover open Thistle, cut Thumbprint rim, so delicate in cut, looks like crystal, Star cut pedestal base, 14" high $16.

13. Smaller vase, entire stem cut, rayed pedestal base, scalloped serrated rim, bulbous neck, allover design of Thistle, 10" high $10. **14. Shallow Cut Glass bowl,** deep scalloped Cane border, graceful deep floral design on bottom, 8" dia. $8.50. **15. Half-dozen choice Cut Glass fruit bowls,** 1 more magnificent than the other, all beautiful, brilliant, deep and nice size, ea. $12. **All of the above Cut Glass items are proof.**

On orders amounting to $100 and over, we will pay the freight charges. On lesser amount, please, sufficient postage or Express Collect.

WRITE FOR INTERESTING MONTHLY LIST

WANTED

MECHANICAL PENNY BANKS

SEND LIST WITH QUOTATIONS TO

PAUL THOMAS, 160 First Ave., Parkesburg, Penna.

WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

"Black Forest Art Pottery-Erphila, Germany" 6—7¾" plates, 1—11¾" plate, light blue ground, white, & yellow water lilies, set $27.50.
Dark green Wedgwood Jasper 3-handled loving cup, 4x4", Wedgwood, England $35.
Belleek Basketweave clover-leaf shaped dish, 5" wide, 2" tall, 3 applied roses, Ireland, beautiful proof condition $20.
Rose Medallion Well and Tree platter, 13x16", very early $30.
8 Pressed Leaf eggs, each $3.75.
9 N.E. Pineapple eggs, ea. $7.
Square Fuchsia: creamer $8.50; covered sugar $15.
Brown "Ladies Cabin" 10" plate, "Boston Mails—Edwards" $7.50.
Majolica: green leaf butter chip $3; yellow, pink 10" leaf $8.50.
Amber 4½" blown fat pitcher, applied blue handle $15.
Cobalt blue glass: 3¼" mug, Grape design $7.50; Sawtooth sugar base, no cover, rare $7.50.
A. Shaw Tea Leaf Lustre: 17" platter $8.50; 4—8¾" plates, ea. $2.50; 2—9½" plates, ea. $3.

Transportation extra.

Rocky Dundee Antiques
Tingley Rd., Cumberland, R. I.
***Mail:* R.F.D. 1, Franklin, Mass.**

8 lovely pastel bone china demitasse cups & saucers with raised shell design, 3 pink, 3 blue, 2 green, very tiny check on one saucer $3.50 apiece.
Genuine Henry Clay Sandwich cup plate $4.50.
Black lacquer glove box, 12x3½", rich Oriental design on cover with 7 robed figures and scene in tones of gold, silver & red, lining Chinese red, exceptionally fine condition $4.

PATTERN GLASS

1. **Bellflower** whiskey, proof $15.
2. **Argus** wine glass, proof $4.50.
3. **4 Ashburton** ship's tumblers, half pint $5 each.
4. **6 Bellflower** goblets, barrel-shape, plain stem, rayed base, five goblets proof $6 each, including 1 with nick on base free.
5. **Daisy & Button** emerald green berry bowl, 10", clover leaf shape with panels, proof $8.50.

Transportation extra.

TURTLE HOUSE — ***Miss R. Salny***
Egbert Hill, Morristown, N. J.
Home shop—Always open—Ph.4-0885

Amberina: vase, square top, melon-shape, Herringbone; **vase,** square top, Inverted Diamond to Fuchsia $38 each; **finger bowl,** squatty Inverted Thumbprint $14.
Milk Glass, ea. $4: **Candlewick** cup, **Dewey** plate, **Clover** dresser tray.
Stein, ½L, Heidelberg student with eagle to open pewter lid $12.
Lithophane candlestand, black metal $7.
Victoria Jubilee (1887) pitcher, large, Lambeth Doulton $27.
Colored glass: vaseline large boat, Cane $10; finger bowls $3, $2; blue $4, $3; **blue** Tree of Life $7.
Water pitcher, Camphor, Broken Bar and Hob $15.
Bar decanters, 2-ring $5; Mississippi paddle boat captain's, Pittsburgh glass, 11", $15; 9", $9.
Candlesticks: 1 pair **Baccarat;** 1 pair early **Swirl,** attached bobeches, American $18 pair.
Veilleuses (herb teapots) $15 ea.
Miniature punch bowls: Lyre, 5 mugs; Fan & Rosette, 8 mugs $9 ea.
Hand jelly $8. **Cameo** compote $7.

Left, a Wine Decanter having pink threading on transparent white glass with rigaree work at base of neck. Original threaded stopper. —by Nicholas Lutz at Sandwich Glass Co. Right, Compote, gold threading over pale pink diamond quilting. Hollom stem; domed foot.—from The Brown Jug, Sandwich, Massachusetts.

Nicholas Lutz . . .

American Glass maker from Saint Louis, Lorraine

Some notes concerning the wisdom of intellectual appraisal of this type of striped and threaded glass

NICHOLAS LUTZ, master workman in glass, was trained in the Crystalleries de Saint Louis, Lorraine, over a century ago. When he came to America, after serving his enlistment in the Army of France (and escaping in its entirety the Franco-Prussian war) he is found at the White Mills site of the Dorflinger Works, founded by another great glassmaker from Lorraine. Next he worked for the Boston & Sandwich Glass Company on Cape Cod, to 1888 and thereafter at the Mount Washington Glass Works, New Bedford, and the Union Glass Works at Somerville. After his period at White Mills, his work was done in Massachusetts, at three glass factories.

Today, what we designate as "Lutz" glass should, in all fairness to ourselves, be called *Lutz type* glass. This much we do know: Nicholas Lutz was a master at making the striped, or colored ribbon glass, and likewise a master at making threaded glass. Both are art glass techniques which, in both forms, originated in Italy, probably at Murano, near Venice. Glass of this type was made for ages before Lutz produced his examples, and has continued in production since Lutz laid down his tools for the last time.

These facts detract in no way whatsoever from the desirability of striped and threaded glass as made in America, inaugurated here, and, it is said, first made here by Nicholas Lutz. But unless we have unimpeachable documentation, or irrefutable evidence that Lutz positively made an item of striped or threaded glass, our term for

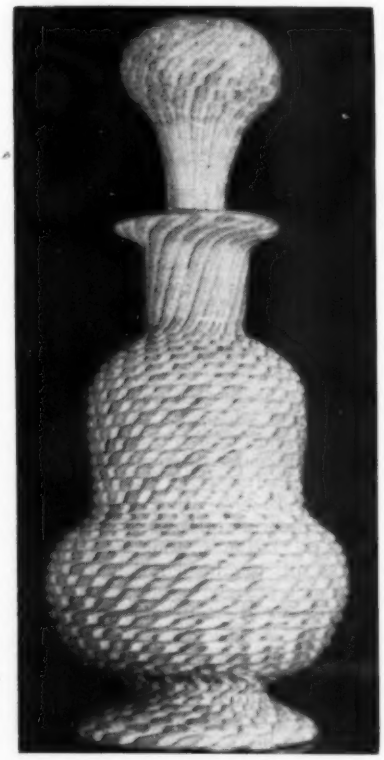
Compote with latticino work in opaque white, apple green and gold. Hollow stem. Venetian tooling.—from The Brown Jug, Sandwich, Massachusetts.

the ware in question should be no more than "Lutz type"—and no less. Ruth Webb Lee, whose opinion thousands have found it both safe and sound to follow, suggests that Lutz striped glass is less ornate than the Italian or French versions and somewhat sturdier in body. On the other hand, the modern Italian striped glass may be even heavier than Lutz, but remains more brilliant in its colors. This points to a simple formula of appraisal: look for the not-so-gaudy, medium weight striped glass and be content to designate it as Lutz type. You will be by-passing possible disappointment.

Lutz threaded glass is perhaps the main reason for using the term Lutz type. Lutz may not have had imitators of his striped glass at work in other glass houses, but his other specialty, threaded glass, was made by a considerable number of other specialists and blowers. In one of these forms, the striped glass, we have ribbons of color imbedded in clear glass, while in the threaded we have the simple thread like webbing, spiraling within or over a parison of glass often blown in a forming mold.

Both kinds are exquisite glass, the striped being now an upper bracket item while the threaded is still obtainable and at not prohibitive prices in terms of the average purse.

***Below, Perfume Flask, opaque white and pale blue, intricate basketweave threading. Hollow stopper. By Nicholas Lutz.—* from The Brown Jug, Sandwich, Massachusetts.**



MRS. GEORGE L. BEARE
210 E. Adams Street, Sandusky, Ohio

Thomas Webb Cameo cranberry vase, 5⅛" high, deep cutting of white roses, no signature, photo.

Thomas Webb Satin scent bottle, 4¼" high, red, green and gold palm leaves on white ground, hallmarked mountings, no signature $25.

Burmese vase, dull finish in dainty brass frame, 7¼" high, vase 6" high, deep color, photo $85.

Burmese creamer, 3⅝" high, dull finish, photo.

Burmese decorated vase, 8" high, dull finish, photo.

Burmese lily vase, crimped top, 7½" high, photo.

Triple overlay plate, 9¼" diameter, fancy scalloped edge, blue underneath cut to white and clear.

Galle Cameo signed finger bowl, green Satin background, morning glory in fuchsia $30.

Millefiori footed vase, bulbous, 2 fancy applied handles, flowerets in stripes, blue, white, green, yellow and white, photo $35.

Sandwich Peachblow bowl, 4" high, 9" across crimped and ruffled top, photo $87.50.

Mother-of-Pearl vase, pink shaded, Diamond Quilted, photo $27.50.

Fairy lamp, unusual lithophane, photo.

Pair Mary Gregory vases, fancy brass bases, boy on one, girl on the other, photo.

Blue Hobnail cruet with matching original, blown stopper.

Pair threaded vases, 3" high, cranberry with green lights, Diamond pattern in threading, clear rigaree at top $25.

Cranberry basket with thorns, clear trim, feet and handle, photo $35.

Cased Glass rose bowl, 2⅜" high, blue at top, orange enamel flowers $15.

Yellow Chinese slipper, Cane pattern, Lee Vic. 202, left $8.

Pair Daisy & Button square cologne bottles, matching square stoppers $12.

FAIRY LAMPS — BURMESE — CAMEO GLASS

No reproductions. Transportation extra. Stamp please.

KINDRED and BURNETT
(Formerly The What Not Shop)
1910 Cottage Grove, Des Moines, Iowa

Two beautiful Purple Slag boots not matching, with spurs, ea. $10. **Purple Slag** mug, Bird & Berries, cat pressed in base $15. **Flint master salt** on standard, Sunken Bull's Eye, excellent condition $7.50; 1 flint on low standard $4. 4 beautiful **hand painted salad plates,** not matching, lot $5. **Vaseline Flower Flange** open sugar $4.50. **Blue Coin Spot** tumbler $7.50. **Cranberry** Inverted Thumbprint tumbler $7.50. **Hand painted** sugar shaker $3. 3 **Sprig** sauce dishes on bases ea. $2. Extra heavy **Cut Glass** creamer & sugar $10. **Occupational shaving mug,** butcher slaughtering animal, G. F. Wieveg, small rim chip otherwise A-1 condition $17.50; another with Moose Head in black, C. R. Adams in gold, Germany $7.50. Hand painted **Austrian cracker jar** $6. 6 pieces **Nancy glass** $5. 6 **pearl handle knives,** sterling bands $17.50. Small opalescent **Jack-in-Pulpit** vase $6. **Square honey dish with bees,** small roughness 1 foot $6. 4 **napkin rings** lot $3.

PEWTER: Lot #1: pr. candlesticks, 2 holders; 4 sauces on bases; salt & pepper shakers handles; bud vase; bulbous vase, lot $12.50. **Lot #2:** fruit dish on standard; candy dish standard; small flaring bowl; creamer & sugar; 4 pewter spoons, lot $12.50. **Lot #3:** tall vase; covered candy dish, 3 feet; gravy boat; platter with well, lot $12.50. **Lot #4:** bulbous vase; 2 small flaring bowls; small fruit dish on standard; 2 oblong pewter trays; single candleholder, lot $12.50. **Lot #5:** cocktail shaker; water pitcher, needs cleaning; divided dish with handle; basket with handle; candy dish on base, lot $12.50. **Lot #6:** small bud vase; teapot; dish with 1 handle missing; small oblong tray; large bulbous vase, lot $7.50.

Sterling souvenir and plain spoons, our selection, 9 for $10. Large **English silver tray** with well $5. **Silver fruit bowl** on 4 claw feet, beautiful condition $10. 14 **pieces** old silver, lot $7. **Old iron** Star tobacco cutter $6. 8 pieces **primitives,** including 3 tin scoops, lot $4. 2 **lacy iron candlesticks,** not matching; iron match holder, lot $7.50. Iron **Boston bulldog** $5. 4 **Brass candlesticks,** 1 pair, lot $5. Brass **umbrella stand,** Lion's heads & rings $7.50. **Large brass school bell** $5. 14 pieces **small brass** all good lot $7.50. Small **mirror plateau** $3. 6 tin **spice cans** in metal container, lot $4.

NO C.O.D'S—TRANSPORTATION IS EXTRA.

THE OLD HOUSE
Buzzards Bay, Massachusetts

2 clear Thousand Eye Christmas lights, each $2.50
Sunburst 8" plate 3.50
Wildflower goblet 5.50
Barley water pitcher 6.00
2 Jewel & Dewdrop wines, ea. 6.00
Columbia Coin large wine 7.50
4 amber Finecut & Block footed sauce dishes, each 4.00
Yellow Thousand Eye match holder 5.00
Blue Tree of Life finger bowl . 6.50
Yellow Basketweave cup and saucer 8.50
Ruby Rosette covered butter .. 8.50
Emerald green Beaded Grape plate 12.50

Transportation extra. No reproductions.
Send a 3¢ stamp if our Annual list is desired.

PEARL BRADLEY HENSHAW

LOUISE M. TILTON
*Bay State Road, Rehoboth, Mass.

4 Copper Tea Leaf Ironstone: cups & saucers, Lily of the Valley pattern, Anthony Shaw Burslem, ea. $6.50; 3½" bowl $4. **Ribbed Blue Opal** toothpick holder $5.50. **Frosted Swirl** honey band toothpick holder $4. 4 Bleeding Heart round flat sauce dishes, ea. $3.50. 2 English Hobnail & Thumbprint sauce dishes $2.25 ea. **Goblets:** Princess Feather $5; Excelsior goblet $6. **10½" Canova plate,** black $7.50. **Currier & Ives** "American Homestead Summer", small folio, excellent condition, framed in walnut with gold liner $22.50.

***Please note. My shop is now located in Rehoboth Village on Bay State Road.**

Shipping charges extra

THE BLUE CRADLE

Cumberland Center, Maine

Red Block with clear top water pitcher, 4 tumblers $35. Ask about 4-piece table set & sauces in same.
Frosted Ribbon, Lee pl. 69: creamer $8; covered sugar $10.
Three Face creamer, handle heat check, not at all bad $12.
Clear Snakeskin Dot round dish, 4 sauces $9.50.
Shell Seaweed 2-quart pitcher, glaze worn top edge $12.50.
4 very old, beautiful **Pink Lustre tea plates,** each $10.
Covered Pekin soap, drainer $8.50.
Pair lovely **turquoise Bristol toilet water bottles,** original stoppers $16.50.
2 ring trees: china $5; glass $7.
3 fine **old butter molds,** 2 different cows, swan, each $6.
Nicest old sitting **plaster 5" pug dog** $8.50.
5" **doll house father,** bald Bisque head with gray fringe and sideburns, black cloth suit $12.
Small **Copper Lustre mug,** 2 blue bands $10.
Child's cup & saucer, alphabet on pink rim, transfers hen, cock $4.

Transportation extra. No C.O.D.

ANTIQUES
FIELD GARDNER

Collects—Buys—Sells
—Exchanges

Anything made of SCRIMSHAW—like
whale's teeth
busks & bodkins
canes and whips
work-boxes & ditty-boxes
swifts & reels
cribbage-boards
seam-rubbers
door stops & food-scrapers
rolling pins & tool handles
and whaling logs

Kelley Green, New Canaan, Conn.

THE TWO BEES

Jessie and Burton Batchellor

Comfycote, St. Albans Bay, Vt.

Glass knife rest, dumbbell-shape $3.50. **Glass bread tray,** "Give us this day", etc., 9x13", $6.50. **12x15" English Willow** platter $6.50.
13" dia. **Round chop platter,** pink decor $4.
Perfect **round Ironstone tureen** $12. Large **Ironstone tureen,** 8x12½" with platter and ladle $45. Light **blue 1000 Eye** cake-stand $15.
Rose in Snow high compote $8.50.
Old coffee mill for lamp, 5½" high, 6½" square $7.50. **2—14" vases for lamps,** poppy decor, 1 tan and 1 green background, ea. $15.
Chafing dish with tray, just right for 2, $10.50.
6 authentic 8½" **Chinese plates,** blue predominates $4 ea.
6—8" old bordered plates, fruit in center $3.50 ea.
Round scalloped 5¼" custard dish, peacock decor $2.75.
Wire footed compote for fruit $3.50.
Glass butter dish, Daisy & Button Variant, deep for candy $7.50.
10—4-footed oblong 2x1½" salts 75¢ ea.

Left, Gledhow, and right, Valentine, the prize Durham Shorthorns of Colonel Capron. Note that both "portraits" are posed with the barns in distance. Gledhow is a woodcut, Valentine is a lithograph. Size of each print (originally) 6 x 9". Issued first as supplements to American Farmer *and then as separate prints.*

Be it Butcher, Baker, or Candlestick Maker, there are antiques related to your profession and your region . . . for example, here are some Maryland

Agricultural Antiques

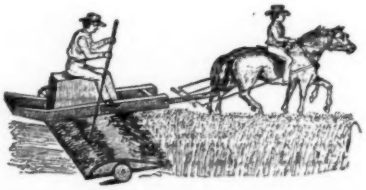
By D. W. Carlisle

THERE is evidence everywhere of interest in the antiques of agriculture, and evidence also that this interest is not confined to tools alone but extends to the prints and other objects of decorative quality and the larger and more important items, such as, actual reaping machines—even, I hear, steam plows!

The interest in blooded cattle during the 1840's had its devotees all over the state of Maryland. This interest is reflected in the lithograph by Webber and Company of Baltimore of the "Short Horn Durham Bull Valentine," the property of Col. Capron of Laurel, Prince George's County. This famous bull took the first premium at the first fair of the Maryland State Agricultural Society in November, 1848, and the bull's pedigree was published in full in the American Farmer, April 1849.

The famous cow "Cinderella", belonging to C. B. Calvert of Riverdale, Prince George's County, Maryland, was pictured in a woodcut print issued in 1845. In 1848 Neville Johnson, the artist and engraver of Baltimore, did a portrait of "Gledhow", another short horn Durham bull owned by Col. Capron. This bull also took a prize as the best animal over three years old, 1848.

The Famed Cow, Cinderella, owned by C. B. Calvert. Woodcut print, originally 6 x 9".



Obed Hussey's Reaper, in the model he constructed near Taneytown, Maryland and from which all other reapers appear to have their base. This is the Reaper Hussey was selling in 1843. It did the work of many men with scythes. In 1845, at Geneva, N. Y, this reaper cut 104 acres of wheat in eight days, or 13 acres per day. The cost was reported as being 25¢ per acre for the reaping. There are collectors—and farm museums—that would love to find a Hussey Reaper to display.

Perhaps the rarest item of all Maryland agricultural antiques would be an original Hussey reaper. Obed Hussey, living within the vicinity of Taneytown, began experimenting with reaping machines late in the 1830's, and early in the 1840's had developed a machine which he marketed. He operated out of Carroll County, out of Baltimore, and then moved to the vicinity of Rochester, New York. In the meantime, another southern mechanic, hearing of Hussey's successful machine, began making experiments just south of Maryland, in Virginia. His name was Cyrus McCormick. Out of these two men with ideas the rewards, strange to state, were as follows: Hussey's memorial was a book titled, "The Man who Made Bread Cheap." McCormick's monument is International Harvester.

KEYPORT LAMP POST

12 E. Maple Place, Keyport, N. J.

Exquisite old high-handled **silver basket,** glass liner, ruffled white, "Queens Wreath" with ½" cranberry border $25.

Unusually pretty **7-piece toilet set,** washbowl and pitcher, covered chamber, toothbrush holder, soap dish, 2 pitchers, apple green decor, orange blossoms, yellow centers, lots of gold $18.

Beautiful hand painted signed **Bavarian cake set,** pink and red roses on green ground, gold edge, cake plate, 11" to handles, 6 plates 6", $18.

Lovely high glaze **white with pink roses tureen,** gold handles and feet, 7" to finial, 32" circumference $9.

Hound's Tooth **2-piece punch bowl,** 7" high, 45" circumference $15.

Silver cake basket with standing handle, on standard, old, lovely, resilvered, 28" circumference $12.50.

Everything proof. Satisfaction guaranteed. Express collect

FRED'S RED SHED

***Fred Haight,* Warrensburg, N. Y.**

1. Extremely early and important **pine cupboard,** 58" high, 48" wide, 20" deep, 2 drawers top and 2 doors below beautiful panel and style construction and line fold molding in fine as found condition $180.
2. A 10 ft., 1-board top pine **harvest table,** 9" leaves, excellent condition in the old red $150.
3. Set **6 plank seat arrowback chairs,** reglued & refinished $160.
4. A **burl bowl,** 11½" across, 5" deep, 1 old small pewter repair $40.
5. A **burl mortar** with plain pestle, 8" across, 11" deep, fine $40.
6. **Tavern table,** tapered legs, medial stretcher, 1-board pine top, repaired and refinished $75.
7. Early **spoon mold,** bronze, rattail $30.
8. **Early chair,** Queen Anne feet, carved back, new seat of elm bark, small restoration on back leg, refinished $42.50.
9. **Metal post lantern,** 40" high, needs glass $25.
10. **Weaver's arm chair,** new paper rush seat, 40" high, old red $40.

WRITE WANTS IN COUNTRY PINE & PRIMITIVES. CRATING FREE.

Genuine
CZECHO-SLOVAKIAN

U-DROP PRISMS

100 for $10.00 50 for $5.50

Postpaid, No Less
No C.O.D.
Satisfaction guaranteed

TAKE ADVANTAGE OF THIS BARGAIN OFFER TODAY.

Rex Novelty Co.
5514W No. Paulina St.
CHICAGO 40, ILL.

CLINTON ANTIQUE SHOP

19 Leigh St., Clinton, N. J.

Folding chair, Victorian, ornate hardwood frame with red plush seat and back, rather small size for child or small person $7.

Lot of **old brass candlesticks,** circa 1780, none of them mates but could be used together, attractive ones $4 each. **French bronze fire tool set,** Louis XVI period, very ornate and fine, consists of tongs, shovel and holder $11.50; other fireplace items, write.

Early **child's sled,** handmade of wood throughout, circa 1825, attractive primitive $6.50. **Miniature farm wagon,** exact replica of large one, circa 1880, 32" long, 24" high, 17" wide, maple throughout with hay rack $24. Old **hand carved wood bear,** 7" long, 4" high, realistic and decorative $4.

Lot of old sheet music, late Victorian, mostly songs, 10¢ each in lots of half-dozen or more. Lot of old **Agricultural Almanacs,** 1865, 10¢ ea. Early Pennsylvania **yarn winder,** 32" high, circa 1800, $4.50.

Pair **English riding boots,** fine tan leather, made by bootmaker to the Royal family, fit 6 or 7 foot, good condition, not antiques $4.50.

Blue and white **homespun handwoven wool spread, 72x103",** seam down middle, heavy, good original condition $10. **Terra-cotta plaque,** 15 x 19", flowers in colors in high relief $4.75. **Oil painting of chickens** in bright colors, 9x12", framed in deep, plain gold leaf frame, signed "E. G. England," circa 1850, excellent $18. Pair **Aubusson tapestries,** each 25 x 30", mounted on stretchers, lovely colors, scenes in gardens, ea. $9.

Pair **Empire china vases,** 9½" high, 5" dia. at centers, black with colorful flowers and birds as decor, stunning, proof $16 pr.

21 **old Spanish Olambrilla tiles,** hand painted gay colorful decor of birds and other figures, predominating colors King blue and yellow, 5½x5½", $2.75 each.

Sheraton pitcher, 9" high, old & has straw mark $5. **Two Panel** celery vase $4.75, proof.

5 **leaded glass panels,** each 16x11¾", beautiful glass in green, amber, mulberry and clear, set in chevron patterns, ea. $4.

No C.O.D.'s. All items in good or proof condition. Crating when necessary at cost. Photo of any item 15¢. Stamp with inquiries or orders, please. Postage extra (excess returned) or express collect.

FRYER'S WHAT NOT SHOP

Warminster (Bucks Co.) Penna.

Phone Hatboro 1595

Colored Art Glass, Cameo, Galle, Daum Nancy, Richard, Cased Satin Glass, Mary Gregory, blown cranberry and other colors, write.

China: Onion rarities, table and kitchen items, write. **Dresden floral** 2-cup, 7" teapot $15. **Early X mark inkwell** and saucer, dragon decoration $20. **Miniature cup** and saucer, applied flowers out, small Dresden flowers and butterfly inside, straight R mark $10; another yellow panels with Court figures, alternate with white floral decorated, gold scrolling, scrolled R mark $10. **Pair hand painted Limoges bouillon cups and saucers,** gold handles, large splashy daisies and leaves $7 pair. **Haviland powder box,** pale blue with raised gold decoration $8.50. **Nippon hand painted chocolate set,** tall pot, 4 cups and saucers, paper thin china, purple violets decorated $15. **Celery tray** and 6 salt dips, raised gold border and handles, pink roses decorated $7.50. **Majolica hen** covered dish in the rare 5" size, small mend in basket weave base $15. **Dressed up standing hen** with 3 attached egg cups $7.50.

Miscellaneous: 4-drawer **walnut spool cabinet** $25. Porcelain tipped **hat racks, 10-peg $5;** 13-peg $6; star-shaped 16-peg $8.50. Walnut Victorian **large doll bed,** cleaned ready for wax finish $15. **Garnet brooch,** stickpin, bar pin, small pins for scatter pin arrangement, write.

Lamps: all original ball shade **Gone-with-the-wind,** pale green and yellow, 25", blossom decoration, wired 3-way; another shaded green with large splashy peonies decorated, wired 3-way, each $55.

Hanging lamps, dining room: ornate burnished frame, 14" shade yellow and white, with big pink roses $50; matching font and shade, white with pansy decoration, burnished frame $50, both wired, and old prisms; others, write. Pictures 25¢, deducted from purchase.

Inquiries welcome. Stamp please. No C.O.D. Cartage extra.

CARL GAARN

Yesterhouse Antiques

MANCHESTER, VERMONT

Open compotes, flint: 8" Tulip $15; 6" Waffle & Thumbprint $10; 8" Lincoln Drape (Petticoat) $12; 9" Loop & Petal (2) ea. $18; 8" covered compote, Good Luck $12; 8" open compote, Liberty Bell $10.

Good Luck: 8" cake-stand $10; same, oval platter $8; open dish, oblong $6; large platter with double horseshoe handle $15.

Goblets, each: Comet $11; Diamond Point $7.50; Bellflower $7; Powder & Shot $6; Ribbed Ivy $7.50; Honeycomb $2.50 (flint $4); New England Pineapple (6), $7.50; same, egg cups (10) $6.

Bellflower egg cups $5.50.

Inverted Thumbprint cranberry pickle caster & fork $20.

MABEL J. SISSON

Main St., Box 238
Stouffville, Ontario

Ruby Thumbprint creamer, 3", St. Paul, Minn. $3.50.

Plates: glass, 101, 7"; Pleat & Panel, 7", ea. $4.75; **Flow Blue:** 10½" Convolvulus, J&MPB&Co; royal blue Damascus 10" TF&Co., ea. $4.75; 7¾" blue Davenport, Ltd. Longport, Meisey reg. #4312, $4; 7½" **Royal Doulton** "Friar Tuck joins Robin Hood", D3751, $8; 10" blue **Wm. Adams** Chinese design, Rd #629994; 6" **Franklin's proverbs** "He that by the plough, etc.", alphabet border with red line, center in good coloring, 1 slight crack, as is $7.50; 2—9" **calendar plates,** 1910, 1 flowers, 1 Gibson Girl center, ea. $3.75; 1 **glass 6" alphabet plate,** diamond center, edges slightly rough, as is $4.75.

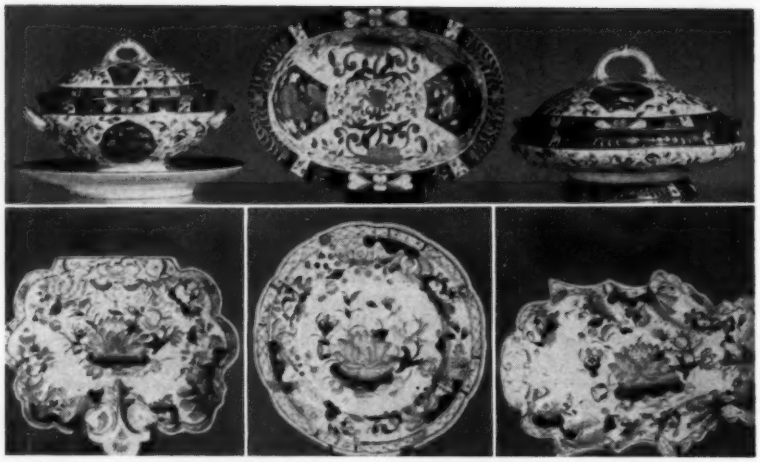
CURIO--*For the Unusual*

CORNER

Curious old pocket compass in round brass box $6. **Double cushion sewing bird** $6. Illustrated **advertising sheet of a barber,** 1867, and Pearl Butter Margarine, 1874, $2 each. **3 booklets,** 10x7" of pictures in black and white **of Shakespearian costumes,** 1889, 30 full page drawings in each, As You Like It, Merry Wives of Windsor and Taming of the Shrew $3 each. **Confederate bond** for $2100, 1864, $3. **Bank of South Carolina,** 1863, 25, 50 and 75 cents paper money $1 each. **U. S. Fractional paper money,** 5, 10 and 25 cents $1 each.

Royal Bayreuth pitchers: Black Crow, Lady Bug $6 ea. Rare book, **The Dance of Death,** 1875 with 42 hand colored engravings $8. **Old fashioned tooth puller** $5. Illustrated **color catalog of Val Blatz Brewing Co.,** 14 pages, 1893, $3. **Singer Mfg. Co.** Costumes of All Nations, 1893, 36 cards in color $5.

ARNOLD N. JOHNSON
1738 House, Petersham, Mass.



Top: *Crown Derby Imari. Three of a considerable collection of pieces from the Palmer Estate.* Bottom: *Mason's Ironstone Imari Pattern ware; three examples from the Havemyer Collection.*—Courtesy Parke-Bernet Galleries. Photos by Taylor & Dull, N. Y.

Rooster Hill Antiques
FLORENCE E. GUINASSO
Loomis St., Westfield, Mass.

Crystal pattern flint, bell tone: 8 goblets, each $2.50; 8 champagnes, each $3.75; 6 egg cups, each $2.50; 2 wines, each $4.
Germany marked kitchen set, stencil type blue decoration, 13 complete pieces including pine covered salt box $22, exceptional, all have covers, 1 or 2 unimportant chips.
Chelsea 11" platter, marked Adderley, England $5.50.
Early cobalt blue finger bowl $5.
6 Shell-Jewel sauce dishes for $6.
1 Roman Key goblet, clear $4.
Beaded Grape covered butter, minor chip $7.
Sapphire blue toothpick, Daisy & Button V Ornament $4.25.

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Butters: $9.50 each: Dakota (etched); Eyewinker.
Water pitchers $9 each: Cottage; Garfield Drape.
Large cake-stands $14.50 each: Chandelier; Eyewinker.
Cottage cruet $7.
Croesus, green: creamer, sugar and spooner, lot $35.
3-quart Shaw Tea Leaf tureen, good condition $30.
Postage extra. Write wants.

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Omaha, Nebraska

Both by Crown Derby in Porcelain, and Mason in Ironstone, was produced the

IMARI PATTERN WARE

BY now, our researches on Imari, or Gaudy Dutch, have supplied several already published, enlightening essays. Our research director, however, with the cooperation of Parke-Bernet Galleries, New York, sends us these further data with excellent pictures, demonstrating graphically the luxury porcelain of England, Crown Derby, made with this style of decoration, and the popular version, used by Mason, as a decoration for their true Ironstone china. Here, then, we have the Imari which appealed to the upper class buyers and the Imari which *did not* appeal to the low price market for whom it was made.

This is one reduction of a luxury to a staple that missed fire. The reason, perhaps, is socio-psychological. Mason's Gaudy Imari Ironstone was introduced to a middle and lower class market which, in the reign of King William, had enjoyed the result of many "reforms" in the social structure. No longer was the daily prayer of the people that they be kept in their humble station. They were not intrigued, or amused, by a china design that was a fifty year old resurrection of what the Lords and Ladies once enjoyed in Crown Derby ware. They wanted rococo, baroque; flowers and rills, just like the new Queen, Victoria, had at Windsor. And so, to America, came several hundred thousand pieces of Imari decorated Ironstone ware. By 1856 or thereabouts we had absorbed it. Which is not to say England did not buy any of it.

But this is ancient history. Today Mason's Ironstone Imari is a collectors item . . . and so is Crown Derby. So is Reilly, Wood, and all the rest of the Imari patterned pottery; even the much later, but original Japanese Imari porcelain of the late 19th century.

GENE G. GARDNER
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Windflower 8" covered compote	$6.75
Rose-in-Snow round creamer	6.00
2 Marquisette goblets, ea.	2.00
Argus cordial, Lee Plate 11, line 2	3.00
Dahlia 8½" cake-stand	6.00
Etched Dakota celery vase	7.00
Cut Log tankard water pitcher	8.50

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PATTERN GLASS and **CHINA**
Closed Sundays.

AGNUS ASHBY ANTIQUES
871 E. Meta on Hwy. 101
Ventura, California

Pair **fringed mesh bracelets** $54. **Cut Glass:** round perfume $12.50; 2 pair sugars & creamers $10 & $12.50. **Light blue** beveled square box, metal feet, 2½", $10. Several **large sulphide marbles** $4 to $6. **Amberina** enameled pickle jar in restivered frame with tongs $40. **Pr. brass Beehive candlesticks** $20.

Gift Antiques

Time To Christmas Shop

OH, those Christmas catalogs! Even before the frost is on the pumpkin they start pouring in to remind us that the lovely days of giving are upon us once again—and now is the time to look, to ponder, to decide and to order.

This month the *Spinning Wheel* is a sort of Christmas catalog. Advertisers have set forth a galaxy of gorgeous merchandise to light the imagination and set the stage for holiday festivities. Don't be surprised as you read, pencil in hand, to find yourself off on a tangent, the list in abeyance, while you deck your own house with holly.

"Red woven tablecloth" catches your eye, and immediately you place your Flow Blue plates upon it, a banana stand turned holly-holder in the center. . . . "Tea Leaf Lustre"—and your crisp Thanksgiving turkey is part and parcel of the color scheme —brown linen cloth, amber goblets, autumn vegetables piled high in the copper milkpan centerpiece. . . . "Champagnes" — and you're using dainty Haviland on a pale pink cloth, roses in a Cut Glass bowl, flanked by delicate figurines, gleaming crystal glassware. . . . "Pink Staffordshire"—and you bring out your dark green cloth, your heaviest flint goblets, silver centerpiece and candlesticks.

And as you plan, you check your cupboards. What do you need to make your holiday table complete? Another cakestand? (One set upon another makes a lovely tier for holiday treats — holly wreaths and angels — or cookies and more cookies!) Have you a flat Cut Glass celery for your cranberry sauce? Enough teaspoons? (Coin silver spoons fill in with any pattern.) How about a cranberry pickle caster for your coffee table to hold Christmas mints? A really nice wine decanter? Or one more miniature lamp for your window?

The stage is set — you're in the mood. You've decided on at least one Christmas present for yourself. Now you can pick up your list again . . . a piece of Blue Satin for Aunt Elsa's mantel . . . a dresser tray, hand painted, for daughter's perfume bottles . . . a clear glass water tray for Sister for *her* cosmetics . . . Amberina for Mary Ann . . . mugs and maxims plates for the littlest . . . a bank for Grandpa and a doll for Grandma (how times have changed!) . . a cherry pitter for the young couple next door who "want to make a lamp" . . . your *Spinning Wheel* is measled with checkmarks! There's just one more necessary step. Order now while pieces are still in stock and there's time for correspondence. Get a head start on your happy Christmas giving — and complete it from the December and January issues.

LOIS W. SPRING
Herringbrook Farm Antiques
277 Country Way, Scituate Centre, Mass.

Hand painted Limoges punch bowl, luscious purple grapes, green leaves, heavy gold edge, signed, dated 1891, $40. **Hand painted Limoges chowder set,** covered tureen, 6 bowls all different, decor of lovely shells, etc., shaded green borders, signed, dated 1905, $30.

Hand painted Limoges type 14½" plaque, ruffled grouse & mate in natural setting, rich colors, fine detail, gold edge $32.50. **Hand painted Limoges covered sugar & creamer,** violets, gold bow-knot handles, signed, dated 1895, sweet $8.50. **Richly colored signed Kauffmann** 10" hanging plaque, irregular gold edge $13.50.

Carlsbad ice cream set, 9x12" bowl, shaded pink border, lavish irregular gold edge, colorful central medallion Louis XVI enclosed in heavy gold crossed feathers, 12 matching 6" sauces show different Ladies of his Court $45 the set.

Crossed Swords coffee set, large coffee pot, creamer, covered sugar and 10½" cake plate, unusual decor of plumed birds & dragons in yellow, brown & gold on white ground, gold edges, rosebud finials, circa 1890, $55 the set.

Old Colored Glass: green **Cut Glass** 7½" cylindrical **cologne bottle** with cut stopper, finest Hob-Star cut $15. Outstanding **Mt. Washington cut Cameo** 10" square bowl, deeply knife pleated edge, design of griffons & roses in luscious pink cut to white $35.

Gone-with-the-wind lamp, white shading to deep pink, large purple pansies, green leaves, burnished, electrified 3-way, globe newly painted, fine match $33.

Tree of Life pattern rare rich cranberry 7" leaf-shape dish $9.50. **Cranberry Inverted Thumbprint,** blue enamel flowers, pickle caster insert, silver plated cover, no holder $12. **Red Block** pr. salt & pepper shakers, brass tops $10 pr; other Red Block, write.

Blue Cane toddy plate $4.50. **Sapphire blue "Little Buttercup"** hand lamp, original clear chimney $8. **Frosted amber** Mary Gregory 4" bulbous vase, boy $11. **Dated Milk Glass** Bearded Man shaving mug, chip $6.50, others, write. **Pr. emerald green ruffled top** 8" Victorian glass vases, white enamel floral sprays $10 pr. **9¼" Milk Glass plate,** Club & Shell border, waffle center, old $7.50.

Shipping extra. Send stamp for lists of Staffordshire, Ironstone, early glass, pewter, paintings, etc.
Buy now for Christmas!

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Powder & Shot	$6.50	Bleeding Heart	$6.00
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Cupid & Venus	10.00	Liberty Bell	5.00
Buckle	6.00	Hamilton	7.50
Diamond Point, knob stem	7.50	Dots and Dashes	3.00
Rose in Snow	9.50	Portland Tree of Life	8.00
Paneled Cane	5.00	Garfield Drape	5.00
Ribbed Palm	5.50	Lincoln Drape	8.50
Mitred Ovals	4.00	Ivy in Snow	7.50
Barred Forget me-not	5.00	Paling	3.00
Hawaiian Pineapple	9.00	Cable	11.00
Bull's Eye	9.50	Philadelphia Centennial	4.50

Cable egg cup	7.50	**Beaded Grape Medallion** creamer	14.00
Horn of Plenty egg cup	8.00	**Rose in Snow** creamer	10.00
Bellflower egg cup	5.00	**Garfield Drape** creamer	6.00
Ashburton egg cup	4.00	**Feather** creamer	6.75
New England Pineapple egg cup	7.00	**Cable with Ring** creamer	13.00
Ashburton covered sugar	15.00	**Sawtooth** creamer	5.50
Beaded Grape Medallion covered sugar	15.00	**Rubina Verde** covered sugar, proof	write
Matching pair Purple Slag celery vases	46.50	**Cut Log** wine	3.50
Bull's Eye egg cup	9.00	**Paneled Thistle** sherbet	6.00
Paneled Thistle wine	3.50		

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6 Deer & Pine goblets, ea. $9.00
Slag boot with spur 10.00
2 Liberty Torch match holders Lee Vic. pl. 103, 1 amber, 1 blue, ea. 7.50
Slag Flower and Panel covered sugar, butter, creamer and spooner, only 3 minor petal chips, set 60.00
Early Thumbprint collection, including rare water bottle with tumble-up, Lee pl. 59, write.
Mephistopheles pitcher and 6 goblets, will sell singly, write.

No reproductions. Express Collect

Papier-mache plates (10½"): Hansel and Gretel; two Roman women looking at jewels, pair $8.
Stereopticon in fine case with 50 interesting views $10.
Set of 12 children's blocks, 1¾ x 1¾" in original box (jig-saw type) Little Bo-Peep, etc. $7.50. **Grandall's District School building blocks** (teacher, students, dunce & books) in original box, pat. 1867, $15.
150 different U.S. & Foreign stamps $1. We buy and sell U.S. & Foreign coins. Express collect please.

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CHARLOTTE KALBFELD
147 Fifth Ave., Gloversville, N. Y.

Animal creamers: goat, very colorful $5; Royal Bayreuth black buffalo $5.50; eagle $4.50; German standing cow $5. **Rose Tapestry** footed hair receiver $6. **Old blue and white Onion type Meissen:** ladle, wooden handle $7.50; meat tenderizer $7.50; funnel $5; double handled salt $5.50.
7½" **Bristol Satin** syrup, hand painted decor $7.50. **Cut Glass:** 8" bowl, Hawkes, no harm flake $8.50; 6" handled nappies $4.50 each; Cut Glass cruets $6.50 each.

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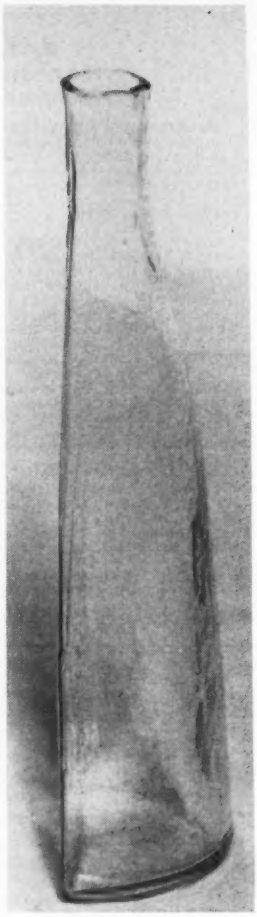

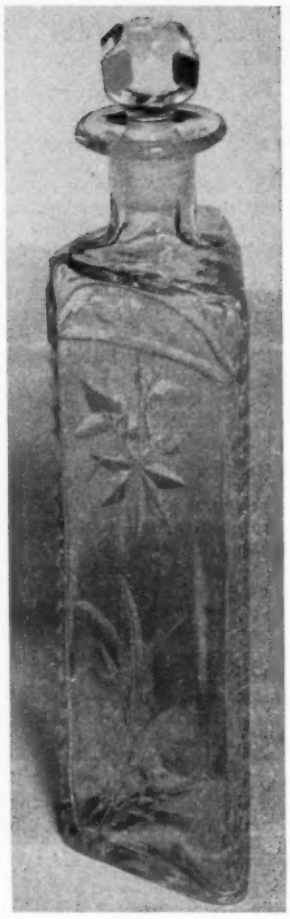

Half Bottles

Preliminary remarks on a fascinating oddity . . . in glass, or ceramic ware.

IT would seem that any half bottle was originally made as one of a pair and most likely to fit into a square or round holder, base, or container. Travelers bottles might be one's first guess. Say a set of twins charged with two kinds of wine, or ardent spirits. But there is another idea — considerably better than a guess — advanced by a gentleman of the cloth who is currently interested in ecclesiastic antiques; in the antiques of churches. He begins his commentary with the observation that church antiques were really among the first to be collected; antiques from the ancient temples of Egypt, Greece and Sumer. Then, in the 18th century, connoisseurs began collecting antiquities from medieval churches. His suggestion is that some (he does not presume to say all) half bottles may be of churchly provenance. Made for what purpose? For the proper carrying of the wine and water of the sacrament, by Christian ministers visiting the sick.

Happily, we can display one bottle that would seem to bear out this belief. The example at the left in our picture has a cross and shield blown in it near the base of the neck. This bottle is pontil marked and, excepting its neck section, is a precise half-round. On the other hand—the right hand bottle is suspect of very secular usage as one of a pair of spirits bottles originally in a leather carrying case. It has a cut and ground stopper, cut body, and ground off pontil. The simple, blown bottle with cross mark is from Americana Foundation, the fine cut example from Arthur Sussel.

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OUR SPECIALTY: Old Meissen Onion Pattern—also kitchen utensils.
Selection of fine glass such as TIFFANY—GALLE—BOHEMIAN
Colored Roemer glasses — stemware, etc.

MAIL ORDERS FILLED

High Meadow Antiques
QUAKERTOWN, NEW JERSEY

Pr. fluted bobeches, cream Milk Glass, pr. $3.50. **4 cream soup cups & saucers,** Haviland, small pink roses, blue ribbon, ea. $2. **Sauce dishes: 5 Beaded Oval,** ea. $1. **Feather** $1.50; **5 Shell & Tassel,** shell-shaped, 6", ea. $2. **Amber Cane** butter base $2. **Large glass footed bowl,** 10½", decorated colored fruits $3.50. Beautiful rare **Ribbed Palm** water pitcher, applied handle, bell tone $20. Pr. unusual **End of Day** cased glass ewer-shaped vases, 6", similar Lee Art Glass pl. 26, $15.
Transportation extra.

THE ONE HORSE SHAY
P. O. Box 23, Chester, N. H.

Brass Betty on tin standard in saucer base $16.50. **Ipswich tin Betty** on standard and saucer base, rare $21. **Early Betty** lamp complete $15. **Round tinder box** with candle holder, complete $14.

Clear Glass Peg lamp, double camphene with snuffers $7.50. **Rushlight holders:** 1, all iron, 3 legs; 1 with wood base; 1 with wood base, twisted iron upright & candleholder, ea. $30. **Pewter teapot,** nice shape, Putnam, 10½" high $16. **Other early lighting devices, write.**

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Just in time for the Thanksgiving festive table: 1 doz. exquisite **Dresden dinner plates,** 10⅞" dia., floral, heavy gold border, openwork edge, "Schumann made for Ovington's," beautiful beyond description, write. **Carving set & poultry shears,** sterling handles, Sheffield stainless steel blades, boxed, never used, gorgeous $45. **Beautiful Cut Glass punch bowl,** bowl portion 11" dia., 5¾" deep, 11⅝" over-all height, exquisite all-over cutting $65. **Silver plated ladle,** $8.50. Write **Sally your Satin Glass, Amberina, Cut Glass & china wants.**

Courtesy Parke-Bernet Galleries, N. Y.
Taylor & Dull Photograph

Any old high sideboard might be dubbed a huntboard by the unwary, but here is a true . . .

Virginia Hunt Board

in the Sheraton style

By RITA MCLAUGHLIN

IT was Joseph Hergesheimer, the famed writer, and antiques collector who, if I remember rightly, brought that item of luxury, or high-style sports furniture, the hunt board, into prominence. Mr. Hergesheimer, a great and good friend of George Horace Lorimer, Editor of the Saturday Evening Post, restored and furnished in impeccable taste, an old Pennsylvania stone house near West Chester, Pennsylvania. He wrote a book about it. Many essays on collecting by him appeared in the **Post.** It might pay all collectors to write to the **Post** for the dates of issue in which these essays appeared and then try to buy them from the back-number magazine stores! These are perhaps among the most literary essays on collecting ever published. And so, in such atmosphere, the hunt board was given its grand and glorious send off.

Since then, any old high sideboard of pine, cedar, cypress, apple or cherry has been dubbed a hunt board. Actually, today, it is refreshing to note a genuine example coming to market. The example here pictured, from the Edith Tranter Collection, was sold in 1952. The hot water food tray, with its four covered dishes of Sheffield plate, is precisely the sort of service that belonged on a hunt board. Hot food, taken standing, on biscuits, with some potent liquid refreshment, after—and sometimes before—a morning of riding to hounds. This hunt board is of pine, in the Sheraton style. It is not ornate. There are two bottle drawers, three napery, and two silver drawers. It is Virginia, through and through . . . and a beauty.

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7" white vase, pink lined fluted top $18.
Opal Hob open sugar $6.50.
Cobalt Dakota sauce $4.25.
Pair Excelsior cruets, each $3.75.
Milk Glass 9" rabbit, dated $25.
Three Face footed sauce $7.50.
9" bird plate, pierced $9.50.
Pottery bank, ape $4.75.
Pottery bottle, ape $4.75.
Ironstone cake-stand $6.
6 Adderly Chelsea cups, saucers $35.
Carved Ivory Lady bottle $12.50.
Shipping extra. Write wants.

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NEW ~ ALL WOOL
30% BELOW RETAIL
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SOUTH ST. DEPT. S
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THE RUSSELLS
Lenoir, North Carolina

Pair Mary Gregory vases in emerald green, applied clear glass at sides, 11" tall $39.50. **Collection pattern glass trays & plates:** Currier & Ives $10; Teasel, small chip $4; Willow Oak $6; Sheaf of Wheat with Prayer $10; Lord's Supper $8; Rose Sprig cake-stand $9; Pope Leo XIII with Hobnail $5. Early Victorian flower carved serpentine turtle-top **marble top table,** card tray underneath, refinished walnut $65. **Set for 8, blue French china,** gold trim, 56 pcs. $75.
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STEPHANIE SEARS
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R. F. D. 2, Morrisville, N. Y.

Gaudy Dutch 5" diameter bowl, Carnation pattern, small age crack price $50.
Royal Bayreuth black vase, yellow decoration, classical figures, 4½" high $8.
Dedham pottery pinched 3-sided bowl, Rabbit design $8.
Etruscan Majolica Shell and Seaweed: large teapot $35; large platter $45; milk pitcher, replaced handle $8.
Parcel post extra.

BEA MOLLECK, ANTIQUES
518 First Ave. East, Newton, Iowa

Green Diamond Flute celery $10. **Vallerystahl covered hen salts,** in amber, yellow, green & emerald, ea. $6.50. **Pickard** pink & magenta chocolate cup & saucer, heavy gold $9.50. **Monk pitcher,** Ioga, Warwick, pinched lip, 7" high $6.50. **Cupid & Venus** pickle dish, 7", $4.75. **Pr. Doulton, Burslem 8½" plates,** all-over design pink, green & lavender daisies, pr. $17.50. **Gray & blue crockery rolling pin,** maple handles $8. 4-scallop shell square sauces $9.50. 3" china mortar & pestle $4.
Carriage, extra please.

LEONARD'S ANTIQUES
3rd Floor at Traffic Light
51 Valley St., Lewistown, Pa.

Rare covered Deer and Pine Tree tall compote, 9x12", (minor rim flake) $18.
Franklin Maxim mug (2 age lines), scarce, **banker motto** $7.
Fancy **shaving mug,** red plush case $6.50.
Good Luck (Horseshoe) 8" tall cake-stand $6.50.
We pay the transportation.

MRS. FLORENCE EIKELBERNER
908 Idaho St., Wenatchee, Wash.

GOBLETS: Eastern Star & Selby, ea. $3; **Strawberry** buttermilk; **Paneled Diamond & Stippled Peppers,** ea. $3.25; **Scroll with Flower; Snow Band & Snake Drape,** ea. $3.50; **Double Leaf & Dart & Currier and Ives,** ea. $3.75; **Picket & Columbian Exposition,** straight stem, ea. $4.50; **Cardinal Bird** $5; **Frosted Lion,** old $13.50. **Others. Postage extra.**

COOK'S ANTIQUES
9 W. Dayton St., U. S. Route 35
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3 Ball & Swirl footed sauces, each	$2.75
Minerva footed sauce	3.50
Butterfly celery, Lee Vic. pl. 27	5.00
Leop compote, flint, low	10.00
Cathedral sugar	7.50
Crown sugar, blue Milk Glass	6.50

Stamp Please. Transportation Extra.

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Chicago 7, Illinois

Unique American Watch and Chain

Whereabouts of Horace Greely presentation piece unknown.

REMEMBER the man who said "Go West, young man, Go West"? Right you are; Horace Greely! In 1857 the compositors of the New York "Tribune" ordered from Appleton & Tracy's Watch Manufactory at Waltham, Massachusetts, a special watch to present to their chief. This watch, chain, and seals, with fob, was made at Waltham and, in May, 1858 was delivered for its presentation. The movement of this watch was full jeweled; the case and chain, with appurtenances, of solid gold. This, indeed would now be an antique. Here are the pictures of the watch, precisely as drawn and engraved when the making, and the presentation, was news. It would be equally important news, especially in collecting circles, to know who has this watch today. Several years ago, *Timepieces* quarterly published a query about a watch given by Napoleon to a man who had saved his life, the recipient eventually giving the watch to a nephew who lived in the United States. They pictured the watch and voiced the hope it might be found. Believe it or not, it was located! So, we may hope there is some chance that Horace Greely's Watch—and chain—may be located. Between 1850 and 1860, no less than a thousand public men, or unsung heroes, were presented with silver plate, gold plate, watches, or cups. Every single such item is today Americana. The moral of the story is that presentation pieces, inscribed, are among the best antiques and tell a story that makes collecting them doubly worthwhile.

Armed Forces No Obstacle To Collecting

To some young men, a stint in the Armed Forces is just one of the many crosses he must bear throughout life. But Navy Chief Torpedoman Roy J. Witt and Torpedoman 3/C Richard M. Andres have found, tempered with a little antiques collecting, their tours of duty have become not only worthwhile, but a quite enjoyable experience. These two are gun collectors and for them both, Japan has proved itself a land of opportunity in the collecting field.

Witt, who has been collecting and trading antique guns since he was 16, admits that he had never had a chance to obtain anything readily outstanding until he arrived in Japan. He is shown holding a Japanese 10 mome (weight of ball) rifle, made in Tokyo some 130 years ago for a famous Shogun (title of a military governor of Japan) General named Tokugawa.

Andres' rifle is identical in size but is only 120 years old and was made in Hiroshima. The value of these two recent acquisitions has not yet been determined, but they are estimated at around $300 apiece.

Official U.S. Navy Photograph

Roy J. Witt, chief torpedoman, USN, of Crockett, Calif., (left) and Richard M. Andres, torpedoman 3/C, USN, of St. Louis, Mo. examine two Japanese matchlocks both over 100 years old but still in perfect condition.

Early Teapaper Napkins

from China factors

THESE are the beginning of paper napkin use! Thirteen inch squares of thin, silky, mulberry-bark paper, they were printed in colors, from wood blocks, obviously cut, and printed, in China. They were shipped out by factors with the commercial kates (cases, or caddies) of tea for the Occidental market, from the 1820s to the 1850s. Each "chop" or brand of tea had its tea-papers which, it has been asserted, were originally designed for wrapping small quantities of the leaves when purchased at retail. Instead, the tea merchants and tea shops were besieged by requests for tea-papers to be used as "nipkins" at the four o'clock draft of the hot beverage. This, it may be presumed, was *not* the habit with people of quality and refinement to whom anything short of linen damask napkins were an abomination. But in the homes of others, these tea-papers were considered "bright and pritty" napkins. Used in the tea and coffee houses in some quantities, the idea, somehow, took hold, to be revived in the 1890s as the sometimes printed, but more frequently embossed, paper napkin of American and French make.

A parcel of these early tea-papers were offered at 50c each at the Spring, 1953, White Plains Eastern States Antiques Fair. The quantity held by the dealer would lead one to believe he had acquired a stock remainder from the flotsam of a defunct tea importer of Boston or Salem. What can we do with examples? One suggestion would be: frame one, or more, as items of kitchen wall decoration!

RICHARD & VIRGINIA WOOD
4 Hillside Rd., Baltimore 10, Md.

10" **Fairmount, Nr. Phila.,** Stubbs $19. 10½" soup, **Pittsfield Elm,** Clews $34. 10" **Bank of the U.S.,** Stubbs $38. 10½" black **Nr. Fishkill,** Clews $12. 8" pink **New Orleans,** Stevenson $19. 9¼" medium blue **Texian Campaign** $18. 4" pink cup plate, **Newburg,** Jackson $30.
Blue Strawberry Diamond salt $30. **Miniature Lacy** tureen $20. 10" **emerald Tulip** vase $80. **Lacy bowls:** 9½" Lee pl. 125, top $35; 8¼", Lee pl. 126, $30. **Just a sample from our large stock that also includes several hundred glass cup plates. Write.**

BURRIDGE CENTURY HOUSE
R.R. 6, Lindsay, Ontario, Canada
Postage Paid. Ask for Lists.

SUCH COLOR! **Cranberry** champagne $4.75. **Cranberry** crystal decanter, rich deep shade $18. **Amber** Cane match holder, Lee Vic. pl. 104, #19, $7. **Amber** Peacock Feather handled lamp, Lee, pl. 106, $18. **Sapphire** toothpick, Lee Vic. pl. 106, #6, $6. **Sapphire** Daisy & Button pickle caster, tongs, silver original, good $22. **Emerald** 4-bottle caster set, Alabama, frame & bottles all green $24. **Amethyst** footed salt, Dewdrop & Star, Lee, pl. 73, $6.
All Old and Perfect.

Hill Top Antique Shop
Mrs. J. W. Hutchins
816 W. Meridian, Portland, Ind.
"Art Glass collectors" — write.
Burmese lamp, complete.
Rare plated **Amberina** tumbler.
Very rare **Burmese** sherbet.
Burmese signed Webb vase.
Burmese decorated bowl, 11" diameter, a beauty.
Large **Mother-of-Pearl Satin** bowl, blue, 10" diameter.
Write for photo large collection.
Sorry no lists. Stamp please.
BUY WITH CONFIDENCE
— at "Hill Top"

MRS. SARAH C. WINSLOW
2098 Pawtucket Avenue
East Providence 14, R. I.

Clear Wildflower creamer $5.50
Covered Paneled Thistle sugar 5.00
6 straight stem **Liberty Bell** goblets, ea. 4.50
6 perfect **coin Silver** teaspoons 9.00
4 **amber Daisy Button** 6" ice cream dishes 8.00
Old Onion pattern rolling pin 12.00
Transportation extra.

HOMECRAFT EXCHANGE
R.D. 1, Box 101, Utica, New York
Josephine L. Alvord

Ruby cut overlay cruet, also tall wine decanter. Three **Wedgwood** pitchers. **Ormolu candelabra,** 3 branches, 10½". **Pepper pot,** soft paste. **Tiffany:** wine glass, 2 small compotes. **6 pearl handled** butter spreaders, butter knife and strainer. **11 old cut stems, champagnes.**

CLOVES
SPICE BOX NAME PLATES
Solid brass name plates: Nutmeg, Baking Powder, Ginger, Soda, Mace, Cloves, Cinnamon, Pepper.
Actual size shown.
$1.60 set of 8—20¢ each.
Postpaid if check accompanies order.
DISCOUNT TO DEALERS
18th CENTURY HARDWARE CO.
Ligonier, Penna.

WALLACE NUTTING'S FURNITURE TREASURY. The most famous book on American antiques ever published. **Vols. 1 & 2** illustrated with 5000 magnificent photos for positive identification ($20 list price), **special $15; Vol. 3,** illustrated, 1000 remarkable drawings **$10 postpaid. All 3 vols. $22.50.**
Free antiques book catalog.
PAUL RUDDELL
Box 461, Washington 4, D.C.

Early Pine Furniture and Primitives
ANTIQUES ON THE SQUARE
NEW OXFORD, PENNA.

ADELE CAMPBELL
804 N. College St., Neosho, Mo.

PATTERN GLASS: large size **Clear Block** rose bowl $10. **Two Panel** covered footed compote, 11" high, slight roughness under lid $9. Pr. **Cut Log** mugs $2.75 ea. **Raindrop** punch mug $2. **Sawtooth** round master salt, rough $2. **Jacob's Ladder** oval dish $3.50.
CHINA: R&M Staffordshire England souvenir plates, 1 of Bridgeport, Conn., other St. Augustine, Fla., (blue & white) $5 ea. Lovely footed 11½" tall Austrian 2-handled green vase, Xmas decor $8.50.
Stamp please. Transportation extra.

BEULAH BELL ANTIQUES
Rte. 3, LaGrange, Indiana

Heavy Cut Glass vase, 18" tall $35. **8-drawer spice cabinet,** refinished $15. **Turquoise blue** pressed glass basket, 9", $10. **Miniature Milk Glass** Gone-with-the-wind lamp, fleur-de-lis 8", $22. **Walnut comb case,** carved leaf front $7. **3 pink flowered** English bone dishes, ea. $1.50. **Baby bisque doll,** jointed, 5½" long $8.
Postage extra. Monthly Lists.

THE OLSSON'S
197 Durnell Ave., Roslindale, Mass.

1. **Dedham Pottery** plates, each $7.50.
2. **Pink Satin Mother-of-Pearl** vase on camphor feet, nick on one foot $16.
3. **Early, anchor mark,** 12" vase, white cut looking into it, blue, gold, white & pink, write.
4. **Rare cruet,** pink to rose, silver flecks, tiny line $32. 5. **Trade cards,** write wants.

Dealers & Collectors

When touring thru New England, it would pay you to stop in

ERTMAN'S Antiques Shop

45 Mulberry St., Hartford, Conn.

GRIFFIN'S ANTIQUE SHOP

Thompson St., Middleboro, Mass.

Brass tilting teakettle, cute chubby quart size, complete with burner $18.50.
Hanging store lamp, large size, embossed brass font, tin shade, a beauty $25.
China, glass and primitives from the Cape Cod District.
Transportation extra. Stamps.

RALPH J. DENEFRIO

167 E. 33rd St., New York 16, N.Y.

Satin Birdcage Fairy lamp, blue to white $45. **Burmese Fairy size lamp**, Clark, clear base $55. **Pair brass Ormolu lamps**, Tibbetts pl. 2, $65. **Green Milk Glass** Tree of Life bowl, Belknap 101, $35. **Mary Gregory pair** cranberry vases, 9", $40. **Mary Gregory frosted** amber vase, 9" girl $15.
Write wants for rarities—My speciality.

SHADY ACRES ANTIQUES

Constantia, N. Y.

MARBLE TOP TABLES, carved and ovals; also rectangular white and brown marble.
HAVILAND, CUT GLASS.
NICE BANQUET LAMPS.
TRINKET BOXES. MAJOLICA.
A 6-PIECE SHEFFIELD SILVER SET.

TOUSLEY-FOOR ANTIQUES

6606 Brecksville Rd.

Independence, Ohio

Vaseline Hobnail butter dish $25.00
Reverse Constitution salt 85.00
Purple Slag match holder, Lee pl. 180 .. 7.50
10-row amber Hobnail tumblers 12.50
Blue Spirea Band butter dish 12.50
Smocking creamer 18.50

MRS. CHAS. H. KEELING

3320 Natchez Lane, Louisville 6, Ky.

Wall lamp, lovely **blue 1000 Eye bowl**, old white shade, electrified $13. **Wall lamp bracket**, brass, unusual leaf design arm & holder $10. **Brass teakettle**, very small $9. **Delft figurine**, tiny, girl with baskets $10. **Delft cows**, standing $9; sitting $9; 1 small standing $6. **Delft cruet**, lovely, perfect $15. **Old Tole** bread tray $5, decorated. **Send postage.**

PENNYWELL FARM

Green Lane, R.D., Penna.

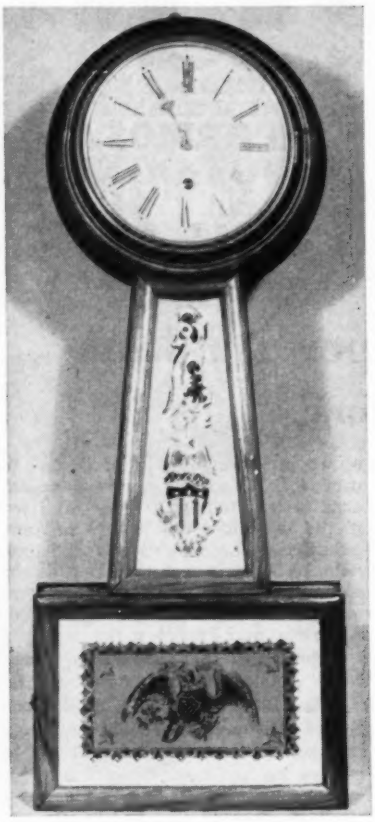
Walnut frame, oval $6.00
Sawtooth celery $12.00
Garfield Drape spooner $4.00
Fishscale cake-stand $6.00
Corinthia plate, blue $6.00
Beautiful assortment of **Copper Lustre jugs, mugs and vases**, write please.
Satisfaction guaranteed. Transportation extra.

RUTH L. EATON

117 Maple St., Malden 48, Mass.

Majolica duck pitcher, 11", fine color ..$15.50
Platters: Flow Blue Temple 16" 14.00
Mulberry **Washington Vase**, 16" 18.00
Balantyre by Alcock, light blue, 15" .. 12.00
Anthony Shaw **Tea Leaf Lustre**, 14" .. 7.50
Star and Punty handled lamp base, 4" . 9.00
6 Ironstone custard cups, Sydenham, ea. 2.00
Majolica teapot, brown and green 14.00

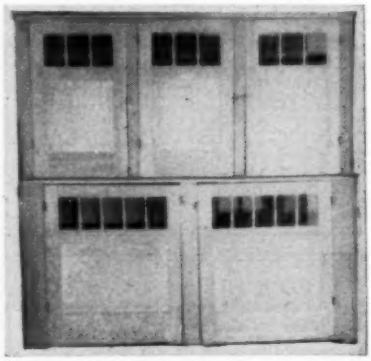
Brewster and Ingraham Banjo Clock Not a Myth!



CLOCK Collectors, an inner circle of enthusiasts which seems to grow in numbers day by day, once held the opinion that the Willard's and their circle, were the only notable makers of the banjo cased clock whose products were worthy of notice. Then attention was paid to the Riggs banjo cased clocks made in Philadelphia, and the Howard banjo clocks, made in Boston. When the "Brewster & Ingraham" banjo was mentioned the response, generally, was "that's a myth!". Most of the collectors who posed the question may have had no personal knowledge of the Brewster & Ingraham banjo. They had "just heard of it" and, when confronted by an expert, just agreed they had probably been wrong. But they weren't. And here is the proof; a banjo case of oak, housing a Brewster & Ingraham, Bristol, Connecticut movement, made for the casing. The firm of Brewster & Ingraham dates from 1844 and continued to 1852 in which year it became the firm of E.&A. Ingraham and, in 1856, becoming Elias Ingraham. This firm in 1861 became E. Ingraham & Co., the title of the firm to this day. Elias Ingraham was a case and furniture maker from 1831, and was affiliated with the Bristol clock industry from that time. The clock here pictured must be of a date between 1844 and 1852. It is, therefore, a clock over 100 years old and that makes it an antique indeed in present day lights, and current collecting standards.

New England Pantry or Bread Cupboard C. 1750

SOMETIMES designated *provision cupboard*, the pantry, or bread cupboard, is now a forgotten item of early household furniture. The very term, pantry, has taken on a change in connotation. Pantry at one time meant the bread room, or bread closet; the name deriving from the Greeks who attributed the invention of bread to the great God, Pan. There was a pantry of some sort in every 17th and in most 18th century homes of any importance. Even the cottages had some sort of place, if only a niche in the oven, where baked breadstuffs were kept. Of course we are prone—because antiques collecting is presumed to have started in New England*—to attribute pantries of the sort here pictured to that region. In this case we are on safe ground because the pantry in question was built in the old Hibbard house at Bath, Maine. When the old house, a mid 18th century structure, was demolished in 1840, the pantry was removed intact and incorporated in the new house built on the same site. The item was originally built in the *keepand* or "keeping room" of the Hibbard house. The recent demolition of the second house again witnessed the removal of this pantry as an antique of consider-



Pine pantry, with areolas fitted with turned balusters. Width, 5' 11½"; height, 5' 10½"; depth of upper section, 12½"; lower section, 16". There are two shelves in the lower section, three in the upper.

BOBBIE'S HOBBIES
4317 South Federal Highway
Ft. Lauderdale, Fla.

Finest collectors 12 large cups, K.M., individual crests, marked 1854, (photo) ..$1200
5 old Mettlach steins .....$35 to $150
Open cranberry punch bowl with platter ..$140
30 large German dolls, Bisque.
Majolica punch bowl with cover $85

Transportation extra.

SCHEELE'S
2389 N. Fair Oaks, Altadena, Calif.
Specializing in
Early American
Glass

CORINNE V. BUTLER
112 Highland St., Marlboro, Mass.

Milk Glass Table setting, covered butter, sugar, spooner, creamer, painted roses, Kamm V:147, $20. **Amber Inverted Thumbprint** tumbler, Daisy & Button base $6.50. **Water pitcher,** Parthenon, Kamm 1:37, clear $20. **Chocolate set,** 6 cups & saucers, pitcher, dark blue, roses $10. **Collection Old Milk glass.**

Write wants. Stamps please. Shipping extra.

HAZEL G. HUSSEY
R. F. D. 1, Cohasset, Mass.

Cut Glass whiskey decanter, bulbous jug shape, handle, heavy & beautifully cut, 6 matching whiskey glasses, signed P&B Co. $48.
7¾" Etruscan Majolica 6-sided syrup pitcher, pewter top, soft pinks, greens, yellows $15.
4½" Parian pitcher, hunter & dog in relief each side, bearded man forms snout $12.
Hanging iron match holder, grape design $4.25.

OLD PENNY MECHANICAL BANKS
CONSULTANT
Compilation and Values $1.00
Henry W. Miller — 29 Lincrest St.
Hicksville, L. I., New York
Buyer and Builder of Bank Collections

DOROTHY K. LUTTRELL
225 Prince George St.
Annapolis, Md.

Pair 10½" brass candlesticks with pushups, early and handsome $35 pair.
2 square early Minton cake plates, blue Seaweed pattern, each $5.
Gravy boat and tray, Alcock, "Pompeii" $6.
Collection miniature Staffordshire dogs, write.

Stamp please. Transportation extra.

NELSON RAPP
741 Clark St., Westfield, N. J.

7½" Majolica plate $3.50
Cardinal creamer 7.50
Canadian footed dish, 7" diameter 6.75
100 years ago footed dish, 8" dia. 5.00
Tin nutmeg grater 3.50
Domino toothpick holder 2.00
Sugar bowls for Xmas, stamp for list.

Stamp please. Transportation extra.

ANTIQUE GUN PRICES

NEW ILLUSTRATED BOOK gives up-to-date prices of over 2,000 American pistols, revolvers. Describes every make, model from flintlock through automatic. Plus information how to collect old guns, make money, etc. Valuable for Buying, Selling, Collecting.

ONLY $1 postpaid. Order Now. Dept. SW

PIONEER PRESS, Harriman, Tenn.

able merit, lacking only a back boarding to make it a complete cabinet piece. The new owner has refrained from such conversion and is using the assembly precisely as it was designed; set and fastened against a wall which provides the back for it. But it is no longer a bread cupboard. Its new use: the two lower cupboards now house (1) Radio receiver (2) record player (3) amplifier for a multi-unit loudspeaker. The upper cupboards house a collection of ceramic wares ranging from Spode and Wedgwood to Mexican Majolica and American stonewares.

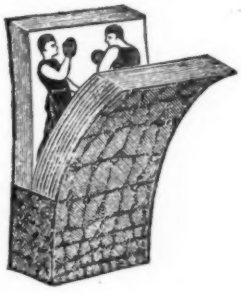
*** Such built-in pantries, even of larger size, were in the Tudor tradition and also were a part of every important house built in Virginia and Maryland in the 17th and early 18th century. In these colonies, especially on plantations with many slaves, immense quantities of bread had to be baked and stored. That such pantries are now, indeed, scarce is perhaps due to the continuous modernization of Southern homes.**

Pocket Movies of 1900

WHO knows? Maybe you played with one of these as a youngster. If not you, then your papa and mama. Whoever did the playing, the item was enjoyed for a while and then,

[*Please turn to page 46*]

The Pocket Naturascope.



Here you have a "continuous performance" of the mo" lively character. The Vitascope is a remarkable invention, that by means of electricity and photography presents a series of pictures that give every move in a prize fight, or in any affair that is represented. It can only be exhibited on a large scale in halls or theatres, but another ingenious invention has taken such pictures, and, reducing them in size, has bound them together in such a form that any one by rapidly turning the leaves between thumb and fingers can produce the same *life-like* results, people moving and acting as if alive. These are the "Pocket Naturascopes." One of them shows the late Corbitt and Fitzsimmons prize fight in a series of 80 pictures. Every round is seen, and the pugilists spar, dodge and hit in the most lively manner. It is a *real* prize fight to the eye, and everybody will want to see it. The other "Naturascope" is termed the "*Kissing Scene*," and gives a most realistic series of views of a lady and gentleman embracing and kissing. As the leaves are turned rapidly the positions change, becoming very laughable and interesting, and will cause the greatest amusement in a party, or to show to your friends. The Naturascope can be readily carried in the pocket and any one can work it.

JOHN H. KENT
778 Third Ave., New York 17, N.Y.

Old blue Onion kitchen utensils: pepper grinder; fruit knives and forks; tableware; cups and saucers, candlesticks, etc.
Mettlach steins—Regimental steins.
Old Meissen Mille Fleurs, complete coffee service for 12.

Stamp please. Transportation extra.

WANTED
Russian Enamel Pieces
(No Spoons)
A. E. TURCONE
298 Broadway, Providence, R. I.

MRS. RUSSELL L. INGRAM
Olive Hill, Kentucky

Each group $5: Colored glass tumbler. Pair curtain tie-backs. Pretty china plate. Pair colored English character prints. 2 pieces Pattern Glass or 2 goblets. Pr. colorful or 1 fine demi cup & saucer. 2 metal items. 2 nice pieces china. **Have quantities — suitable for gifts. Also Art Glass, early china. Collectors & dealers write. Stamp please. Carriage extra.**

RUTH CHANTLER SLOAN
25 Randolph Pl., Ridgewood, N. J.

Block and Fan: compote $8.50; cruet, original stopper $5; 2—10" bowls $11.50.
Clear butters: Wildflower $8; V Daisy and Button $7.50.
Decanters: small Block type, no stopper $4.25; Currier & Ives, original stopper, small nicks on ground end, pint $7. **All items perfect unless noted. Postage extra, stamp please.**

MARVIN'S ANTIQUES
29390 Grandview, Mt. Clemens, Mich.

Hello! Old Canton **Rose Medallion** 8" square bowl $10.75. Staffordshire, **Pillow Fight** $8. 2½" **Copper Lustre** with blue band pitcher $7.50. **Beehive** cobalt portrait vase, "Dancing Figures" $16.75. 3 enameled handle sterling **souvenir spoons** $10. Write wants: **White Ironstone, Custard Glass, banks, Tea Leaf.** Stamp.

"Not The Largest Stock, But the Best"

AURORA GONELLA
Rte. 202, Lahaska, Pa.

Please write wants **CHINA, GLASS, PEWTER, TIN, FURNITURE,** etc. No need for stamp. If I have article, I'll hold it for you. Otherwise, I'll make careful note of your wants and write immediately something comes in. Not too early to think of Xmas gifts! **Be hearing from you, or welcoming you to the shop!**

MRS. MARVIN ULRICH
Farmersville, Ohio

Burnished copper coffee urn on footed base $22.50. **Burnished copper teakettle,** regular size $17.50. **Early Bennington** wall vase, 12" long, cone-shape $12.50. **Haviland Limoges** covered round sugar, Rope & Anchor, gold band $9.50. **Pr. green emerald** decorated blown vases, ruffled tops, 8½" tall $12.50. **Individual pattern glass salts** 35¢ each. **List wants.**

ROYAL WORCESTER
Vases, Pitchers, Urns, Cups, Saucers
Plates, Cracker Jars and Figurines
About 60 pieces, large and small.
If interested, write
M. IRENE DOW
P.O. Box 51, Elizabeth, New Jersey

Place your shop before the eyes of the year round travelers. The 'Antique Buy-Ways' of THE SPINNING WHEEL is their guide to you. $10.50 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. Not to exceed four lines. No change of copy allowed, except address. Cancellation after first insertion not refundable.

ALABAMA

Bessemer: LAURA SAUNDERS, Antiques, 1524 Arlington Ave. General line. Monthly lists. Stamps please for wants. 754

ARIZONA

Tucson: ZELLE ANTIQUES, 724 East 3rd St., 2 blocks W. of University Gate. Collector's paradise, oldest shop in Tucson. Zella C. Griffin. 1054

ARKANSAS

Alma: LITTLE OLDE CHINA SHOPPE, Highway 71, Mrs. Hayden Moore. Old patterns of Haviland our specialty, bought and sold. 654

Bentonville: VILLA N. COWAN, North Main at 5th St. Gems of yesteryear: china, glass, bric-a-brac. Discount to dealers. 654

Springdale: KENNAN'S ANTIQUES, Hwy. 71 So. Phone 2009. Open weekdays and Sundays 9-5. Closed Thursdays. Gen. line, large stock. Wholesale, retail. 854

CALIFORNIA

Altadena: SCHEELE'S, 2389 N. Fair Oaks, 3 mi. No. Pasadena, SYcamore 84603. Furniture, glass, china, books, dolls, toys, miniatures. 654

Boulder Creek: THE TREASURE CHEST, Antiques, Hwy. 9, just north of town. Collectors' items. Come in and see what grandma threw out. 754

Lodi: PSALMIST'S CUP, Antiques Shopping Service, 1129 S. Church St. All the Victorian collectibles. Choice glass, china and furn. items. Mrs. Peter Verkuyl. 354

Palo Alto: THE IRISH COTTAGE, 2785 El Camino Real. From Ireland: Belleek, china, glass, copper, brass, pewter, collectors' items. Mail inquiries, stamp. 654

San Gabriel: PEGGY MATHENY'S, 8976 E. Huntington Dr., just off Rosemead Blvd. Specializing in lamps & colored glass. Open evenings. 154

COLORADO

Denver: PONY EXPRESS SHOP, 1502 Kearney at Colfax, U. S. Highways 40, 36, 287. Antiques and the unusual. 1153

Estes Park: SIECK & FIND ANTIQUE SHOP, 5 mi. E. of Estes Park in Big Thompson Canyon. Collectors & Dlrs. inv. General line antiques, jewelry. 654

CONNECTICUT

Bridgeport: THE LITTLE SHOP, 1385 Iranistan Ave. Old Glass, China, bric-a-brac, collector's items, gifts. Hand painted items. 454

Killingworth: CEDARCROFT ANTIQUES, Parker Hill Rd., 500 ft. off R. 81, centrally located from New Haven, Middletown, Hartford. Antiques of merit. 754

Old Saybrook: THE WILSON'S, Jane and Gresham, Old Post Road and Hammock Road. General line. 354

DELAWARE

Lewes: BETTY'S LITTLE ANTIQUE SHOP, 600 Kings Highway. Fine china, colored glass, Cameo, Aurene, Mary Gregory. Write wants. 1153

FLORIDA

Clearwater: THE WAGON WHEEL, 1101 Ridge Road, Largo. We strive to keep our place interesting with variety. 1054

Miami: CORNS ANTIQUE SHOP, 214 N. E. 36th St., on U. S. 27—just off Biscayne Blvd. Large stock furniture, glass, china. 1153

New Port Richey: LEWIS WHAT NOT SHOP, U.S. Hwy. 19 near Cotee River Bridge. Wholesale & retail. China, glass, Florida gifts, rattlers & gators. 354

ILLINOIS

Bloomington, ARENDT ANTIQUE SHOP, 1009 South Center. Pattern and colored glass, antique furniture, china, etc. 354

Decatur: POLLARDS' ANTIQUE SHOP, 1840 West William, phone 24155. Pattern and colored glass, china, lamps, furniture. 254

Fairmount: HIX'S ANTIQUE and GIFT SHOP, R. R. 2, Box 135. General line of good antiques, specializing in Wedgwood and Jasperware. 254

Rockford: COIN AND STAMP STORE, 209 So. Church (33). Wanted to buy rare gold, silver, copper, coins and old stamps on covers. 454

INDIANA

Anderson: THE WOOD HOUSE, 2303 E. 5th St., 1 block E. of By Pass 109. Phone 2-8186. Gen. line. Buy, sell, repair mech. banks. Closed Wed. Sun. Holidays. 754

Columbia City: WAYSIDE ANTIQUES, Mrs. D. A. Walter, 526 E. Jefferson St. China, lamps, Cut Glass, walnut frames, pewter, Milk Glass. 854

Mitchell: HOPS ANTIQUES & ODD-TIQUES, 714 Warren St. Ph. 78R. Open Sat. Sun. and holidays. Furn., lamps, clocks, china, glass, coverings, etc. 654

Union Mills: REMEMBER WHEN ANTIQUES, Box 45, 2 Mi. S. of Hgwy. 6 Lamps, Cut Glass, silver, china, pattern glass, Dealers welcome. 554

Warsaw: MRS. ERNEST E. HULL, 1520 E. Center Street on highway 30. General line of antiques. 754

IOWA

Sioux Rapids: BURR'S ANTIQUES, 314 Third Street, on Highway 71. General line. Come and see us. 254

Storm Lake: GAY NINETIES ANTIQUES, 220 Russell Street on Highways 5 and 71. 1153

Washington: LITTLE CURIOSITY SHOP, 502 S. Iowa Ave. General line antiques. Large line glass and china. 554

West Burlington: TREASURE HOUSE, 417 E. Mt. Pleasant St., U. S. Rt. 34, General line antiques. Write wants. 654

KANSAS

Blue Rapids: WILCOX ANTIQUES, U.S. 77 and K. 9, West edge city. Nice variety choice items. Drop in or write your desires. 454

Hutchinson: AT THE SIGN OF THE TEAKETTLE, 206 West 8th. General line choice antiques, reasonably priced. Call or write wants. Phone 5-4784. 754

Newton: CRANDALL'S ANTIQUES, 2215 Main St. Very large stock of fine antiques, collectors' items and accessories. 754

Newton: DORIS KELSO, ANTIQUES, 206 Main located on Highway 31. 10 a.m. to 5:30 p.m. After hours call 1261, I'll be glad to open the shop. 1253

Phillipsburg: GOOD'S UNIQUE ANTIQUE SHOP, Highways 36 and 183. Downtown. Attractive. Large stock desirable items. Shop here. Write wants. 254

KENTUCKY

Covington: J. E. NEVIL, 2700 Dixie Hwy. 6 mi. S. of Cincinnati, U.S. 25 & 42. Furniture, china, glass and collector's items. Wholesale and retail. 254

MAINE

Brunswick: SMITH'S, 147 Pleasant St. Rt. 1, next to Plymouth-Dodge Agency. Specializing in china, glass and primitives, antique dolls. 854

Northeast Harbor: HILL ANTIQUE GALLERIES, 7 miles from Cadillac Mountain. Antique clocks specialty. Period furn., rugs, glass, china, prints. 454

MARYLAND

Baltimore: BRASS TOWNE, 219 W. Mulberry St. Antiques in general. Specializing in brass and copper objects. Dealers invited. Le-8284. 754

Baltimore 2: NULL'S ANTIQUE SHOP, 1014 Hillen St. Established 1897. Choice antiques. Furniture, china, large collection of pattern glass. MU 5-0947. 754

Buckeystown: THE RED SLEIGH, Highway 15, H. N. Hicks. Exceptionally fine general line, furn., china, glass, etc. 754

Cumberland: LOUIS BUTLER YOUNG, 439 N. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. 654

Frederick: DRONENBURG'S ANTIQUE SHOP, 200 W. Patrick Street on routes 40 and 340, near Barbara Fritchie House. 454

Frederick: GRIMES ANTIQUE SHOP, on U. S. 15, 3 mi. N. of Frederick, R.F.D. 3. Specializing fine Pattern Glass, decorative china. Wholesale-retail. 554

Hagerstown: BECKLEY CABINS & ANTIQUE SHOP, 2½ mi. S. on U.S. 11. P. O. address R.D. 2, Williamsport, Md. Pattern glass & goblets specialties. 554

Hampstead: WM. O. & CORA SCHAEFER, north on Md. Hwy. 30. Collectors and dealers welcome. General line. 754

Silver Spring: THE SHOPPING WHEEL, Mrs. Betty Ruth McDevitt, 1320 Dale Dr., off U.S. 29. Dolls, china, glass, etc. Dlrs. welcome. Write wants. 1253

Union Mills: HOLLINGER'S ANTIQUE SHOP, 7 mi. S. Littlestown, 7 mi. N. Westminster. U.S. Rt. 140. Antiques—bought and sold. 354

Upperco: NICODEMUS ANTIQUES, Rte. 25, Falls Road, 3 mi. North of Butler, 16 mi. from Baltimore City line. Antiques bought and sold. Dealers welcome. 954

Urbana: PICKERING'S, 6 mi. south of Frederick on Rt. 240 Alt. Early glass, fine china, choice furniture. Wholesale & retail. 854

MASSACHUSETTS

Assinippi: HERBERT H. BOWLES, Line House Antiques, Rts. 3 & 123, direct Cape Cod route. Large stock authentic pattern glass, early china, furniture. 454

Belchertown: LIFT THE LATCH ANTIQUES, Miss K. E. Bassett. Mass. Hwy. 202. Early Americana. Retail and wholesale. 754

Belmont: THE BROWN JUG, 252 Trapelo Rd. Tel. BE 5-2378. Early American Glass, large stock of lamps, rare Sandwich glass. Write wants. 1153

Buzzards Bay: PEARL BRADLEY HENSHAW, The Old House, Head of the Bay Road. Pattern Glass a specialty. 654

Dennis Port: TRYPHOSA BASSETT HOUSE, Depot Street, North. Summer season. General line. Currier & Ives prints & colored glass especially. 854

Jamaica Plain, Boston: OX-BOW ANTIQUE SHOP, 249A Heath St. Specializing early pine, Victorian, Empire furn. China, Glass & gen. line. Dlrs. wel. 854

Southbridge: LIB & LEM'S, 125 High St., Glass, china, furniture all ages, wholesale and retail. 754

South Sudbury: ALLEN'S COUNTRY STORE, Highway 20. Antiques, gifts, imports. Open every day. 654

Southwick: THE HITCHING POST, College Highway, Routes 202 & 10. Complete line of Early American antiques for dealer and collector. 554

West Falmouth: THE RED BARN, Highway 27. M. E. Bourne. 654

Westfield: THE LITTLE RED HEN. Old Feeding Hills Rd., off Rt. 187. China Bric-a-brac. Open evenings and Sundays. April 1 to November. 354

Weymouth: OLD TREASURE SHOP, 82 Broad St., Tel. Ed-4-6364. Colored glass, satin, lamps, Staffordshire figures, china. Wholesale & retail. 254

Whatley: THE RED BRICK SCHOOL-HOUSE, Frederick A. Adams, Prop. Hwys. 5-10. Open daily except Sundays. Genuine antiques, restoring. 754

MICHIGAN

Bay City: KUNZ HOBBY SHOP, 523 Marsac. Choice lamps, china, bisque, glass, unusuals. Reasonable, satisfaction guaranteed. Dealers lists. Mail orders.554

Essexville: CREECH ANTIQUE SHOP, 1600 Borton. Complete line antiques bought-sold. Estates appraised bought and sold. 454

Flat Rock: GEORGE & MARY COUNTER, 29064 Wesley St., 6 blocks E. of U.S. 24-25 on Erie Gibralter Rd. Primitive Americana. General line. 754

Mt. Clemens: THE ANTIQUARIAN, Barbara Pickman, 171 Robertson St. Ph. Howard 32153. Early Americana. Furn. rough & refin., china. Dirs. welcome. 754

Niles: KAY'S GIFT SHOP & ANTIQUES, 212 N. 3rd St. Old style crotcheted, embroidered pillow cases; sterling souvenir spoons, reasonable, write. 1153

Plymouth: MERTIE D. ALEXANDER, 37517 Ann Arbor Rd. 19 miles west of Detroit on Rte. 12. Large stock of authentic antiques. Discount to dealers. 654

Saginaw: OTTO KUNZ, THE LAMP MAN, 1643 Avalon. Anything and everything in old lamps. Nice glass and china too. 1054

St. Clair: ELSIE I. COPE, Antiques, 106 N. Riverside Ave. (M29) China, glass, bric-a-brac, furniture, lamps, prints. Phone 274. 454

MINNESOTA

St. Paul 6: CAL'S DOLL HOUSE and ANTIQUES, 332 Maria Ave. Dolls, china, glass, furniture. Dealers most welcome.154

St. Paul 2: MILDRED CRUMLY, 245-247-249 West 7th Street. Extensive stock, unusually fine general line, furn., china, glass. Carefully selected. 754

Zumbrota: MRS. LLOYD JOHNSON, Hwy. 52. 2 shops, Main St., and Lincoln Ave. Fine china, glass, lamps, dolls, bric-a-brac. Reasonable. 954

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Gerald: WILLIAM GOETZ, 62 miles west of St. Louis, Hwy. 50. Furniture, glass, china, lamps, guns, etc. 754

Osage Beach: NORMANDY ACRES ANTIQUES, Hwy. 54. Do your "antique-ing" in the Lake of the Ozarks vacation land. Lamps, glass, china. Always open. 1054

St. Joseph: MARION BURTON, 1302 Ashland Avenue. One of the largest stocks in the Mid-West. 754

MONTANA

Hamilton: BUXTON'S ANTIQUES, 623 South 4th St., Highway 93. Loot of the centuries. Montana's largest collection. 554

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Grand Island: RED LAMP ANTIQUE SHOP, 110 North Pine Street. Glass, furniture and china for the collector and dealer. 154

Kearney: MARIE'S ANTIQUE SHOP, 915 E. 25th St., Hwy. 30. Specializing pattern glass, fine china, Gone-with-the-winds. Mrs. Marie Peterson. 1253

Lincoln: GERTRUDE REED, 1245 South 27th Street. General line antiques, many interesting and unusual pieces. 754

Lincoln: THE VILLAGE STORE, 2406 'J' St., Mrs. R. R. Bailey. General line. Dealers and collectors welcome. 254

North Bend: RAND'S ANTIQUES SHOP, 2 mi. east on Hwy. 30. Old china and pattern glass, lamps and furniture. Write wants. 754

NEW HAMPSHIRE

Concord: HOUSE OF BALDWIN, 6 N. State St. Open yr. around, gen. line of antiques. Summer store 45 Grand Ave. Old Orchard Beach, Me. June—Sept. 454

Dover: PICKET FENCE ANTIQUE SHOP, Marjorie L. Norton, R.F.D. 3, Broadway out of Dover, 2½ mi. to Clement Rd., Rollinsford, keep right at Y.954

Dunbarton: OLD SETTLER ANTIQUE SHOP, The Newells, N. H. Hwy. 13, 7 mi. west from Concord. Dependable gen. line. Glass, china, furn., prim. 2 shops. 254

Kingston Center: DYER'S ANTIQUE SHOP, Junction 107 & 125. Primitives, pewter, copper, brass, pattern glass, bric-a-brac, furniture. 854

Laconia: ANTIQUES, at the top of Prescott Hill, Rte. 106. Dorothy V. Randlett, dealer in china, glass and furniture. Special requests welcomed. 254

Rye Center: OLDE PARSONAGE. Primitives, pewter, early furniture, china, pat. glass, Sandwich, exq. lamps, jewelry, Marine paintings, unusuals. 754

Stoddard: THE ANDERSONS. Old lamps, china, glass, bric-a-brac for the collector and dealer. 154

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Hamburg: PUMLEYES ANTIQUE BARNS, ½ mile off Hy. 23 on Gingerbread Castle Road, Sussex County. Barns full furn. & bric-a-brac. Open daily. 654

Keyport: THE MATTHEWS, Opportunity Shop, Antiques, 115 Broadway, 3 blocks N. off Rte. 35 at 6 Corners Traffic Light. Gen. line, collectors items. 1253

Oakland: AHLERS' CORNER ANTIQUES, Oakland Ave. & Long Hill Rd. Early Amer., etc. Open Sun., other days by app't. Ph. 8-7560. Whls.-retail. 754

Plainfield: MARGARET BOOSMAN, 1177 West 8th Street. China, glass, lamps, lustres, bisque, etc. Home shop. Always open. 1253

Rochelle Park: THE LITTLE SHOP, 260 Passaic St. All kinds of antiques. Evenings only. Diamond 2-6092. 1054

Sparta: SWAIM & SWAIM, Main St. Complete stock of rough and finished furniture. Dealers especially welcome. 554

NEW MEXICO

Albuquerque: COPPER KETTLE GIFT SHOP, 203½ W. Copper. opposite Hilton Hotel. Fine china, lamps, glass and other interesting antiques. 354

NEW YORK

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Geneva: THE SHEPARDS, 803 So. Main St. Antiques. Furn., glass, china, brass. Rte. 14. Half mile South of Route 5 & 20. Monthly lists. 1054

Gloversville: JACK & ELSIE MAMBER, 118 East Blvd. Furniture, lamps, china, primitives, etc. Priced for resale. Collectors, dealers welcome. 1153

Gloversville: SALLY ROSE, 112 Sixth Ave. China, cut glass, bric-a-brac, etc. Dealers, collectors welcome. 654

Little Valley: BEVER'S ANTIQUE SHOP, 208 Fair Oak St., Rte. 242. Phone 2013. Gen. line antiques. China, glass, furn. Dealers welcome. 754

Middletown: THE OLD LAMP SHOP, 112 E. Main St., near Central Firehouse. Old lamps, china, glass, many unusual and interesting items. 954

Port Jervis: THE LOFT, 28 Buckley St., West End. Antique furniture, glass, china, clocks and collector's items. Juanita E. Dietz. 854

Roscoe: CAIN'S ANTIQUES, ½ mile off Route 17. Large general stock, including rough furniture, wholesale and retail. 454

Sherburne: BETTY & WILL WILLETS, Rt. 12. Antiques, refinished chests, glassware and china. 554

Slingerlands: THE THREE TRIVETS SHOP, Laura Jennings Garrison, 27 Bridge St. Antiques of highest quality. By appointment, ph. Albany 9-1951. 354

Syracuse: YESTERYEAR SHOP, Clara S. Gehring, 544 Westcott St. General line old glass, decorative items, dolls, buttons, reasonably priced. 754

Tribes Hill: MILDRED STREETER HINDS. China, furniture, colored and pattern glass. Lists. 654

Utica: VAETH'S ANTIQUES, Route 5 (Kirkland). Mailing address R.D. 1, Clinton, N. Y. Largest stock of antiques in Central Ney York. 1253

Weedsport: O'HARA'S ANTIQUES, 223 Jackson St., 2nd house on left off Rte. 31. General line. Dirs. welcome at all times. No stamps with inquiries. 754

Windsor: MINER J. COOPER, Rt. 17, 15 mi. E. of Binghamton. General antiques, primitives implements, old time craft and trade tools. 854

OHIO

Ashtabula: SAYBROOK ANTIQUES, N. side U.S. Rte. 20. 3½ mi. W. of city limits—3½ mi. E. of Geneva city limits. No reproductions. Large general line. 354

Buckeye Lake: "THE DUTTONS", Rte. 360. Halfway between Zanesville & Columbus. Large stock, choice Antiques Dirs. & Collectors. Open daily. 354

Canton 8: FALKE'S, 4018–12th Street N.W. Ext., East of Whipple Road at south shore of Meyers' Lake. Antiques, varied line. 754

Carrollton: VIRGINIA B. DeLONG, 415 W. Main St., on Rte. 43, between Canton and Steubenville. Antiques, gifts. 754

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Montgomery: SAMUEL MARX, 9284 Montgomery Rd., 13 miles N. of Cincinnati on U. S. 22 & 3. China, glass, bric-a-brac, furniture. Write wants. 454

Mt. Vernon: BUCKEYE ANTIQUES, 511 Newark Road, This and That of Yesterday. Open evenings, all day Sunday. General line. Browsers welcome. 454

Mt. Vernon: MRS. R. F. COLE, 7 S. Park Street. Glass, china, furniture. 854

Mt. Vernon: EVAN'S ANTIQUES, 302 East High St. China, Glass, lamps, furniture. Dealers welcome. 454

Mt. Vernon: McLARNAN'S LOG ANTIQUE HOUSE, R. R. 3, 3 miles E. on State Route 229. General line of antiques. Dealers welcome. 454

OKLAHOMA

Oklahoma City: ADAMS ANTIQUES, 2 S. E. 34th, 2 block West U.S. Hwy. 77. 3 large rooms full of china, glass, furn. Liberal discount to dealers. 754

Oklahoma City: ANTIQUE MART, 801 N.W. 46th St. Choice items in colored glass, Cut Glass, china. Mrs. R. V. Smith. 754

Oklahoma City: LAMPLIGHTER ANTIQUES, H. S. Manley, 3508 Classen Blvd. We have the finest in Authentic Antiques. 1153

OREGON

Portland: THE JONESES, Antiques & Has Beens, 3300 S. W. Crestdale Drive. Be. 4225. Primitives, stoves, gen. line. Open Sundays or by appt. 1154

PENNSYLVANIA

Buckingham: EDNA'S ANTIQUE SHOP at the General Green Inn. Large, varied and guaranteed stock of pattrn glass, china, furn. etc. Mrs. L. E. Wehmeyer.354

Cleona: BLATT'S ANTIQUE PLACE, 324 E. Maple St. Penna. Dutch furniture & dishes. Frank & Ruth Blatt. 1153

Erie: WEST RIDGE ANTIQUES, 3761 W. 26th St., U.S. Rte. 20. General line. Dealers welcome. If on Rte. 5, turn South on Powell Ave. 1253

Franklin: FRANCIS F. ZAGAR, 1135 Chestnut St., 2 blocks So. of Court House. Gen. line fine antiques. Visitors, dealers welcome. Open Sundays. 654

Hanover: ANTIQUES, THE ALEXANDER FARM on the Hanover Dam Road. Furniture, refinished and rough, also miscellaneous items. 454

Harrisburg: DEATRICH ANTIQUE SHOP, 3524 Walnut St., on Route 22, 3 mi. East. General line of antiques. Collectors, dealers welcome. 554

Hollidaysburg: BAILEY'S ANTIQUES, 1005 Penn St. Large general stock china, glass, buttons, furn. primitives, etc. Liberal dealer's disc. No repros. 654

Jonestown: DEAVEN ANTIQUE SHOP, ½ mi. S. of Rte. 22, 20 mi. E. of Harrisburg. Dlrs. only. Furn. of all kinds, cupboards, sinks, desks, etc. 354

Jonestown: FEEMAN'S ANTIQUE SHOP, ¼ mi. South U.S. 22. Large stock furniture, glassware, china, lamps, frames, wholesale. Free lists. 454

Lancaster: CLARENCE HINDEN, JR., 6 Mi. E. of Lancaster, Rt. 30, phone Lancaster 3-1320. Penna. Dutch furniture and glass, wholesale and retail. 655

Lansdale: DETWEILER'S ANTIQUES, Oak Park Road, ¼ mile above Lansdale, Pa. General line. Everyone welcome. 854

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Lebanon: NAGLE'S ANTIQUES, 701 S. Lincoln Ave., So. of Rte. 422. Rough & ready furniture, china, glass, primitives. Phone 25211. 154

Lebanon County (in Myerstown): ANITA I. WATSON, Main St., 2 blocks S. of Rte. 422. Large varied stock. Dealers invited. Also by mail. 454

Manheim: HART'S, 151 N. Charlotte St. Brown stone house, drive in private drive. Large authentic stock. Lancaster County. 354

Phoenixville: SCHUYLKILL HOUSE, 1 mi. N. on Hwy. 113. Phones: Shop, Phoenix 4495; home, Royersford 1092. 18th Cent. Am. furn. Always open. 754

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Rahns: JOHN KLEIN'S BLACKSMITH SHOP, Rte. 29, 1 mi. north of Rte. 422 at Collegeville. **Fine Americana and general line. 754**

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Springfield: MARPLE STORE ANTIQUE SHOP, 816 W. Springfield Rd. Furniture, china, glass, prints, dolls, primitives, lamps, custom made shades. 854

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TEXAS

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Hampton: SUNSHINE FURNITURE EXCHANGE, 101 W. Queen Street. Antiques and better used furniture. Dealers welcome. 754

Yorktown: THE COTTAGE ANTIQUE SHOP, next to Monument Lodge, stone's throw from Victory Monument. General line, no repros. Bonnie S. Ketchum. 754

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Bellingham: CHERYL LEAF, 2828 Northwest Ave., 1½ miles N. of city on Hwy. 99. Everyone welcome to come in and browse. "Friends a specialty." 854

WEST VIRGINIA

Elkins: KISNER'S ANTIQUE SHOP, 505 So. Randolph Ave., Rts. 219 & 250. Gen. line antiques: glass, china, bottles, brass, copper, silver, bisque. 654

WISCONSIN

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Fond du Lac: ROBERT KRUGER, 264 E. 1st St. Victorian furniture, farmhouse primitives, pattern glass, lamps, walnut frames. Dealer inquiries invited. 654

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Strathroy, Ontario: ANTIQUE TOURIST HOME. Imported and General line. Furniture, china, brass, silver. 854

Statement of the Ownership, Management, Circulation, Etc., required by the Act of Congress of August 24, 1912, as amended by the Acts of March 3, 1933, and July 2, 1946 of THE SPINNING WHEEL, published monthly at Taneytown, Maryland for October 1, 1953, State of Maryland, County of Carroll, ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Marjorie M. Smith, who, having been duly sworn according to law, deposes and says that she is the Editor-Publisher of THE SPINNING WHEEL, and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management, etc. of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, are: Marjorie M. Smith; and business managers are: Robert W. Smith.

2. That the owner is: The Spinning Wheel Publishers, Inc., Taneytown, Maryland. Names and addresses of stockholders holding one percent or more of the capital stock are: Marjorie M. Smith.

3. That the known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

Marjorie M. Smith, Editor-Publisher

Sworn to and subscribed before me this 23rd day of September 1953. Murray M. Baumgardner, Notary Public. Commission expires May 4, 1954.

Spanish Baroque

from our great Southwest Regions

THERE is no need for the collectors of Texas, Arizona, New Mexico and California to imagine they must be content with antiques from the East. Their own heritage is rich and, in many cases, stems from colonizations older than any of the East, Florida alone excepted. Here is an example in the form of two pairs of carved wood (originally gilded) church candlesticks which are most suitable for conversion into lamps. The original gold leaf is now almost wholly covered with thick polychrome painting but, wherever the later paint has cracked, the gold gleams through.

These are, of course, mid 18th century pieces. It would, perhaps, be fatuous to call them rare. At one time such candlesticks were in every mission, and every church, in every settlement of the southwestern states here named. The Padres may have been poor, but the churches had their full quota of candles.

One of the most amazing things today in the collecting scene is the ignoring, by many southwestern collectors, of the really perfect examples of antiquity of their region. Carved Spanish chests can be had at from fifty to one hundred dollars in many antiques shops. The example pictured in Spinning Wheel (May 1950) was a gift, for taking it away from a Florida Keys gas station! We noticed a Spanish chest at a Philadelphia shop priced at fifty dollars that was ignored by a Texas collector who was buying Windsor chairs and Philadelphia Georgian tables.

We believe the antiques of the great southwest should be given high, instead of low, place. In fact we are sure a resurgence of interest is in the making. Instead of buying English and French imports to furnish a Southwestern home in the antique, look just south of the border! Cross the Rio Grande on occasion! Do a bit of antiquing in Mexico . . . that is where your earliest traditions spring from. So now, good hunting!

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8¢ per word, 1 time—7¢ per word, per time, 3 times—6¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $2.00.

★ BUTTONS

Coronation set of 6, $2. Queen's portrait, woven 35¢. Queen coronet 35¢. Washington head, commemorative, sterling $1.75. Eisenhower, Stevenson, campaign, each 35¢. Price list. Approvals. Helen Wegener, Box 9, Tacoma 1, Washington. nv

Free! 25 old buttons and one dress set to anyone requesting my approvals. **Mrs. Stanley Reynolds, 112 Malta Avenue, Ballston Spa, New York.** dc

Button Hand Book $3.85. Supplement I to Hand Book $2. Supplement II and Index $2.75. Supplement III and Index $3.50. **F. Z. E. Nicholls, Overlook Road, Ithaca, New York.** oc54

★ CHINA, GLASSWARE

Lacy Sandwich cup plates. Stamp for list. Wanted rare cup plates and lacy Sandwich salt dishes. C. C. Ewing, Timonium, Maryland. mr54

My latest list is now available on request. **Mildred Flach, 322 Broadway, Piqua, Ohio.** dc

China, glass, silver, furniture. Large stock at my home. Wholesale to dealers only. No mail orders. **Mayme Priestley, 4138 Trumbull, Detroit, Michigan.** dc

Old glass, china and furniture. Ida Dambacher, 36 N. High St., Greenville, Pa. dc

Dealers' wholesale list of glass, china, prints, copper, brass, etc. now ready. Choice items priced right. Stamp please. H. & H. Hulse, Cuddebackville, N. Y. jr

Collector-Dealer: toothpick holders, other glass and china, write wants. **Marie Knox Wendt, Fredericksburg, Iowa.** jr

Send your wants in china and Pattern Glass to me for my files. You need not send stamps for reply as you will be notified if and when we get the item you want. Glass and china sent parcel post. Now everybody who collects, please write. **Peterson's Antiques, 1010 E. Washington St., Clarinda, Iowa.** mr

Plank seat Hitchcock chair, newly stenciled $12. Pair of Sawtooth vases, very nice $15. Diagonal Band and Fan sugar and creamer $10. Milk Glass based lamp $10. Daisy and Button berry bowl and 2 sauces $10. Transportation extra. **Paul M. Fitzmorris, Whitefield, New York.** nv

Zimmer's Antique Corner, Waterford, Wisconsin. Caramel Slag hen base, inside rim 4½", $5.50. Very old child's porcelain napkin ring, 2 little attached girls, very unusual $5. Pair hand wrought sterling silver napkin rings, raised A & E, pair $7. 6 Johnson Bros. Orleans 7" plates, 6 for $5.50. 10 tall thread stemmed beautiful cut bell tone crystal goblets, 30 years old, 10 for $15. Glass dome, 18½" tall, 8½" diameter, no base $9. Haviland Gold Band cup and saucer $3.75. Haviland Gold Band 2-lip gravy, attached tray $8.75. Black Milk Glass pedestal vase, urn handles, raised classical dancing figures $6. Barley cake-stand $6.50. Old long handled iron corn popper $2. Very old covered Boston bean pot, side handle $5. nv

Many pieces in following patterns: Barley; Bleeding Heart; Cane and Sprig; Clear Diagonal Band; Hobnail; Paneled Daisy; Paneled Thistle; Shell and Tassel; Sheraton; Thousand Eye; Feather; Barley. Lids: 7¼" green Inverted Thumbprint cheese $5; 8¼" Actress $8.75; 6¼" Strawberry and Currant $6, others. Everything old. **Hilda Smailing, 431 Rockwell, Kewanee, Illinois.** nv

The Country Shoppe, Westford, Massachusetts. Floral hatpin holders $2.50. Covered soap dishes $2.50. Mustache cups and saucers $3.50. 12 fancy old hatpins, lot $3.25. 2 old scrap books $3.50 each. Lamps: Peacock Feather $5 Fishscale $6; handled, 1870, each $3. nv

"Milk Glass" by Belknap, 446 large photographs, identification, design, pattern, color, scarcity, how to tell reproductions $6. Free book catalog. **Ruddell, Box 461, Washington 4, D. C.** nv

S & R Antiques, 1417 Forest Ave., Des Moines, Iowa. 6 — 9" plates, sweet pea edged with gold, J. E. Meakin, England $18. Hand painted small sugar and creamer, blue forget-me-not $6. Hand painted sugar and creamer, blue and pink flowers, 3 legs $6. Hand painted dresser tray, powder and hair receiver, candlestick, in blue flowers, Germany $13.50. Milk Glass fish, No. 1 inside of lid and dish $10. Pink Band covered sugar, Cosmos $16. 6 scalloped china sauce dishes, beaded with gold, pink roses, Germany, 5", lovely, each $1. China painted covered dish, green flowers $2. 8 scalloped gold bone dishes, Johnson Bros. England, each 75¢. nv

A treasured offering of hand painted plates, suitable for hanging. 1 — 9½" marked Tatler, large roses, green foliage, gold border $8.75. 1—9¼" marked La-Seynie Limoges, autumn colorings, gold border $7.25. 1—9½" marked Elite Limoges, wreaths and garlands in five positions, roses and forget-me-nots, irregular gold border $8.50. 1—8½" marked Limoges, dainty blue flowers throughout, scalloped gold border $3.50. 1—8¼" marked Imperial Crown Austria, scene ducks, 2 in air, 2 on water, garland colored flowers on border, extra gold decoration edge, delicate and beautiful $8.50. 1—9" marked Haviland & Co. Limoges, lovely bluebirds on floral branches, border fine allover design, small flowers with much gold, unusual $10. Fine Cut Glass, have following: cut crystal with frosted rose, large graceful pitcher with 6 matching glasses, 2 odd pitchers, celery, cake and fruit dishes, write. Glass slipper collectors, have many fine ones: Daisy and Button, etc., in blues, vaseline, crystal and other miniature pieces, amber color included. Write needs. Transportation extra. **Jane Merkel Rebe, 1221 North 29th St., Philadelphia 21, Pennsylvania.** nv

2 Chain pickle dishes $2.50 each. 1—9" Johnson Bros. white Ironstone tureen with lid $3.50; 1—8½" reddish-brown with black Turk's head $4.50. 1—6½" Paneled Thistle cake-stand $3.50. 1 Sunflower creamer $4. 1 Sunflower spooner Lee pl. 108, $2.50. 3 Paneled Thistle wines, flared top, $5 each. 1 pair tall pewter salt and peppers $3.50. 4-piece miniature glass table setting $10. 1 Beaded Oval and Scroll creamer, Lee pl. 77, $3.50. 1 Sheraton goblet $3.50. **Rhena L. Hinz, 613 Gordon St., Reading, Pa.** nv

Huge sugar bowl, delicate gold, holly, floral, Prussia $11.50. Dainty boat dish, like ruffled fabric, with bows, orchid, gold $5. 2 Royal Rudolstadt leaf trays, pastels, gold, each $3.75. Footed cracker bowl, pink, green, gold, exquisite $15. Oval Princess Feather dish $5. Black Milk Glass Keyhole plate, 5¼", $3.75. Hand painted mug, F.O.E. $5. Exquisite footed dish, roses, R.S. Prussia $7. Sterling salt spoons, each $2.50. Rare Milk Glass. Include parcel post. **Glass House, 238 South 12, Lincoln, Nebraska.** nv

Tree of Life creamer $6. Goblets: Plume $7.50; 101, $6. Tumblers: green Delaware $4; Willow Oak $4.50. Amber Wheat and Barley water pitcher $12.50. Festoon: tumbler $3.50; finger bowl $6.50. Sapphire blue Laverne wine $3.50. 2—4" New England Pineapple sauces $4 each. Broken Column pickle well in silver frame with fork $8.50. Footed sauces: 4" Lotus $2.50; Minerva $3.75; 4¾" Cupid and Venus $3.50. Lincoln Drape spooner $4.50. Pygmy etched or plain celeries $6.50 each. Esther 10" plate $4. Large stock pattern glass. Write wants. Transportation extra. **Mrs. Carlton K. Wilcox, Blue Horizon Farm, Royalston, Massachusetts.** nv

Collectors: Blue and white coffee pot, sugar, creamer, Water Chestnut pattern, may be Copenhagen, beautiful $39.50. Royal Worcester England pitchers. Beehive under glaze, footed, deep rose and gold sugar, creamer, demi. 2 Wavecrest jars, cigars, cigarettes $19.50, $10. 3 lustre cups and saucers, matching, pink, rose, yellow $8 each. Footed large Cut Glass basket, rope handle, brilliant $35. 20" platter, turkey compote to match, Ivory Kioti BC & W English. All shipping and insurance paid. **Hilda S. Radis, 929 Elm St., New Haven, Connecticut.** nv

Covered butters $4: Grape with Vine; Loop Jewel; Blazing Cornucopia, others. 10" plates $5: Rosette Palm; Checkerboard. Pattern glass lids. Write enclosing stamp. **Myrtle Burger, Washington, Mo.** nv

Cups and saucers $5 each: 3 early hand painted fruit, butterflies; pink lustre, applied gold fruit, leaves; early soft paste, swirled, ruby, gold, fuchsia florals; Dresden, portrait William Second; green lustre, encrusted gold relief, ruby medallion; 6 scalloped Onion; Canton, handleless, 3, $3.50; white Ironstone $3.50. Resilvered Fanny Davenport portrait, salver, rococo $4. Large Copenhagen mug $5. Etruscan Majolica Shell, Seaweed: cup, saucer $19.50; butter chips $2.75 each. Sunflower plate, tortoise-shell center $7.50. Flowing Blue Raleigh 8¾" plates $1.50, lot 9, $11. Daisy-Button cornucopia hanging vase $3.50. Hanging china salt box $4.50. Hand painted sugar, creamer, roses, gold, amethyst $8.50. Spice set, 6 allover purplish resist, colored scene, horses, riders $8.50. Creamers: strawberry, green leaves $4.50; green Jasper, white figures $7; Copeland Spode, cobalt Jasper, hunting scene, white relief $19.50; Hutchenreuther, real gold embossed allover, gold inside $7.50; early bulbous, hand painted fruit $6.50; Ridgway Blue Willow bulbous $5.50; Bayreuth black cat $7; tomato, green leaves $5.50. Large, medium, small, early Copper Lustre pitchers, chalices, mugs. Staffordshire Onion: 9 plates, 12", $2.75 each; platter, 14", $9.75. Old Crystal Wedding compotes, covered, 14x7½", $14.50, pair $25. Red Block: butter $12; sugar $8.50; spooner $5; 6 tumblers $4.75. Mother Pearl Raindrop Satin yellow vase, bulbous, 9½" high, turned down frilled top $26. Outstanding china clock, 4-feet, 12x10¼x4", baroque, embossed, gold, amethyst florals allover, porcelain dial, Fleur-de-lis, Ansonia works, visible escapement, choice, recently overhauled $45. Red Ivy in Snow 5½" pitcher, souvenir $6.50. Victoria Carlsbad tray, 15½x10", baroque, sprays violets; another, large roses, profuse gold, 12½x9", $10.50 each. Royal Vienna Beehive: plaques, signed Kauffmann, 9", $10.50; 10", $15.50; vases, 12" bulbous, ornate jeweled gold, signed Kauffmann, painting $19; cake plate, Leonard, Vienna, 10x9½", squared scalloped corners, raised flowers, rose, fuchsia, yellow $7.50. Mulberry Castle Scenery, 15½x12" platter $12.50. Huge Carlsbad soup tureen, allover rose florals, gold $19.50. Early Ridgway Blue Willow covered gravy tureen, platter $9.50. Wavecrest bulbous cookie jar, resilvered cover $12.50. Blue, white Staffordshire soup ladle, 12½x3½", $10.50. **Edith May, 147 Woodlawn St., Hamden, Conn.** nv

Old Christmas balls. End-day vases. Wines, each $3.50: Currier Ives; Diagonal Band; Diamond Medallion; Feather. China: Mulberry Foliage plate, cow creamers, Ironstone Wheat teapot, cracker jar, Limoges covered vegetable, calendar plates, hatpin holder, violets. Shaving mugs: Scuttle, floral, Fraternal. Brass dinner bells. Small butter churn $5; larger, sawbuck base $10. Lamps galore. Old hat boxes. Boston rockers. Spinning Wheel, 1948-52, $7.50. No lists, stamps please. **Mrs. Smith, Highland Ave., North Wales, Pa.** nv

Braeburn View, Colgate, Wisconsin. Stamp requests, lists, goblets from collection, calendar plates, spooners. Custard cruet $12.50. Frosted Stork pickle caster, silver top and tongs $15. Goblets: Red Block and Fan $10; blue Cane $8; Owl and Horseshoe $8. 3½" stein $6. Portrait shaving mug $4. nv

Currier and Ives framed, My Little White Kittens, Playing Dominoes $8.50. Apple green 1000 Eye platter, 8x11", $18. Eureka scalloped spooner $4. Large cobalt blue jardiniere, Royal Vienna, center portrait, allover gold fleur-de-lis $30. Royal Doulton Pickwick pitcher $12.50. Fine Cut Glass fernery $10.50. Scuttle mug $7.50. Still banks $5, Pass the Hat; Two-faced Negro; china pig, Austria; safe. **C. A. Lichtig, 271 S. Broadway, Mt. Clemens, Michigan.** nv

4½" opalescent curtain tie-backs, pair $12. 8½" End of Day vases, blue, pink, white $19. Liberty Bell goblet $4.50. 5 Bleeding Heart goblets $4 each. Bigler goblet $5. RC Delft 12" tray $12. Set of 6 French Majolica plates by Choisy le Roi, colors 2 of each, blue, olive, amber $3.50 each. General antiques and buttons. **Bessie's Antique Shoppe, 384 Western Ave., Lynn, Massachusetts.** nv

Haviland china: Roman Key, green and gold, 74 perfect and 9 chipped pieces. Price $100. **Mabel Harrison, Koshkonong, Mo.** nv

Old blue plates, Lakes of Killarney $3 each; platters $18 and $15; cup plates $6 each. Dr. Syntax views $15 each. **H. G. Duckworth, 368 Long Hill Street, Springfield, Massachusetts.** nv

Emerald green Herringbone water pitcher $12.50. Vaseline Maple Leaf oval dish, 4-footed $10. Blue 1000 Eye low, open compote, 3-knob, 9", $14.50. Clear 1000 Eye, high, open compote, 3-knob, 8", $9.50. Ashburton egg cups $3.25 each. Canary Finecut plates, 6½", $4 each. Hamilton goblets $5 each. Rose in Snow goblet, old $8.50. Bisque Cavalier figurine, 8", $4.50. Amberina cruet, cut stopper, write. Transportation extra. **Brownie's Fireside, 26 Chester St., Glens Falls, New York.** nv

Tree of Life bread plate $8.50. Cabbage Rose footed tumbler $8.50. Prism and Diamond Point footed salt $7.50. Bleeding Heart 3¼" handled cup $5. 2 Panel Thistle cups $4 each. Amber Daisy and Button turned-up ends canoe, 8", $12.50. Cranberry to lighter 4½" ribbed rose bowl $12.50. All guaranteed old. Write wants. **Alice M. Bohn, Florida Village, U. S. Hwy. 24, Rt. 2, Napoleon, Ohio.** nv

There is nothing wrong with this merchandise. I bought it right and am passing the savings on to you. Opalescent square Hobnail sauce $1.50. Large Eyewinker bowl $3.50. Square Eyewinker sauce $1.25. Lion Head sugar, Lee Early American, pl. 93, 2nd row, last $11.50. Open flat Roman Rosette bowl $2.50. Butterfly shaker, Lee Victorian, pl. 27, 3rd row $1.25. Mary Gregory type water pitcher, clear glass, boy in pink enamel, white foliage, lovely unusual handle and hand blown, an old piece $14. Edison Amberole cylinders, list. **Mrs. Helna Rath, 140 Richard St., Rochester, New York.** nv

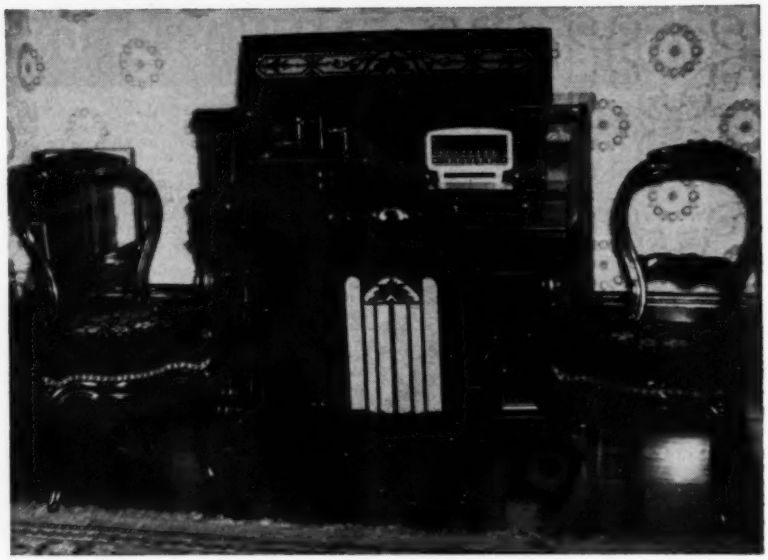
Raspberry covered compote, small $5.50. Spooners: Beaded Grape $4.50; Scroll with Flowers $3; Magnet and Grape $3; Milk Cosmos $7.50. Priscilla cake-stand $6. Cord Drapery: sauce $1.50; cup $2.50. Salt shakers: Roman Rosette $2; Feather $2.50; Fishscale $2; Grape with Vine $2; Button Arches, red top $2.50; ruby Thumbprint $2.50. Medallion goblets, blue and amber $8.50 each. Anthemion bowl $4. Good Luck: platter $8.50; oval bowl $3.50; spooner $3. Free new fall list of pattern glass and china. Transportation extra. Stamp please. **Elbert Fielden, 1201 West 2nd St., Owensboro, Kentucky.** nv

4½" Acorn iron match holder, table, dated $7.50. Electric blue hinged box, enamel decorations, 3¼x2", $12.50. 6¾" purple R. Hall plate, Italian Buildings $5.50. 4 Chelsea with Copper Lustre teacups, saucers, wishbone handles, each $6. Deep Cut Glass vinegar cruets $7.50. 16½" deep round walnut shadow box, white side walls, gold liners, perfect $22. Royal Bayreuth Sunbonnet Babies, boat-shaped sugar, creamer $11.50. **Beryl Rafuse, No. Scituate, Massachusetts.** nv

Green Croesus: 2 tumblers, each $8; water pitcher $25; sauce $4.50. 7" Wavecrest hinged box, raised design, brass legs, Collar and Cuffs, also floral decoration in enamel, 7" high $35. Wavecrest hinged box, enamel decoration, 3x3" and 3" high $15. Cake-stands: Frosted Coin $65; 9" Plume $7.50; 9" Horseshoe or Good Luck $7.50; 9" Festoon $5; 9" Daisy and Button, square $6.50. Beehive string holder $3.50. Slate pencils, 10 for $1. China bowls, colorful florals, each $4. Clear Glass lamps, nice, 2 for $5. **Want: colored hanging lamp shades, fonts and colored gas shades.** Transportation extra. **Anderson's Antique Shop, Stanton, Iowa.** nv

8 blue Ironstone 6" sauces, Reg. signed Clementson $12.50. Attractive Doulton pitcher, 7", $7.50. Sparkling Pres-cut handled sugar $3.75. Boote platter, 16", gray floral border $3.25. Delightfully Victorian set, 6 Rogers nut picks, silver fine $5. Pair shakers, 6½", wooden boxes $4. Postage paid. **Farrington's Little Red House, Lenox, Massachusetts.** nv

Currier-Ives clear round tray $8. Double Daisy cake-stand $4.50. Queen water pitcher $4. Dewey water pitcher $4.50. Fan and Diamond low covered compote $7.50. Clear Willow Oak 8½" open compote $4. Black Milk Glass S border 8½" plate, "A", under base chip $4.50. Black Glass Mt. Washington inkwell, original label $5.25. Peachblow, shiny, deep rose shading to pale, squarish bowl, applied amber rim $17.50. Pair signed Tiffany candlesticks, 1 professionally mended $10. Several pieces Brown Melbourne, Kamm China page 93. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** nv



How Others Use Their Antiques

Harmonium up-to-date

For twenty years, Mrs. Bertha L. Bailey of Towanda, Penna., has been a dealer in antiques. For ten of those years, she operated a restaurant in conjunction with her shop. And for the past seven years, her secondary interest has been a guest house, appropriately called The Victorian. It is only natural with such a background that her delightful guest house should be furnished almost entirely with antiques. For those who like statistics: 67 converted oil lamps and 65 antique chairs comprise part of the furnishings in this 19 room house.

In such a setting an inharmonious accessory or piece of furniture seems to draw attention to itself like a barefoot boy at a birthday party, so thought Mrs. Bailey in contemplating the purchase of a modern radio and record changer. But how to correlate this modern necessity with the Victorian decor of her music room? The picture above shows Mrs. Bailey's answer. The chassis of a Stromberg Carlson radio and record changer was purchased, and installed in an old harmonium, or small organ. The sound board proved perfect, with the speaker being set into the base. On each side of the speaker, a narrow cupboard is arranged for record storage. The case, shown open, can be closed when not in use, assuming its original harmonium appearance. The whole effect of the case, open or closed, is in keeping with the furnishings which so delight antiques loving guests.

Pocket Movies of 1900

[*Continued from page 41*]

into the trash barrel! Now the items are antiques of the motion picture and are increasing in importance year by year. Which of course means increasing in value, too.

The coverage of Spinning Wheel research has unearthed considerable important information which, from time to time, we propose to publish in terms of the documentation itself. Nothing can take the place of such documentation. It at once dissipates conjecture and guesswork. We consider it both a privilege and a duty to let such documentation tell its own story.

Collecting has so many ramifications and embraces so many categories that nothing of fifty or more years of age that has been preserved can be called wholly unimportant. It would seem, in respect of amusement and entertainment items, that here is a category of collecting destined for wide, popular acceptance. So here is the story of the Naturascope or Vitascope in episodes once designated as "The Kiss" and as the "Corbett-Fitzsimmons fight."

Amber 1000 Eye cake-stand, 3 knobs $14.50. Ruby Thumbprint: small tankard pitcher $8; spooner $5.50. Willow Oak covered sugar $8. Ironstone teapot, rectangular base, scroll and beading decoration, 9" high, marked $7.50. **Sara Mitterling, 816 Penn St., Hollidaysburg, Pennsylvania.** nv

White Ironstone china only. Hundreds of collectors items in stock. Stamp for list. **Meisenhelter, 323 Roosevelt, York, Pa.** ap

Haviland china, nearly complete service for 12 in Morning Glory pattern, please write. Large line of gift items for Christmas. **Mae Snyder, Angola, Ind.** nv

Amber Daisy and Button with Thumbprint Panel celery $15. Green Diamond Point 3-piece Clark Fairy lamp $22.50. Cosmos pickle caster, tongs, silver good $20. Vaseline cheese dish, Daisy Button and Thumbprint cover $16.50. Amethyst berry bowl, Repeat S, gold $12.50. Large hand painted creamer and sugar, Swag Roses, cream and dull gold $15. Bristol jam jar, butterscotch with enamel decor, silver good $12.50. **Mrs. Grace Houseman, Wayland, Michigan.** nv

Flowing Blue 8 — 9" Kyber plates $4.50 each. Adorable Kyber soap dish $8. Kyber platter, squared corner, 10x7½", $6.25. Sevres, Flowing Blue large mug $5. Delft reclining cow $6.25. Mulberry 9—8" Jeddo plates $4 each. 4 adorable R&S Germany demi-tasse cups and saucers, rose decorations, rose shaped $3 each. Teacup and saucer, pink poppies and lots of gold, hand painted, Prussia $5. Limoges dresser set, pin tray 10¾x8", large hair receiver and powder box, cream background, yellow daisies with lots of gold $13. Limoges Cornflower gravy boat $8.50. Also Cornflower platter, 15½x10½", $6.50. 10 Wedding Band china cups and saucers $3 each; 12—7½" plates $1.50 each. Daisy and Button bone dish $3.50. Tumblers: blue Hobnail $6.50; 2 vaseline Daisy and Button $5.50 each; amber Daisy and Button $5.50; Milk Glass Hobnail $3; Dakota, ruby top $5. Satisfaction guaranteed. Parcel post extra. **Mrs. John Graham, 33 Riggs Avenue, West Hartford, Conn.** nv

Collection of colored salt and peppers, 97 pairs with tops, all old, includes Amberina, Burmese, Lalique, etc. $700. **Grace de Riesthal, 95 William Street, Hempstead, L.I., New York.** nv

Cut Log: creamer $4; mug $2. Sterling silver pincushion, 2¾", $2. 2 resilvered pickle casters $9, clear centers. Cut Glass: large bowl $10; knife rest $2.25. Ruby Triple Triangle: covered butter $6; sugar $5.50; spooner $3. Baby Thumbprint small compote, etched $4. Majolica creamer $6.50. Plates: 3-101, 7", $3 each; Sunburst $2.75; Paneled Thistle $5.50. Gone-with-the-wind lamp, pansies design $38.50. It's not too early to start your Christmas shopping. Send your wants. **Nellie Elmendorf, 79 O'Neil St., Kingston, N. Y.** nv

Blue Iris with Meander creamer $10.75. Honey amber 8½" Swirl cake-stand $17.50. Goblets each $2.50: 5 Diagonal Bar Band; 3 Double Spear. Write wants. **William Goetz, Gerald, Missouri.** nv

Rudolstadt 2-piece lemon reamer, shaped like teapot, colorfully hand painted $4.50. Carlsbad plate, 10" diameter, pink roses $1.75. 4 early clear blown heavy flint goblets, knob stem $3 each. Large blown molded clear syrup, hinged tin top $2. 12 pretty blue ware butter chips 35¢ each. Ornate lacy Victorian heavy metal easel frames $3.50 each. 1 pair miniature brass lightweight easel frames $4. Refinished chestnut miniature pill cabinet, nice for jewelry, glass sides and shelves, mirror back, 17" high $12.50. **Katherine Conaway, 234 Dorn Avenue, Bound Brook, N. J.** nv

Cranberry pitcher, 4 tumblers, enamel decorations $25 set. Jumbo mustache cup and saucer, cream and gold with pink flowers $6.50, others from $4.50. Brilliant sapphire blue Daisy and Button bowl with V ornament, 9" across, 3" deep $21. Pink Quilted overlay pickle caster with tongs, stand needs resilvering $15. End of Day rose bowl, pink, yellow prevailing colors $7.50. **Ye Old Curiosity Shoppe, Onancock, Virginia.** nv

Rare Mary Gregory 7" square plate, smoke color Bristol $17.50. Grape and Festoon clear leaves celery $4.50. Sawtooth celery $5.50. Chinese brass, or Jap, rule, 5½", $3.50. Rare blue Milk Glass hanging lamp, 14" shade, clear font painted inside a matching blue, nice frame, burnished, wired, 2 rows prisms $57.50. Transportation extra. **Marshall's Antiques, Springdale, Pennsylvania.** nv

Beautiful Dresden tea set, teapot, sugar, creamer, 2 cups and saucers and tray. Copper and Silver Lustre pitchers, bowls, teapot, creamer and sugar. Satin Glass vases, bowls, pitchers, in pink, blue and yellow. Lists and information on request. **Mrs. B. F. Ruether, 222 Doremus Avenue, Ridgewood, New Jersey.** jr

Open sugars: Double Vine Bellflower $4; Jacob's Ladder $3.50; Windflower $3.50; Egyptian $4; Paneled Cane $3; Marquisette $2.50; Frosted Ribbon $4; Paneled Dewdrop $2.50; Barberry $3; Broken Column $3; Star in Buckle $3; Star and Punty $8; Banded Star $2.50; Swirl $3.50. 8 footed Garfield Drape sauces $3.50 each. Write wants. **Grace Miller Ludlow, Selkirk, New York.** nv

Water pitchers: End of Day $11.75; clear Shell and Jewel $4.75; gorgeous heavy crystal Cut Glass $11.75, other Cut Glass items, write. China man's high top laced shoe, alligator $4.75. 2-piece Swirl water carafe $2.25. **Armstrong's Antiques, 216 Washington Rd., Sayreville, N. J.** nv

Large stock Early American, Penna. Dutch, Victorian and marble top furniture, pattern glass, china, Lustreware, lamps, frames, mirrors, ironware, linens, etc. Free lists. Wholesale. A piece or a carload. **Feeman's Antique Shop, ¼ mile South U.S. 22, Jonestown, Penna.** jr

Compact covered sugar $7. Etched Dakota tankard water pitcher $12.50. Pygmy tumbler $6. 4 Shell and Jewel tumblers $2.50 each. Milk White Scroll tumbler $5.50. Cut Log covered butter $7.50. Write wants in pattern glass. Postage extra. Add 1% Penna. state tax. **Mrs. Edna M. Hiestand, R. 2, Coopersburg, Pennsylvania.** nv

Dinner set, 92 pieces, brown, white, old Mercer warranted china. Milk Glass covered animal dishes. Trivets, some initials. Slipware plaque. Scotch Copper Lustre pitcher, raised floral decoration. Choice Cut Glass. Colored Glass pickle jar, syrup, sugar shakers. Lovely Gone-with-the-wind lamp, pink flowers, electrified. Blue, white woven coverlet. Portrait plates. Soup ladles, decorated. Mustache cups and saucers. **Grace M. Tospon, Harmon-on-Hudson, New York.** nv

Xmas specials: send for dealer's lists, china, glass, silver, bric-a-brac at wholesale prices. **Ida Suval, 11 Curtis St., Gloversville, New York.** nv

Flower Pot covered compote $9. Horseshoe water pitcher $8.50. Clear Glass Hand with cornucopia $4.50. Priscilla relish $5.50. Priscilla sauce $3. Ruby top Heart Band tumbler $3.25. Green Lacy Medallion tumbler $3. 6 — 7" fruit plates, pastel borders $3.75 each. 3 Beaded Swirl egg cups $2.50 each. 3½" Delft creamer $5. Vaseline Rose in Snow mug $7. 3 round amber Daisy and Button sauces $3.50 each. Postage extra. **Muller's Antiques, Newfoundland, Pennsylvania.** nv

Flowing Blue 9" Temple plates. Onion plates, creamer, platters, kitchen gadgets, cereal bowls. Canton tureen, boar head teapot and sugar, tea tile. Imari bowls, handles, covered sugar, small lighthouse 1—9", 1—10", also 1—9" plate, bowls $8.50 and $9.50, plate $5.50; 12—8½" square Crown Ducal English colorful plates $2 each. Copenhagen cups and saucers, etc. **The "Wee" Antique Shop, Rising Sun, Maryland.** nv

Shell and Seaweed Majolica covered butter dish $10. Wavecrest and Bristol cookie jars. Hand painted sugar and creamer $8.50. Royal Bayreuth creamer, green with purple grapes $4.50. Satin Glass hat. French Depose inkwell. Set 8 Haviland GDA demi-tasse cups and saucers $15. Silver Quadruple plate 5-branch candelabra $18. 3 Pressed Glass punch cups $1 each. Daisy and Button clear covered butter dish. Bisque boy, 3½", holding 2 kittens $5. Mercury egg cup $2.50. Fair china salt shakers. Pickwick and Sam Weller $5. Pair glass candlesticks with prisms $8.50. Black Milk Glass Wicket edge 9" plate $8 E.R. and L. Restein, "The Pets," 1874. Parcel post extra. All items guaranteed. Stamp for details. **Andersen's Antiques, Star Route, Watertown, Connecticut.** nv

Lamps: Beautiful blue glass 10½", $28; pale blue hand lamp $10; large Princess Feather $9.50. Shaving mug, fine, hand painted, signed, floral banner C. Halbenstadt $9. Horseshoe footed sauces $2.75. 21-piece Haviland tea set, perfect. Carnival: punch cups, 6, $6; tumblers, 6, $8, not grape, nice. Variety of stock, write wants. **The Shrubbery, Sheffield, Mass.** nv

Crawford's, Hi-way 78, Potts Camp, Mississippi. Daisy, Button Narcissus: 3" deep, 7¼" diameter $2.25; wine glass $1.75. Bird and Strawberry oval salad 9½x6", 4 feet $3.50. Beautiful cake plate, Buckingham pattern, 10", $1.75. Heart and Thumbprint small creamer $2. Blue Shirley Temple creamer $2. Blue pottery pitcher, 1 pint, long panels Daisies from base to 2" of top $2. Heavy emerald green bowl, 8½" diameter, 3½" deep, scalloped top, pattern forms 4 medallions with centers of one large rose with leaves $4. Taffeta glass covered butter, allover pattern, large raised roses with leaves, 1 chip on flange lid covers $3.50; spooner matching above $1.75. Covered sugar, Tree of Life pattern $2.50. Accordion hatrack, 10 white tipped spools $3.50. Iron muffin pan, 13x10½", has 12 daisy-shaped rings $2.50. Hanging match box, heavy tin with copper finish, two containers for good and burned matches $2. Bracket lamp, 7" reflector, frame is of ¼" heavy round iron, fancy original wall piece $5. Very old gooseneck iron kettle, flat bottom, fancy lift-off cover, small chip off underneath tip of spout $3; other kettles, each $2. Iron trivet, letter H forms center $1.50. Child's mug, little girl in old fashioned red coat playing postman, sprays valley lilies $1.75. Miniature white shaving mug, traces gold bands and letters $1.25. Lovely washstand mug, lower half beautiful blue, upper half has 5 large pink roses with leaves. **Will someone please send sufficient parcel post. Excess returned.** nv

White Ironstone washbowl, proof $4; pitcher, age crack handle $2.50. Proof redware milk pan $10. Welsh love-spoon, exquisitely carved $7.50. Oval cranberry kerosene lamp chimney $6. 6 Stubbs, Fruit and Flower plates, 10", blue $9.50 each. Blue china slipper, woman's head $3.50. Haviland soup tureen, oval, border gold leaves, gold handles $12.50. Fine Ivory Netsuke $13.50. Large Pontypool boat-shaped bread tray, unique original decoration $15. Early Radio, Motorcycle Magazines $1 each. Children's books, pre-1850. Civil War recruiting poster, framed $13.50. Oval copper teakettle, dovetailed, most rare Queen Anne fluted lid $33. Transportation extra. **Helen Murdock, Plaistow, New Hampshire.** nv

Clear Pattern Glass, Kamm: Strigil 11" plate $3.75; Majestic spooner $1.75; 7¼" over Palm Leaf fan bowl $1.50; Texas creamer, small $1.75; Leaf and Star open sugar $2.25; Cane Medallion covered sugar $3.75; Paneled Cherry sauce $1.35; Cord Drapery covered butter $4.75; Louisiana mug $1.25; 7 Diamond Point Loop sauces $6; 5 Bull's Eye and Fan sauces, each $6.75; 5-Rayed Flower wines $4.50; Panama punch cup $1.25; Fashios, Marigold, punch cup $1.25. Several pieces Galloway, write. Milk Glass Scroll Medallion covered sugar $5.50. 9½" Flow Blue Scinde plate, flake chip $1.75. Transportation extra. **The Victorian Shoppe, 4025 Troost Avenue, Kansas City, Missouri.** nv

Rare and unusual marble hourglass, 3" tall $5. Creamer in scarce pattern, Double Beetle Band, described in Feb. Antiques Journal $3. Lion compote lid, as shown in Lee's Early Glass Book, pl. 93, fig. 1, frosted and cable edge, 8¼x5½", $5. 6 sauce dishes, Jacob's Ladder variant, all for $5. **Mary E. West, Antiques, Franktown, Virginia.** nv

Wedgwood Tea Leaf butter dish $12.50. 9 amber footed salts, some roughness, extra one free, all $10. Green Beaded Grape platter $15; also clear square dish and 4 sauces $12. Prussia dresser tray $8.50. Eyewinker salt and pepper $5. Amber and a blue Milk Glass Puss in Boots slipper $17.50. Jumbo butter dish. Westward-Ho footed sauces. Flint and Mercury master salts. **Mrs. R. C. Mack, Truro, Iowa.** nv

Large white Satin Glass rose bowl, hand painted roses $20. Royal Bayreuth tomato sugar and creamer $14. Blue Opalescent Beatty Honeycomb creamer $7.50. Pink and white End of Day syrup, tin top $12.50. Small hand painted Bavarian teapot $8. Blue Spanish Lace water bottle $9.50. **Rose Etter, 48 Naugatuck Ave., Milford, Connecticut.** nv

Rose in Snow double relish, 7x8", $10. 6 Rose Medallion 7½" plates, birds and butterflies $30. Covered butter dishes @ $5: Rosette; Hairpin; Daisy and Button with Narcissus; Dinner Bell or Cottage; Crystal Wedding, rough corners; Plain Tulip, no Sawtooth; $7; Eyewinker; $3.50: Teardrop; Arabesque Variant. Postage extra. Special 20% discount on all remaining lids advertised in July and August Spinning Wheel. **Steele's Antique Shop, Webb & Broad, Burlington, N. C.** nv

Oddities in Victorian Pressed Glass: Open mouthed amber fish toothpick holder, waves at base $6. Deep amber Daisy-Button miniature tub $5.50. Elegant Pairpoint pickle caster, alternating stripes clear and lavender glass decorated with delicate brown leaves and enameled forget-me-nots $22.50. Etruscan Majolica marked Shell-Seaweed shell-shaped candy dish, shell feet, best coloring $13.50. Resilvered amber Daisy-Button pickle caster, unusually brilliant $21. Pair sapphire blue salt shakers with agitators, original tops marked "Patented" etc. $7.50 each. 8" Alphabet plate, hunter startled by deer, good condition, marked Elsmore $7. Sandwich bear pomade jar, nearly black, purplish glints $10. Custard Glass vinegar cruet, cobalt blue stopper, threaded neck and bowl, flower band $13. Postage extra. **Madelene Clough, 5 Plain Street, Natick, Massachusetts.** nv

Prepaid: Embossed Christmas cards, 45 years old, like new, 5, 10 and 25¢ Gorgeous Battenberg lace tablecloth, new condition $11.50; smaller one $7.50. Cut Glass tumblers $1.95. White china spittoon $4.50. Ornate sterling teaspoons, very choice $2.50; same in demi-tasse $2. For those frames: 1940 reprint Currier and Ives in color, 9x14", all different, perfect and aged beautifully, each 90¢, 10 for $8, (newer ones are higher). 30 most attractive prints 6x9½" by Harrison Fisher, 1913, all different, delightful colors, each $1.50; pair $2.75. Other prints, write. Christmas lists of jewelry, dolls, iron banks, white china. See my display ad this issue. **Mrs. Bob Bradshaw, 407 S. Hedgecoke, Borger, Texas.** jr

Glass, china, antiques, oddities, collector's items. Write for list. For sale or will trade them for old guns, parts or accessories. **John Eaton, Cottonwood, Arizona.** nv

★ CLOCKS, JEWELRY

Large stock antique jewelry accumulated from our vast gold buying. Approval shipments sent dealers upon request and reference. **B. Lowe, Holland Building, St. Louis 1, Missouri.** nv

Conway's Antique Jewelry, 510 Conti St., New Orleans, P. O. Box 2503, Louisiana. Jade, Catseyes, Aquamarines, Rings, Crests, Seal-fobs, Chains, Charms, Bracelets, Slides, Gem-stones. nv

Genuine and synthetic stones accumulated from our vast gold buying. Advise us of your needs. Approval shipments sent collectors upon request. **B. Lowe, Holland Building, St. Louis 1, Missouri.** nv

Genuine star sapphires $1 per carat and up. Approval shipments sent. **B. Lowe, Holland Building, St. Louis 1, Missouri.** fb

Clocks, music boxes, organs, mouse clock, Simon Willard lighthouse, musical clocks, large cuckoo, Calliope, all kinds music boxes, merry-go-round organ, hurdy gurdys, auto banjo, Regina auto, repeater watches. **B. L. Williams, 8000 Connecticut Avenue, Chevy Chase, Maryland.** nv

Antique jewelry made of hair. Approval shipments sent upon request and reference. **B. Lowe, Holland Bldg., St. Louis 1, Missouri.** ap

★ COINS, STAMPS

Unpicked U. S. Mission stamps, 60¢ pound, postage extra. **H. C. Hahn, Stafford, New York.** mr54

★ DOLLS, TOYS

Hannah's Doll Shop, Bruceville, Indiana. Antique dolls only, bought and sold. Costuming and Millinery for both modern and antique dolls. fb54

Free catalog: Doll and Costume Books. Complete book Doll Making and Collecting $3.50. History Doll Houses, Jacobs, autographed $7.50. **Ruddell, Box 461, Washington 4, D. C.** jr

For doll's wigs, crepe hair, 40¢ a foot; mohair, 75¢ a foot. All colors. **The Make-up Box, 216 Tremont St., Boston 16, Massachusetts.** ap

Antique dolls. Reducing my collection. Write for list, stamps please. **Hannah Squire, Bruceville, Indiana.** ap

Selling collection of antique dolls, all types, including many large Bisque. List for stamp. **Betty Rae Eyles, 11101 Sunnyslope Drive, Hickman Mills, Missouri.** nv

★ FIREARMS, BANKS

Mechanical banks: collector disposing of several duplicates; Jolly Nigger $15; Cabin $19; Two Frogs $35; number of others, write. **W. W. Yando, P. O. Box 71, Pawtucket, Rhode Island.** nv

★ FURNITURE

Mahogany bed, high carved posts and headboard. Curly maple and cherry bureau desk. Governor Winthrop desk. Pine huntboard. Hutch table, etc. **Nicholls, 114 Overlook, Ithaca, New York.** dc

Hepplewhite stand $39. Dough tray $40. Mahogany clock $10. Lift-top commode $20. Empire chest $25. Long ornate dresser. Carousel horse. Dough box $13. Victorian chest $35. Large head of girl. Store coffee grinder, cheap. Dandy walnut cradle. Brass floor lamp. Sink $18. School desk $49. Lovely hanging lamp. Lovely blanket chest. Stamp appreciated. **E. Laughner, Vanadium Row, Latrobe, Pennsylvania.** nv

★ HOMESPUN, QUILTS, COVERLETS

Distinctive hooked rug patterns. Florals 25x40" at $1 to 6x9 ft. at $10. Best burlap. Odd sizes, shapes. Returnable. Hooks 30¢. Stamp appreciated in correspondence. **Postern Lamp, 600 Kline, Girard, Ohio.** dc

★ LAMPS, JUGS, BOTTLES

Bottles and flasks. Historicals and Midwestern. Some Bellows, Gemels, Nailsea and Bitters. All guaranteed. **L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pennsylvania.** ap

Genuine brass Queen Anne #2 burners, wired with 6 ft. cord $2 each. No C.O.D's. **N and W Lamp Shop, 1410 Natchez Trace, Nashville 12, Tennessee.** nv

★ PICTURES, PRINTS, & BOOKS

Old advertising cards, better than average, 35 for only $1. Valentines, old post cards, paper dolls and many other interesting Americana items. Lists free. **Lyon Hobby Mart, Box 63, Hartford, Connecticut.** nv

Currier and Ives, large folio, original gold leaf frame "The Cares of a Family" painted by A. F. Tait, excellent condition and beautiful coloring $300, express collect. **Kottman's, 411 Commercial, Atchison, Kansas.** nv

Currier and Ives prints. Send large stamped envelope for list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** fb

World's smallest Bible 25¢; 5 for $1. Empire, Box 301, Amesbury 5, Mass. nv

Old silhouettes, American European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** fb

National Geographic Magazines, 50¢ and up, postpaid; flowers, birds, fish, etc., name the issue you want. No lists. **L. Manning, Box 195, Moorestown, N. J.** nv

★ REPAIRS, APPRAISALS, SERVICES

Supplies for restoring antique or old furniture. Write for list please. **Kirk Perkins, Bonaparte, Iowa.** nv53

You can strip nickel or chromium plating from copper or brass. Easily following step by step instructions $1. **Box 372, Sinking Spring, Pennsylvania** dc

Save $$$$ refinishing furniture. First Aid instructions complete with formula for making finish remover. No lye used. Safe for all woods, price only $1. **Mary Thomas, Box 8394, Burlington, Iowa.** nv

Expert restoration and repair work done on your pottery, china and porcelain items. Specializing in figures and figure groups. Write description for free estimate. **Alan Locke Studio, Darlington, Wisconsin.** dc

Ironstone putty successful for repairing china, pottery, bisque; filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. 8 ounces with directions, postpaid $1.35. **Frank Williams, Colchester, Illinois.** fb

Non-firing mending kit, complete with instructions $2.50 plus postage. Mend your broken heirlooms yourself and save money. Learn to paint china yourself. Pamphlet price list 25¢ (coin). **Hilda Vogel Studio, 1701 Park Road, N.W., Dept. 5, Washington 10, D. C.** jr

Auctioneer. Liquidator. Antiques a specialty. **Col. L. T. Dickens, Manchester, Tennessee.** mr54

Allen's Woodseal has been used extensively for years to refinish antique furniture. It is better than shellac, varnish or lacquer. Applied with a cloth, it dries in a few minutes. Follow directions for a hard satin like finish that is proof against heat, water or alcohol. 1 quart $2.25; 2 quarts $4.25, postpaid. Money back guarantee. Sold only by: **John Allen and Company, 39 E. Forest Avenue, West Englewood, New Jersey.** jr

★ SILVER, PEWTER, TOLEWARE

Sterling souvenir spoons $1.50 up, tax included. Also large selection of foreign and enamel spoons $2.50 up, tax included. Assortment sent on approval. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jr

Flatware: for active, inactive and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield and silver plated silverware. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jr

★ MISCELLANEOUS

Dealers, have your stock lists mimeographed. Send copy for quotation—reasonable prices. Quick service. **Albert Newton, Box 290, Perrysville, Pennsylvania.** jr54

Delicious canned chicken, other foods, prepared from very old recipes. The perfect complement to your antique table setting. Prices slashed. I do quilting and other homecrafts in the traditional manner of our forefathers. Illustrated circular. Antiques for sale. **Vera Fulton, Box SW, Gallipolis, Ohio.** fb

Edison cylinder phonograph, 24 records $30. Disc and cylinder records, catalogs. **A. Nugent, Jr., 12 North Third, Richmond, Virginia.** mr

Dealers, collectors: send us your wants. Prompt replies to all inquiries. We are dealers in jewelry, china, glass, silver, etc. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jr

For sale: antique shop catering to the carriage trade, with income property consisting of a 4-room, 3-room and 2-room apartment, all beautifully finished and decorated. Located on a main artery. Lot 150x250 ft. Room for additional units. Asking $25,000 plus shop inventory. **Treasure Chest, 2513 N. Country Club Road, Tucson, Arizona.** nv

For sale: wooden coffee mill $5. 4 sets hame bells, graduated, dated 1878, fine $120. Set hame bells, good $27.50. Set shaft bells, iron $6. Set saddle bells, low type, rare $20. Set saddle bells, high type $15. Brass ladle, heavy, 1840, $15.50. The Science of Railways, 20 vols. $35. Copies of Ford Owners, each $1.50. Rambler name plate $7.50. 1915 Herf-Brooks catalog $15. License plates, each $2. Express unless you send postage. **R. L. Walters, Aspers, Penna.** nv

Dainty flowered china sugar shaker $4.50. Pattern Glass banana stands $4. Country Doctor's leather saddle bag, fine condition $8. Frozen Charlotte all china doll, gold slippers, red bowed stockings, yellow hair $5. Transportation extra. **Bodain's Barn, 915 Rt. 23, Pompton Plains, New Jersey.** nv

Rosewood lap desk, fitted, key $15. Grape carved mahogany rocker, tapestry, fine condition $35. 3-bottle small caster set, spoon $12. KPM lobster dish $12. 5 Minton demi-tasse cups and saucers, gold band $15. 5-bottle caster set, newly resilvered $25. Inkwell, marked Tiffany, bronze openwork over green glass, 6¼" diameter, 3¾", high $15. 10½" Celadon dish $10. Pair 7½" Sheffield candlesticks $10. Sterling card tray, 4½" diameter on base 2¾", 3" high, French enamel bird, decorated top $8. Porcelain rolling pin, windmill scene, gold edge $10. 7½" porcelain sugar scoop, windmill $7. Cutting board, sailboat blue decoration $8. 3 Limoges egg cups $2. Pair 20" coach lamps $22. **Peter Mock, Jr., 352 Broadway, Lynbrook, L. I., appointment only, Vl. 3-6454.** nv

Foreign and enamel spoons. Man's attractive 14K gold pocket watch $35. 3 blue footed sauces $6. Royal Bayreuth scenic vase. Lobster pitcher. Satin Glass plate. Large Victorian vase. Bisque hunter, dog cigar holder. Stamped envelope for descriptive list of china, Cut Glass, etc. **Lila Scoville, 835—14 St., N. E., Cedar Rapids, Iowa.** nv

Pair French bayonets, 1871, wood missing $9. Plain mug, Mettlach, ¼ litre $3. Soup plate, portrait Louis XVI, Austrian $12.50. Iron teakettle $3. Glass inkwell in iron base with pen rack $6.50. Ironstone plates, plain, each $1. Elite Limoges teapot, perfect, no lid $8. Covered Milk Glass box $5. Send wants for furniture, glassware, etc., stock constantly changing. Transportation extra. **Handville, R. D. 1, Andover, New Jersey.** nv

Beautiful reproductions, Colonial, Williamsburg, Monticello keys $1.25 to $3.50, over 7". Send for descriptive literature. **A. Nugent, Jr., 12 N. Third, Richmond, Virginia.** jr

Beautifully refinished handmade Currier frames from old wood, any size, desirable for your bird, flower prints in pine, walnut, mahogany, cherry, maple, 11x14" size, pine $2.50 *** Chipped Limoges dishes 50¢. Satisfaction guaranteed. **Anne Lacko, Foothill Rd., Somerville, New Jersey.** nv

Marie M. Roenicke, 5450 Livernois, Detroit 10, Michigan. 6 pearl handled butter spreaders, matching butter knife $20. 12" fine plateau mirror $5. Child's fitted sewing box $2.50. Beaded 5x5" pin-cushion $2.50. Elegant iridescent bag $5. 200 post cards, 100 trade, 25 calling cards, 20 valentines, nice lot $5. Frozen Charlottes, 1" dolls $1 each. Doll shoes, 3½", 4-button kid $2.50. Pink slippers, 2" buckle $1.50. Dear little bonnet $1.50. Little oak sideboard $3. **Postage extra.** nv

Battenburg tablecloth, 72", grape design $15. Handkerchiefs, 3 mourning, 1 Battenburg, all $2.50. 2 green Sweetheart lamps, No. 1 and No. 2, each $12.50. Bayreuth Eagle pitcher $6. **Jessie Hiatt, Truro, Iowa.** nv

Candle molds: 12 candles $4.50; 6 candles $3.50. Iron skimmers, ladles and forks $1.50 each. Small earthenware pie plates $1.75 each. Square tole lunch box, to paint $4.50. Shelf clock, 14" high, horse picture, doesn't run, otherwise good $16.50. 2 pieces blue and white homespun, nice size for towels $2.50 each. Brown batter pot, tin covers $3.50. Blue and white spongeware water pitcher $4. Dovetailed knife box, refinished $6.50. Flat iron stand, holds 3 flat irons $3.50. Write your wants. **Grandin Antique Shop, R. D. I, Annandale, New Jersey.** nv

Indian Arrowheads, fine, 12 for $2. **Mrs. Roland Fisher, Selinsgrove, Penna.** my

Rosewood melodeon $85. Iron model steam locomotive, length 3½ feet, 40 feet circular track $65. Old auto horns, camel bells, engine bell, temple bell, sleigh bells. Small ox yoke for calves $8. Wood apple peeler $5.50. Tools: Blacksmith, Cooper's, Cabinetmaker's. Hand organ, needs attention, 10 wooden rolls $16.50. Bracket lamps $7.50. Pine commode $16.50. Pine chest $30. Ladies and gent's Victorian chairs, pair $150. **Twila and Everett Dix, Coudersport, Pennsylvania.** nv

Cranberry 7-piece water set, enameled $75. Pair blue Spanish Lace pitchers $35. Silver punch bowl $50. Gorgeous large hanging lamp, roses, prisms, burnished, electrified $75. Dresden compote, open edge $45. Chinese chop plates $25. Banjo clock $45. Mary Gregory water pitcher, clear, girl with balloon $25. Much Haviland. **Kerry Antique Shop, 660 East 38th Street, Indianapolis 5, Indiana.** nv

Fall clearance. Hillview Antique Shop, Betsey M. Perley, Monmouth, Maine. Available when this advertisement appears. Furniture, 26 pieces. Pictures, 18. Empty frames, 11. Paintings, 5. Mirrors, large, 3. Iron fireplace backs, early, ornate, 2. Lamps, chimneys, 20. Lamp shades, 3. Bennington type spittoons, 4. Stereoscope viewers, 2 and 84 views, 1 lens out $4. Rayo lamp, original nickel, handsome shade $10. R.S. Prussia sugar and creamer, hexagonal, carnation decor $10. Bavarian 7¼" plates, 8, elaborate decor, violet with gold $15. List with measurements will be sent beginning October 17. Everything at very low wholesale prices to all. **Everything but furniture packed free of charge. Stamp please.** nv

Scare 10" jeweled frame hanging lamp $35. Nice cottage type hanging lamp $19.50. Pine dough box on legs, refinished $18.50. Cute little Dresden girl figure, Crown and S mark $7.50. Collector's dream-early Staffordshire cat $8.75. 6 Sprig plates, 6", green flowers $12. Brown Minerva soup, proof $4.50. **Holbrook's Antiques, North Abington, Massachusetts.** nv

Gertrude I. Stahl, 327 West St., Lansing 15, Michigan. Beautiful hand woven coverlet, colors white, gold, red, green, navy, corners are large busts of George Washington with rearing horses, capitol, birds, made by Philip Schum, Lancaster, Penna., 1869, navy, gray and red fringe, this is a very lovely one, in perfect condition $30. Several chamber bowl and pitchers: 2 plain white very lovely ones at $4 each; 1 set, consists of large bowl, pitcher, covered chamber, brush, mug and soap, white with green flowers and decoration $8.50; 1 set consists of large bowl, large and small pitcher, soap dish and 2 mugs, lovely brown flowers $8.50. Beautiful Cut Glass bowls $9 and $10. Set of 6 heart Cut Glass nut dishes $15. **Please include postage, otherwise articles will be sent express.** nv

"WANTED TO BUY" SECTION

7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ BUTTONS

Still buying buttons for resale. Edna Cunningham, 407 Valley Drive, Syracuse, New York. dc

★ CHINA GLASSWARE

Wanted: Blue Historical china. J. E. Nevil, 2700 Dixie Hwy., Covington, Ky. mr

Occupational shaving mugs wanted. Names must be legible. Describe condition and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv54

Bought and sold—Signed glass: Tiffany, Aurene, Nash, Quezal, Kew-Blas and Durand. Stamp for answer. Dietterick's Antiques, Beach Haven, Pennsylvania. nv

Wanted: paperweights, fine weights, wanted. Describe, price or will offer. **J. E. Nevil, 2700 Dixie Hwy., Covington, Ky.** mr

Montebello pattern French Haviland wanted to complete set. L. W. Babcock, Edgewood Hills, Wilmington, Delaware. nv

Shaving mugs with picture owner's occupation and name. Liberal prices. Fred Patterson, P. O. Box 1780, Atlanta, Ga. nv

Wanted: Sedan Pattern Glass, Millard's Red Book pl. 119, quote price. Ray Martin, Delhi, New York. nv

Iridescent paperweights. Kneeland, Wildwood, Winchester, Mass. ap54

Occupational shaving mugs: want automobile, baseball, boxing, fire engine designs, top prices paid. **Louis W. Evans, Lenexa, Kansas.** dc

Wanted: Cup plates, scarce designs, historical or conventional. Send rubbings, price or will offer. J. E. Nevil, 2700 Dixie Hwy., Covington, Kentucky. mr

Wanted: handkerchief and salt and pepper shakers made for the coronation of Edward VIII. **Esther Justus, 406 East 85 St., New York 28, New York.** nv

Wanted: colored gas shades; Sunderland Lustre or other china plaques. **The Shuttle, 9919 S. W. Boones Ferry, Oswego, Ore.** nv

Collector will buy Lacy and colored Sandwich, Historic blue, Bennington ware. **Harold G. Duckworth, 368 Long Hill St., Springfield 8, Massachusetts.** nv

Flow Blue Ironstone dishes, marked Wedgwood, Chapoo or Temple. Especially creamer and 10" plates. **Mrs. Robert Schwark, Eldora, Iowa.** dc

Wanted: Important blown glass, Lacy Sandwich and rare Pattern Glass, flasks and bottles, rare in design or color. J. E. Nevil, 2700 Dixie Hwy., Covington, Ky. mr

Damaged goods. We buy your hard to sell damaged pieces of old, colored glass, goblets, tumblers, paperweights, Staffordshire ware, soft paste, china porcelain, figurines, etc. Please write. Describe pieces, give extent of damage and prices. **William D. Toshach, 91-21—196 St., Hollis, L. I., New York.** mr

Barber shop shaving mugs. Want occupational designs with legible name in gold. Please describe and price. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Penna.** ap

Morning Glory pattern glass wanted for collection. Liberal prices paid accordingly. Illustrations in Lee. **John R. Stuart, So. Natick, Massachusetts.** ap

Colored Croesus, Tea Leaf, amber Frosted Hobnail, Old Ivory, Wedgwood, Custard Glass, purple Carnival Grape pattern. Calendar plates, Royal Bayreuth, dated covered animal Milk Glass dishes. **English's, 4311 S. E. Hawthorne, Portland, Oregon.** jr

Wanted: Corean mulberry Ironstone sugar bowl, sauce dishes, cup plates, other pieces, proof only. Also want Wildflower pattern glass, clear only. State price, first letter. **Mrs. E. W. Jensen, 3874 West 157th St., Cleveland, Ohio.** nv

Wanted: Cauldon china plates, dog Series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10. **Nell T. Moor, 45 Stearns Street, Cambridge, Massachusetts.** ap

Wanted to buy: Amethyst Croesus tumblers, berry set. Large Cut Glass punch bowl. **Mrs. J. M. Eaton, Belle Fourche, South Dakota.** ap

Wanted: any pieces in the tiny pink bud pattern by Haviland, GDA. State condition and price first letter. **Mrs. Harry S. Dwyer, Allentown Road, R. D. 1, Lansdale, Pennsylvania.** jr

Garland goblets, Millard II, plate 131; early heavy Paneled Grape goblets, creamer, Millard I, plate 95. Perfect, no reproductions. **Garland, 617 East 85rd Place, Chicago, Illinois.** jr

Wanted: Flowing Blue marked T.F.&Co., Rhone Gothic pattern. **Mrs. Gladys Pestana, Amherst, New Hampshire.** jr

Wanted: clear glass oval base, 6½", for rabbit-on-eggs lid. **Mackays' Antiques, Lewisburg, West Virginia.** nv

Vaseline or canary single Panel Daisy and Button 10" bowl, 6" high, Daisy and Button bottom, scalloped top. **C. Briggs, R. F. D. 2, Healdsburg, California.** nv

Wanted: Wedgwood Jasperware in red, lavender or yellow with raised classical figures; vases, boxes, candlesticks, etc. **Morgan Burns, Henniker, N. H.** ap

Perfect pieces in Caramel Slag and Holly Amber including lids, bases, stoppers. **Mrs. Florence Lott Freeman, 428 N. Chestnut St., Westfield, New Jersey.** nv

★ CLOCKS, JEWELRY

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles or write for free information. Lowe's, 164 Holland Bldg., St. Louis 1, Missouri. nv

Wooden works, whole clocks, grandfather's cases. Any parts of same. Highest prices paid. **Old Clock Shop, 1427 Hunter St., Harrisburg 9, Pennsylvania.** jr

Old gold, diamonds, stickpins, watches, rings, earrings, etc. Highest prices paid. Prompt replies. Send by registered mail to: **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jr

★ COINS, STAMPS

Rare Coin Value Guide 50¢. Coin and Stamp Store, 209 S. Church St., Rockford, Illinois. ap54

Top prices for old U. S. Coins! Need rare cents; $1.00, $2.50, $3.00 gold coins now. Special list 5¢. **Urb Thobe, Far Hills Box 564, Dayton, Ohio.** my

★ DOLLS, TOYS

Want old toys: trolley cars, trains, cap pistols, 3 and 4-wheeled cast iron bell ringers, steam fire engines and catalogs. **Walter S. Popek, 15 Main St., Garfield New Jersey. Prescott 9-6812.** dc

Wanted to buy: Negro doll, 25" or 28" tall. Also French dolls. Describe and price. **Hannah Squire, Bruceville, Indiana.** fb54

Dolls or head with high hair dress, knots, flowers, etc. Parian, china, Bisque. Top prices. **J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky.** mr

Wanted to buy: old cast iron banks, dolls, toy trains, trolleys and all types of old toys. Good prices paid for right items. Write description of condition, size, etc. **Scranton Hobby Center, 315 Adams Ave., Scranton, Pennsylvania.** fb

★ FIREARMS, BANKS

Antique gun collections wanted. No collection too large. Immediate cash. **Gil Hebard, Knoxville, Illinois.** fb54

Powder flasks, Colt pistols. Flint pistols, etc. **George Cummings, Dover, N. J.** mr

Banks: rare mechanical banks, wanted. Price or will offer. **J. E. Nevil, 2700 Dixie Hwy., Covington, Kentucky.** mr

★ MISSING PARTS

Glass lids and bases, listed patterns only, perfect. Please state size and price. **Florence Lott Freeman, 438 N. Chestnut St., Westfield, New Jersey.** nv

★ PICTURES, PRINTS, & BOOKS

Old oil paintings, water colors, drawings, all types, signed or unsigned, American. **Ruth Shevin, 600 West 111th St., New York City.** nv

Railroad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle Street, Chicago 10, Illinois.** nv

Currier and Ives and other early American lithographs. **Jacques Schurre, 513 Maple Avenue, Falls Church, Virginia.** fb

Letters, any lots, before 1880, with or without covers. Also pamphlets. **Alvin Lohr, Conococheague, Hagerstown, Md.** fb

Currier prints wanted. All important subjects. Price or will offer. **J. E. Nevil, 2700 Dixie Hwy., Covington, Kentucky.** mr

Fine valentines before 1875. Fine silhouettes. Playing cards before 1875. Immediate cash. **K. Gregory, 222 East 71, New York 21, New York.** mr

Railroad, Firemen, Shipping, Historical items, especially paintings, prints, water colors, books. Old trade signs, wood carvings. **L. Beans, 654 Stuyvesant, Trenton, New Jersey.** mr

Retired history teacher wants early county histories, early county atlases of Pennsylvania, books on Indians and early travel books to the West. Also early guide books to the West. Books printed before 1800; also early children's books. **Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania.** ap

Wanted: cigarette, tobacco, candy cards, loose or in album. **Charles Bray, East Bangor, Pennsylvania.** ap

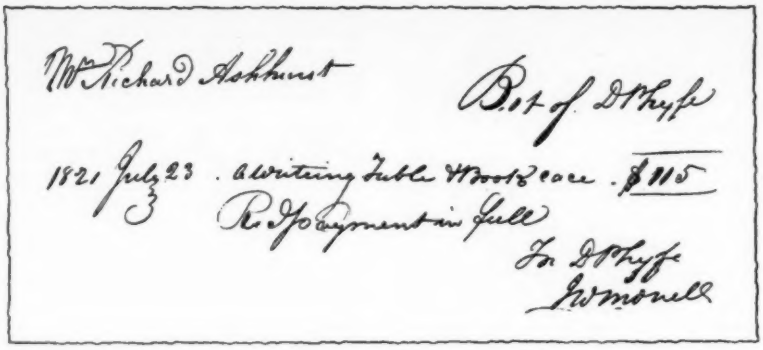
★ SILVER, PEWTER, TOLEWARE

Collector wants: Old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** dc

★ MISCELLANEOUS

Early embroidered samplers, wool or linen. Write condition, size, age and price. **C. M. Stickle, Conneaut Lake Road, Conneaut Lake, Pennsylvania.** nv

Collector wants hard rubber daguerreotype cases, Steven's woven pictures, occupational shaving mugs with names and pictures clearly legible, whiskey glasses with distiller's name or advertising, china ABC plates 8" or larger. **Mrs. Richard Raese, Box 604, Morgantown, West Virginia.** fb


Mr Richard Ashhurst
Bot of D Phyfe
1821 July 23 . a writing table & book case . $115
3
Rd payment in full
D Phyfe
W Morrell

The categories for valuable types of collectibles are inexhaustible. Have you ever considered doing . . .

A Different Kind of Bill Collecting

YOU may remember the Hamilton Watch Company advertisement of several decades ago which read "You may never pilot the 20th Century Limited but you can own a Hamilton—the Watch that times it!" I've had to feel the same way about the work of many artists and artisans. I'll never be able to own examples of their work but I might find something comparable and just as thoroughly their work . . . signed, so to speak. I found that something in bills; in bills rendered to customers for work done. Thus far I have found six bills of silversmiths, two of glass cutters, three of potters, six of Windsor chairmakers, six of fancy chairmakers, five of pewterers, and about one hundred more, of tobacconists, snuff-makers, portrait painters, miniaturists, hotels, schools and colleges, brass workers, bell founders, clockmakers and carpet weavers. These bills are fascinating. They are documents which none can refute. For example we know now, beyond any shadow of doubt, that Windsor chairs were sold by the makers *painted white,* and as early as 1759. We know that D. Phyfe, July 23, 1821, charged Richard Ashhurst $115.00 for a writing table and book case. We know, too, the bill was paid, even though we do not know what has become of the Ashhurst pieces.

This essay, however, is not about my collection. Rather, it is a plea to any reader of Spinning Wheel to whom collecting such bills may appeal, to go right ahead and collect them. I wish a thousand people would start looking right now; gathering up, saving, all sorts and kinds of old bills for goods and services; not only the rarities and the obviously good items, but everything gettable dating, let us say, prior to 1901. Why? Because, first, these items will be forever enhancing in value and, secondly, such collections will be the documentation needed to establish the provenance of many objects that will be among the antiques collected in the future. For lo, these many years, we collectors have had excellent *hindsight.* We looked backward at the history of what we were collecting. Now we can exercise *foresight,* knowing full well that, during our collecting years, scores of items which were truck and trash when we started, will be treasures before we are through—CANDICE WENDT.

Get rid of slow-to-sell stock. Turn it into ready cash. I sell at auction and can handle almost everything at a price and will pay you cash for close-outs by the piece or job lot. Don't keep money tied up in stickers or dead stock. Send full description and lowest possible prices in first letter please, of anything you wish to cash-in. No offers made. **Leslie Miller, 57½ Glen Eyrie, San Jose 25, California. Always buying—keep this address.** nv

Wanted: old coin operated devices: pianos, pianos with drums, etc., and rolls for any of these devices. I come after items of large size personally. **Lowell Stapf, Jr., 505 East 4th St., Amarillo, Texas.** nv

Wanted: Civil War identified battlefield artillery projectiles, bullets, belt plates, unusual items. Also Civil War officers swords and Confederate material. Authenticated items only. **Arthur Lester, 13 Home Ave., Binghamton 2, New York.** dc

Wanted to buy: No. 3 Henry Truemner Pharmacy balance scale. Silvered caster set, complete with bottles. Bolster, 54" width to stuff pair pillows in. **Mrs. Robert Leary, 1610 Elm, Hays, Kansas.** nv

Wanted: Old iron trivets, trace roughly and send prices. **Mrs. Arthur Landers, 1520 Nixon Ave., Reno, Nevada.** nv

Carved Ivories, bronze figures and plaques, individual pieces or collection wanted for cash. **Ben Weisinger, 249 Marcy Ave., Brooklyn 11, New York.** mr

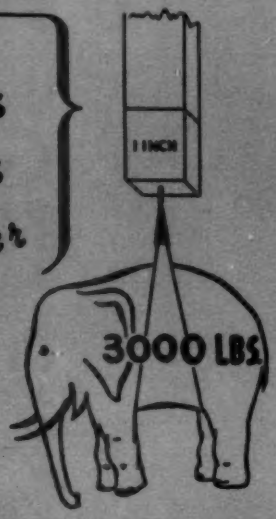
Wanted: Large baby-sized china headed doll, mint. Pink Wedgwood. Painted ivory miniatures in piano key frames, perfect. Green centered Paisley shawl. **Mae Coleman, 1910 Cambridge, Flint 3, Mich.** nv

Want advertising watch fobs and advertising toy farm equipment, nothing new, nothing broken. Send description and your price. **J. L. Cornelius, Edina, Missouri.** mr

AMAZING CEMENT FOR ALL ANTIQUE REPAIRS

CEMENTIQUE

Actually Welds Pieces Together



3000 Pounds per square inch Bond Strength

- Good for what ails anything that needs rejoining, whether glass, wood, china, leather, marble, plaster, dolls, jewelry, etc. Does the job "stronger than new condition."
- PERMANENT — Joints "stay put". Do not weaken or deteriorate with age or changing atmospheric conditions. Unaffected by gasoline, naptha, glycerine, turpentine, fats, or oils.
- VERSATILE — mixed with plaster of paris makes ideal permanent filler for moulding missing parts, etc. Can be sanded, painted, and fired at low temperatures. Ideal for model work since parts literally stick themselves.
- SAFE — and harmless, non-toxic and non-inflammable.

NOT TO BE COMPARED WITH ORDINARY HOUSEHOLD CEMENTS OR "ALL PURPOSE" SEALERS.

Proven Superiority Over Eight Years

ATTESTED BY ITS MANY USERS!

The following comments from CEMENTIQUE users are unsolicited:

Miss R. B., St. Louis, Mo.—"CEMENTIQUE is the only thing I have ever found that can be used for everything — and I mean just that — the mending of everything!"

Mrs. G. G. G., Chicago, Ill.—"I have found CEMENTIQUE excellent in taking care of furniture where the glue has dried out due to our steam heated homes."

Miss B. N., Chicago, Ill.—"So clean and easy to work with—it is worth more than its weight in gold."

Mrs. C. G. L., Fort Lauderdale, Fla.—"I literally mended everything in the house with CEMENTIQUE."

Mrs. R. L. C., Watertown, N. Y.—"My business is costuming dolls and CEMENTIQUE is certainly a must."

Mrs. J. A. W., Salt Lake City, Utah.—"After using CEMENTIQUE it would be a calamity to have to use any other kind."

H. W. M., Marietta, Ohio—"You should advertise CEMENTIQUE for model making. I will recommend it to everyone I come in contact with."

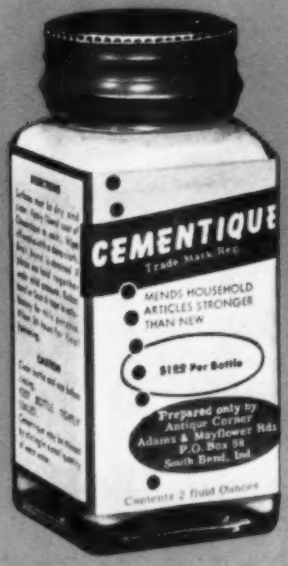
Mrs. H. H. D., Wheaton, Ill.—"Without CEMENTIQUE life could not be the same, when 'life' includes one 8 year old boy."

B. N., Chicago, Ill.—"I find CEMENTIQUE very wonderful to mend everything and have recommended it to my friends."

B. S., Stanberry, Mo.—"The only cement I have found that will mend glassware—I wouldn't be without it."

R. M., Greenwich, Conn.—"Have successfully mended an old sewing table that was splitting at the seams—other cements had not held for much more than a week—I am happy to recommend CEMENTIQUE to other lovers of antique furniture."

Miss F. W., Shreveport, La.—"No mess . no trouble, and it really stays stuck."



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P. O. Box 58-N, South Bend, Indiana

Send _____ 2 oz. bottle(s) of CEMENTIQUE @ $1 per bottle POSTPAID. Enclosed is my remittance for $_____.

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☐ I am a dealer. Send me your attractive resale offer.

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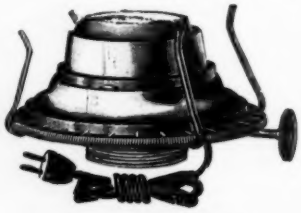
IS ALL THE TIME IT TAKES TO

CONVERT OIL LAMPS TO ELECTRICITY

with GYRO CONVERTERS

Convert that useless old flat wick oil lamp into a practical electric table lamp that retains all the antique beauty and charm. You can convert an antique to electricity in just 30 seconds with quality Gyro converters. If you wish a light in the bottom bowl of the lamp, to bring out the beauty of the glass with a soft glow—see our No. 1008 below.

And it's so easy too, no tools, no wiring, no assembling. Just unscrew the old burner and twist in a GYRO CONVERTER and — Presto! your lamp is ready to light. And they are *inexpensive.*



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All Brass Converter

1007—Gyro Queen converter, an all brass Eagle burner electrified. Fits No. 2 lamp with 1⅛" screw opening **$2.00**

1009—Gyro Electro Converter, steel burner, brass plated, fits No. 2 lamp **$1.75**

1006—Gyro No. 1 converter, fits lamp with ⅞" opening. Complete with bulb **$2.00**

1008—Gyro 2-lite Electro burner, lights top and bowl alternately or together, bowl must be 3½ inches deep from top of screw opening. Fits No. 2 lamp, complete with bottom bulb **$3.00**

1001—Miniature converter fits small lamp with ⅝" screw opening. Solid brass, complete with bulb **$2.00**

Add 25¢ for postage and packing, 5¢ each additional burner.

25¢ brings 64-page illustrated catalog showing every part to restore or repair lamps with charts and directions for lighting Gone-with-the-wind lamps top and bottom, how to make lamps from vases, bottles, jugs, and how to electrify oil lamps. Shows dome and ball shades with holders, prisms, chimneys, bases and hundreds of other lamp parts.

DEALERS—Send 25¢ with your card or letterhead or order by firm name to receive our dealer's catalog showing NET prices, many of which have been further reduced. If you have a former catalog send the lower half of the front cover and the dealer's catalog will be sent FREE.

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